CATALOGUE

OF THE

CELEBRATED AND VALUABLE COLLECTION

OF

AMERICAN

COINS AND MEDALS

OF THE LATE

CHARLES I. BUSHNELL, ESQ.

OF NEW YORK.

CATALOGUED BY

S. H. & H. CHAPMAN,

PHILADELPHIA,

AND TO BE SOLD AT AUCTION BY

MESSRS. BANGS & CO.

Nos. 739 & 741 Broadway, New York,

ON

Tuesday, Wednesday, Thursday, Friday and Saturday, the
20th, 21st, 22d, 23d, 24th of June,

1882,

Commencing at 3 o'clock, P. M., on each day.

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S. H. & H. CHAPMAN.
1882.

PREFACE.

This well-known collection was formed during the last thirty years by the late Charles I. Bushnell, Esq., a lawyer of New York city, and whose decease occurred the 17th of ninth month, 1880. About three months before his death, he gave us the pleasure of looking at his collection, a favor be very rarely conferred on any one, and in passing over it, he made many comments and remarks, and where we give his statements they are from these conversations.

Mrs. Bushnell, the sole executrix, has assured us that every piece she knew of has been placed in our hands. All are to be sold to the highest bidder.

This is the finest collection of American Coins and Medals ever sold, and we have not spared labor or expense in the preparation of the Catalogue; we had the paper made to order, and had new type purchased from which to print it.

This splendid collection contains a great many pieces of excessive rarity, which are too numerous to mention, but which will be found fully described. An opportunity to purchase the Coins and Medals relating to, and struck in this country, at all approaching the present, has not been for many years. Collectors cannot be too fully aware of the extra condition of these specimens, and it is quite probable that duplicates could not be procured. Mr. Bushnell told us he never spared expense in improving their condition, that no matter how fine a specimen was, if he could improve it he did so; he also told us that he cared but little for the dates of the U. S. Mint silver issues, and the series of which he never completed, his attention being devoted to the Coins and Medals relating to the history of this country.

We have endeavored (as we always do) to give a lucid and correct description of the pieces; in this instance, as a rule, the pieces are in the finest state.

At our last two sales, collectors, by their bids, showed that they have appreciated our efforts to give exact descriptions of Coins and did not discount our conditions, and we take this opportunity to thank them.

It has become a custom for many collectors to send their bids for a sale about two days before it occurs, and in many instances they have not arrived until after the sale was over, causing them regrets. We would urgently request that bids be forwarded many days or even weeks before the sale.

Any further information concerning any of the pieces will be cheerfully given, and, so that it may be of service, we desire collectors to communicate at their earliest convenience.

The sizes given are by the scale of sixteenths of an inch, and the numbers given are so many sixteenths.

S. H. & H. CHAPMAN.
Numismatists and Antiquaries.

SAMUEL HUDSON CHAPMAN,
HENRY CHAPMAN, JR.

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Degrees of condition are—Proof, Uncirculated, Extremely fine, Very fine, Fine, Very good, Good, Fair, Poor.

Reference is made to S. S. Crosby's splendid work on The Early Coins of America, Boston, 1875, and to E. Maris' work on The Coins of New Jersey, Philadelphia, 1881.

Will sell each day as follows: First day, No. 1 to 591. Second day, No. 592 to 1171. Third day, No. 1171 to 1761. Fourth day, No. 1761 to 2407. Fifth day, No. 2407 to 3000.

Price of this Catalogue, 50 cents.

Same Catalogue—a priced list—to be sent after the sale, $1.00.

Same Catalogue, with (12) twelve phototype plates and priced list, $5.00.

CATALOGUE.

FOREIGN SILVER AND COPPER COINS.

1.15 1 Africa. Sierra Leone Co. 1791. Lion crouching. One Penny. Bronze proof. Rare.

1.40 2 Africa. Similar. 1791. One Cent. Bronze proof. Rare. 1.25 Li

Chapman 30 3 Africa. Liberia. 1833. Native at tree. One Cent. Fine. 40 B

75 4 Africa. Liberia. 1847. Head of Liberty. Cent. Very fine.

1.90 5 Bahama. 1806. Geo. III., bust to ~~left~~. Rev. Ship. Half penny. Beautiful gold colored proof. Rare. 1.50 Je

Chapman 1.70 6 Barbadoes. 1788. Bust of a negro crowned. Rev. A pineapple. Penny. Uncirculated. Bright red. Rare. 2. Je

Chapman 3.50 7 Barbadoes. 1792. Bust of negro crowned. Rev. Geo. III., as Neptune. Silver. Penny. Beautiful and very rare. 4. Je 4. Li

Chapman 1.50 8 Barbadoes. 1792. Same. Penny. Copper. Proof. Rare. 200 C

Chapman 2.80 9 Barbadoes. 1792. Same design. Half penny. Silver. Proof. Beautiful and very rare. 3. Je

1.50 10 Barbadoes. 1792. Same. Half penny. Copper. Proof. Red. Rare. 1. Je 125

Chapman 1.55 11 Bermuda. 1793. Bust of Geo. III. Rev. Ship. Half penny. Bronze proof. Rare. 1. Je 150 Li

Randall 25 12 Chili. 1851. One Centavo. Proof.

6.35 13 Haiti. 1807. One Centime of "Henry Christopher, President of Government of Haiti." Bust in military costume. Edge engrailed. Proof. Extremely rare. 5. St 5. Je 50 Pu 250 Li

Chapman 1.55 14 Haiti. J. P. Boyer, Pres. Bust. Rev. Cannon, etc. One hundred cents or dollar. Uncirculated. Rare. 1.50 Je 1.60 Li

Fitzgerald 12 15 Haiti. Same. Very good.

90 16 Haiti. Same design. Half dollar, or 50 cents. Uncirculated. .50 Je

~~Chapman~~ 60 17 Haiti. Same design. Quarter dollar, or 25 cents. Uncirculated. 40 Je

1.— 18 Jamaica. One penny. Two Indians upholding shield. V. fine. V. rare. 75 Je 25 Pu

55 19 Mexico. 1818. Provisional coins. An Indian on one and a lion on the other. Rude but fine. Rare. Also one of Spain. 3 pieces. 25 B 10 Pu

1.10 20 Mexico. 1836. Eagle standing on a cactus holding a snake. "Republica Mexicana." Rev. Liberty cap in a glory of rays and clouds. One cuartilla. Pattern. Proof. Very rare. 50 Je

35 21 New Grenada. 1847. $\frac{1}{10}$ of a real. Very good. Scarce.

25 22 Peru. San Louis Potosi. and Chihuahua. Good. Scarce. 3 pieces. 10 Je 5 Pu 12 Lo

Chapman 85 23 Siberia. 1777. Two sables holding a shield. 5 kopees. V. good. Rare. 1.00 B

20 24 Sumatra. 1804. Lions holding a shield. Very fine. Rare. 5 Pu

20	25	Spain. Cob ¼ dollar and one other. Very good. 2 pieces.	
35	26	Spain. 1790. Chas IV. 2 and 1 real pieces. Uncirculated. Scarce, so fine. 3 pieces.	25 Je
50	27	Japan. Itzbue. Very fine. Oblong.	
15	28	Canada. 20, 10, and 5 cents. Uncirculated. 3 pieces.	15 m
6	29	Denarius of Maximinus. Small foreign, etc. Silver. A few base. 14 pcs.	
8	30	Large foreign coppers. A fine selection 32 pieces.	2½ m
4	31	Miscellaneous foreign coppers. Good and very good. 108 108 pieces.	½ m
5	32	Curious old weights, etc. 17 pieces.	
80	33	A string of Chinese cash believed to be the coins that started Mr. Bushnell in collecting, on his wedding tour, his attention being called to them in a store in Hartford, Conn., he thought them curious and purchased, and they led him to take an interest in coins. 240 pieces.	

ENGLISH AND IRISH COINS.

80	34	*England.* 1672. Charles II. Bust to left, "Carolus. A. Carolo" Rev. Britannia. Farthing. Uncirculated. Bright red. Rare.	1. Je
60	35	Charles II. Pattern half-penny. "CAR. II. D. G. M. B. FR. ET. HI. REX." Ship sailing to left. Rev. St. George slaying the dragon. "Soli Deo Gloria." Very good. Rare.	25 Je
2.00	36	William and Mary. 1694. Busts jugata. Half-penny. Fine.	$2. Je
1.05	37	William and Mary. 1694. Busts jugata. Farthing. Very fine.	$1. Je
50	38	William III. 1695. Bust to right. Half-penny. Fine. Scarce.	40 Je
45	39	William III. 1697. Farthing. Good.	40 Je
1.50	40	George I. 1719. Bust to right. Rev. Britannia. Deep milling. Silver struck from the farthing dies. Very fine. Rare.	150 Je
70	41	George I. 1717. Half-penny. Uncirculated. Sharp. Scarce.	75 Je
20	42	George I. 1719. Farthing. Very fine. Scarce.	30 Je or
20	43	George I. 1721. Farthing. Very fine. Scarce.	30 Je
7	44	George I. Half-pennies and farthings. Good. 4 pieces.	
20	45	George II. 1752. Bust to left. Half-penny. Uncirculated.	30 Je
25	46	George II. 1754. Farthing. Uncirculated.	30 Je
3.—	47	George III. 1790. Pattern half-penny, by Droz. Bust to right. Rev. Beautiful figure of Britannia seated. On edge, "Render to Cesar the things which are Cesars." Bronze proof. Rare.	250 Je
1.35	48	George III. 1797. Bust to right. Letters incused on rim. Twopence. Uncirculated. Bright red. Rare.	
1.50	49	George III. 1797. Penny. Same design and condition. Rare.	1.25 Je
30	50	George IV. 1827. Third of a farthing. Uncirculated. Scarce.	
50	51	Victoria. 1849. Godless florin. Very fine. Rare.	
12	52	Victoria. 1848. Models for crowns. 1, ½, ¼ penny. ¼, ⅛, 1/16 farthing. Uncirculated. Rare. 10 pieces.	
12½	53	Victoria. 1838. Young head. Penny, half-penny, farthing and quarter farthing. Set. Uncirculated. Bright red. 4 pieces.	10 Je
65	54	*Ireland.* James I. 1603–25. Royal farthing. Sceptres and crown. Rev. Harp crowned. Very fine. Scarce.	50 Je
45	55	Charles II. 1682. Bust. Rev. Harp crowned. Half-penny. Fine.	25 Je

NECESSITY MONEY OF JAMES II.

56 James II. 1690, March. Half-crown. Bust to left. Rev. Crown and sceptres. Silver. Very good. Extremely rare.

57 James II. 1690, March. Same design. Shilling. Silver. Uncirculated. A very beautiful specimen of this extremely rare piece.

58 James II. 1689, February. Same design. Sixpence. Silver. Very fine. Equally rare.

59 James II. 1689, Sept. Same design. Half-crown. Gun metal. V. fine.

60 James II. 1689, Sept. Same design. Shilling. Gun metal. Uncirculated.

61 James II. Aug. Same design. Sixpence. Gun metal. Uncirculated.

62 James II. 1690. Crown. King on horse-back, stuck over one of the old half-crowns. Very fine. Piece out of edge.

63 James II. 1691. Bust to left. Rev. Hibernia seated. Struck during the siege of Limerick, by the few adherents of James II., remaining after he had fled. Fine and rare.

64 William and Mary. 1693. Half-penny. Their busts jugata. Rev. Harp crowned. Very fine. Scarce.

65 George III. 1766. Half-penny. Small head. Rev. Crowned harp. Uncirculated.

ENGLISH TOKENS.

PENNIES.

66 1794. Bury. Bust of "Charles Marquis Cornwallis." Rev. Fame sounding her trumpet, standing amidst a pile of arms. "His fame resounds from east to west." A very fine and rare token.

67 1794. Bath. M. Lambe & Son. India House. Rev. Camel. Rare.

68 1800. Birmingham. A very fine bust. "The work of John Gregory Hancock, aged nine years, from a model by J. G. Hancock, Sr." Rev. "To encourage a rare instance of genius, this coin was struck for T. Welch Birmingham, 1800." Edge lettered, "Penny token payable on demand." Proof. Rare.

SEVENTEENTH CENTURY HALF-PENNY TOKENS.

69 1666. Andover. Man on crutches. "FOR YE POORES. BENEFIT." Rev. Lion at a tree. "HELP. O. ANDEVER, 1666." Very good.

70 1668. Cambridge. Man at a counter. Thomas Ervin. V. good.

71 Cambridge. Porteullis. John Chaplyn. Very good.

72 1654. Colchester. Lamb lying down. "Tho. Lamb at Buttis in Coulchester." Fine.

73 1665. Colchester. William Ferris. Very fine.

74 1661. Ely. Candles on a bar. Will Turrinton. Fine.

75 Hungerford. Three birds. John Butler. Very good.

76 London. Fair.

77 1667. Stilton. A sugar loaf. John Everell. Brass. V. good.

78 1669. Tetbury. THIS FARTHING IS OWND IN TETBVRY 1669. Rev. Two fish on a shield. YE ARMES OF THAT BVRROW. Fine.

79 1694. London. Elephant half penny. Obv. An elephant facing the left. Rev. Shield of the city of London. GOD : PRESERVE : LONDON. Uncirculated. Partly bright red. Very thick planchet. Rare.

Chapman 2.35 80 1694. Same. Thin planchet. Very fine. Rare. 25B

Atay 2.50 81 1694. Same obverse. Rev. Shield of the city of London. A star above and below: LON DON divided by the shield. Very fine. Ex. rare. 25B
These pieces are eagerly sought after by American collectors, as the obverse is the same as the New England and Carolina pieces. 2

HALF PENNIES.

Harrison 35 82 1787. John Wilkinson. Bust. Different. Very fine. 5 pieces. 25B

" 30 83 1791. Liverpool. Stork on a shield. Rev. Ship. Proof. 25B

" 35 84 1791. Liverpool. Similar. Very fine. 25B

" 35 85 1792. Macclesfield. Bust of Chas. Roe. Rev. Figure seated. Very fine. 25B

" 50 86 1793. Birmingham. Obv. A nude boy. Rev. Shield. Proof. 25C 25B

Chapman 55 87 1793. Same obv. Rev. Britannia seated. Engrailed edge. Proof.

Harrison 50 88 1793. Same obv. Rev. Ship. Very fine.

Pollier 45 89 1793. Same obv. Rev. Bust of Dr. Saml Johnson.

Chapman 1.10 90 1793. Coventry. Lady Godiva on horseback. Rev. Elephant. Uncirculated. Partly bright red. Rare.

Harrison 40 91 1793. Seated figure of Britannia. Rev. Cornucopiæ. Bright red.

" 40 92 1793. Same obv. Rev. Ship. Emsworth. Bright red in parts.

" 40 93 1793. Petersfield. Stork. Rev. Officer on horseback. Very fine.

" 40 94 1794. "A Map of France." Earl Howe. Partly bright.

Low 60 95 1794. Blofield Cavalry, fifth troop. Cavalry man on horseback. Proof.

H 60 96 1794. Chichester. Bust of John Howard. Scarce. Very fine.

Harrison 40 97 1794. Dublin. Grate. Rev. Figure of hope. "May Ireland ever flourish." Uncirculated. 2 pieces.

do 35 98 1794. "For the convenience of trade." Fame flying. Different. Very fine. 4 pieces.

" 45 99 1794. Hull. Bust of Earl Howe. Rev. Crown, etc. Partly red.

Chapman 55 100 1794. Lancaster. Bust of Daniel Eccleston, the inscriber of the beautiful Washington medal. Proof. Scarce.

Harrison 40 101 1794. Norwich. R. Campin, Haberdasher. Very fine.

Low 55 102 1794. York. Liberty cap, etc. Fine.

Chapman 55 103 1795. Men dancing around a staff, on top of which is a head. "Tree of Liberty." Rev. Britannia. "Rouse Britannia." Plain edge. Uncirculated. Scarce. Brass. 25B 30Je

Sampson 52 104 1795. Same, but copper. Uncirculated.

" 52 105 1795. Same obv. Rev. Three soldiers. Proof.

Howard 80 106 1795. Same obv. Rev. Indian standing. "If rents I once consent to pay, my liberty is past away." Bright red. Rare.

Harrison 52 107 1795. Same obv. Rev. Lion; rooster standing on a hill crowing.

Low 55 108 1795. Obv. A cottage. Rev. Same as above. Proof.

Sampson 52 109 1795. Man in prison. "Before the revolution." Rev. Same as abv. Red.

Howard 2.05 110 1795. Coventry. Lady Godiva on horseback. Rev. Coventry Cross. Proof surface. Rare. Engrailed edge. 2½C

Low 52 111 1795. Pidcocks. Exhibition. Different. Uncirculated. 4 pieces

Howard 55 112 1795. Man holding another. "British liberty displayed." Rev. Shepherd under a tree. Proof. Scarce.

[illegible] 35 113 1795. Same obv. Rev. Two pugilists. Proof.

" 35 114 1795. "Liverpool halfpenny." Rev. Metal and copper co. Very fine.

" 35 115 1795. Two different. Very good. 2 pieces.

Chapman 55 116 1795. York. Obv. The Cathedral. Rev. Cliffords tower, A. D. 1100. Golden color. Beautiful and scarce.

Frossard 65 117 1795. Head of Geo. III., and a donkey. "A million Hogg a guinea pig. Odd Fellows." Rev. Bust of Horne Tooke. Rare. 20 C

Haseltine 52 118 1795. Laughing and crying faces joined. "Odd Fellows Quis Rides." Different Reverses. Scarce. Splendid specimens. 20 C 3 pieces.

Low 70 119 1796. Man with padlock on his mouth, shackles on his feet. "A free born Briton of a French republican." Rev. Man at an anchor, holding a broken shackle. Proof. Rare. 35 C

Low 55 120 1796. Similar obv. Rev. A donkey laden with paniers inscribed "Rents and Taxes." Rare.

Frossard 52 121 1796. Bust of C. J. Fox. Rev. Turnstile. Proof. Rare.

Collier 55 122 1795. Same obv. Rev. Three soldiers. Proof. Rare.

Sampson 52 123 1796. Three men hanging. Rev. "A way to prevent knaves getting a trick." Proof. 25 C

Harrison 95 124 1797. Coventry. St. Mary Hall. Rev. Arms of Coventry. Proof.

Chapman 30 125 Blofield cavalry, etc. Different. Uncirculated. 1 proof. 6 pieces.

25 B 30 Je

FARTHINGS.

Low 40 126 1795. A cat. Rev. Hand holding open book. Proof. Scarce. 25 C

Harrison 40 127 1796. Britannia seated. Rev. Boat. Bright red. Scarce.

Low 45 128 Pidcock's exhibition. An elephant. Partly bright. Scarce.

Low 52 129 1801. Pidcock's exhibition. An ape? "The Wanderow." Rev. A pelican. Proof. Scarce.

Sampson 45 130 1801. Pidcock's exhibition. A beaver. Rev. A pelican. Proof. Scarce.

Sampson 45 131 1801. Pidcock's exhibition. Same obv. Rev. A lion. Proof. Scarce.

30 Je

COVENTRY HALF-PENNY TOKENS.

Haseltine 1.40 132 1792. Coventry. Lady Godiva on horseback. Rev. Elephant. Lettered edge. Small planchet. Fine. Conder No. 66.

Chapman 2.20 133 1792. Coventry. Same design. Large spread planchet. Uncirculated, red. A beautiful specimen. Rare. Lettered edge. 2.+C

Chapman 2.20 134 1793. Coventry. Large horse. Uncirculated. Bright red. Large spread planchet. Conder No. 67. Rare. Lettered edge.

Frossard 2.25 135 1793. Coventry. Small horse. Uncirculated. Partly red. Conder No. 68. Engrailed edge. 2.+C

" 2.10 136 1793. Coventry. Large horse. Uncirculated. Light olive. Conder No. 68. Engrailed edge. 50. E 2.+C

2.25 Je one

Harrison 1.05 137 1793. Coventry. Uncirculated. Partly bright. Conder No. 69. Lettered edge.

Haseltine 5.50 138 1794. Coventry. Rev. Cross of Coventry. Uncirculated. Bright red. Conder No. 70. Lettered edge.

Frossard 3.05 139 1795. Coventry. Rev. Cross of Coventry. Uncirculated. Bright red. Conder No. 71. Lettered edge. A beautiful specimen. 2.25 Je

COINS

OF THE

BRITISH COLONIES IN NORTH AMERICA

COLONY OF MASSACHUSETTS,

IN NEW ENGLAND.

SILVER COINAGE.

140 (1652.) Shilling. N E in punch-mark on a plain silver planchet. Rev. XII in punch-mark. Very fine. Very rare. Size 19. See plate. The first coin of America.

141 (1652.) Sixpence. N E in punch-mark on a plain silver planchet. Rev. VI in punch-mark. Very fine for the piece. Excessively rare very few extant. The specimen in the Mickley sale brought $67.50. Size 14. See plate.

WILLOW TREE SERIES.

142 1652. Shilling. The tree more like a bush. As good an impression as usual. Fine for this piece. Extremely rare. See plate. Crosby, obv. 3d, rev. G1. Size 20.

143 1652. Sixpence. A bush. Obv. Very good. Rev. Poor. Crosby plate 1, No. 7. Very rare. See plate.

144 1652. Threepence. The tree resembles a full blown rose or bush. MASAT– VSETS. IN. Rev. 1652 III NEW ENGLAN– D: The letters omitted are invisible. This piece is in all probability unique (Crosby does not mention it), and it is the only one known to us. Well struck, and in very good condition. See plate.

THE CELEBRATED GOOD SAMARITAN SHILLING.

145 1652. Shilling. A very good representation of the Good Samaritan attending a man by the roadside, his horse and a tree in the background. MASATHVSETS . . . . IN: Rev. 1652 XII. within a circle of dots, IN NEW ENGLAND . ANO: The die very much cracked on reverse, rendering it impossible to strike any more after this one, and it is very likely that only one impression was struck. A genuine struck coin. This celebrated piece has been known to be unique for over two hundred years, and is one of the greatest gems of this collection. It was highly prized by Mr. Bushnell, who considered it the N. Y. doubloon and Lord Baltimore penny his most important pieces, valuing it at more than $1,000, and we consider it worth any amount that can be paid for it. Extremely fine. See plate. Unique. There was in the Pembroke collection (formed about 1683, and sold at auction in London in 1848) a Good Samaritan shilling, differing from this in

many respects, and had the word "FAC–SIMILE" in the field. Our opinion is that this piece was a fabrication, engraved as a copy from probably the genuine, and very likely the present piece, and to prevent it ever passing as genuine the maker placed the word FAC–SIMILE in the field. The piece figured in Pembroke, Snelling, and Ruding is the same fabrication.

Mr. Bushnell told us that he imported this piece himself direct from England, and that there was not any doubt of its genuineness, a fact borne out in every way by the coin.

Mr. Bushnell would not permit Mr. Crosby to have this piece to place on his plates, but had an engraving made of it, which is represented on page 68, fig. 22, of Mr. Crosby's work.

OAK TREE SERIES.

Device—an oak tree, MASATHVSETS. IN. *Rev. 1652 XII. in centre,* NEW ENGLAND. AN. DOM.

Cogan 14.— 146 1652. Shilling. Very fine. Crosby plate 1, No. 10, obv. 1 b, rev. D. Rare. 6. W 325 S 6. Je or

Daniels 5.75 147 1652. Shilling. Fine. Crosby plate 1, No. 9, obv. 2. rev. D. Rare. 2.15 S 5. Je

Trussard 2.00 148 1652. Shilling. ~~Very~~ good. Crosby, obv. 4, rev. C. Very rare. 1.75 S

Chapman 10.50 149 1652. Shilling. A curious short tree with three branches on each side, and two shrubs. Fine. Crosby, obv. 7. rev. B, fig. 7. See plate. Very rare. 10. W

" 2.25 150 1652. Shilling. Cracked die, obliterating part of the legend, otherwsie fine. Slight crack in edge. Crosby, obv. 9, rev. G, rarity 6. 2. S

" 2.50 151 1652. Shilling. Fine. Crack in edge. Crosby plate 1, No. 11, obv. 9, rev. H. Rare. 2 S

Parmelee 23.00 152 × 1652. Sixpence. A fine tree with two shrubs. Extremely fine, and the finest sixpence we ever saw, being evenly and sharply struck in every part, with perfect beading all around, which is very unusual. On rev. in field it shows that it has been struck over a shilling, for the XII are visible. Crosby, obv. 5, rev. A, fig. 8, p. 48, rarity 6. Mr. Crosby states that it has not any centre mark, but he is mistaken, for it has it very prominently. Unique variety and probably the finest oak tree sixpence known. Size 16. See plate. 20. W

" 25.00 153 • 1652. Sixpence. A fine tree with two shrubs. It is remarkable that this rarity bears the inscription MASATHUSETS without the word IN on obv. it is, however, on the rev. Crosby, obv. 6, rev. F. rarity, 3. Uncirculated. Very rare. See plate. 10 W 3.50 S 15. Je

" 11. — 154 • 1652. Threepence. A curious tree with wide open trunk. Sharp and well struck. Extremely fine. Crosby plate I. No. 15, obv. 1, rev. A 1, rarity 5. Extremely rare. See plate. 7. W 6. Ag

" 7.25 155 1652. Threepence. Tree leaus to the right. Crosby, obv. 5, rev. B. Crosby doubts there being a centre mark, which this has between 5 and 2. Fine. Rare. 5. W. 1.60 S 5. Ag

Daniels 6.00 156 1662. Twopence. Crosby, obv. 1. rev. 3. Extremely fine. Rare. 2. S

PINE TREE SERIES.

Similar device to the oak tree coins, but instead of an oak, a pine tree.

Parmelee 40. —157 1650. Shilling. A pine tree with five branches on each side, three of which bear cones, enclosed in a circle of thirty-five dots MASSACHVSETS - IN : border composed of dots joined together. Rev. 1650—XII within circle of twenty-eight dots. NEW–ENGLAND*AN - DO* border dots joined. Size 20. Weight 75 grains. Extremely fine. From Mickley sale, No. 2249, $50. Cost Mr. Mickley $100. See plate. Unique. / 10.B

We would call attention to the spelling on this piece, it being different to all the others known.

" 44.—158 1650. Shilling. A pine tree with seven branches, within a circle of twenty-five dots. MASATHVSETS.:.IN:.: Border composed of dots. Rev. 1650 XII in circle of twenty-six dots. NEW ENGLAND : AN DO. Border beaded. Very fine. Size 16. Weight 63 grains. From Mickley sale, No. 2248, $52. Cost Mr. Mickley $100. See plate. Three known. 10.B

Prossard 51. —159 C 1650. Shilling. A pine-tree, with four long straight limbs on each side, within a circle of twenty-nine dots. MASATHVSETS.:. IN.:. Rev. 1650 XII within circle of thirty-three dots. NEW ENGLAND' AN. DO. Border beaded. Very fine. Size 17, weight 76½ gr. From Mickley sale, 2247, $52.50. See plate. 10.B

This piece is a different variety to any known (with the exception of one from same die, also altered), it is altered from 1652, and was sold to Dr. Amme Brown, of Boston, in 1857, as an altered piece, then, in 1858, sold with the rest of his collection, and purchased by Mickley for $100. Two known.

These three pieces, above mentioned, first appeared in 1854, when they (one of the large type and three of the small type), were sold to Dr. Amme Brown, of Boston, by a person from Boscawen, N. H. In 1856 or 1857, the same person brought him the altered piece, and sold it to him as an alteration, for $5. They have occasioned a great deal of controversy, but are, in our opinion, false and struck from dies. Dr. Brown sold his coins in 1858, when these were purchased by Mr. Mickley, and sold at the sale of his collection as genuine. We place these pieces on the plates, that collectors may see for the first time a photograph of them.

Randall 45 160 1652. Shilling. Piece out of edge. Crosby, obv. 1 a, rev. C, rarity 4. Very good. Rare. 1755

Chapman 7.— 161 1652. Shilling. Fine tree, with open trunk. Crosby, obv. 1 b. rev. D. fig. 13. A strong, even impression. Extremely fine. Rare. See plate. 3.S 9.K

Hasselline 17.—162 1652. Shilling. A fine tree leaning to right. Crosby, obv. 2 a. rev. A 1. fig. 14. rarity 4. Evenly struck, and a splendid piece. Uncirculated. Very rare. See plate. 10.W 11.K

Barlow 13.—163 1652. Shilling. Very wide tree. Crosby, obv. 3, rev. F, rarity 5, plate II., No. 2. A very fine piece. Extremely rare. See plate. 5.B 10.W 9.K

Simpson 2.[illegible] 164 1652. Shilling. A curious straight tree. Large legend. Crosby, obv. 4, rev. F, fig. 15. Break in edge from outer to inner beads, otherwise fine. Rare. 2 S

Chapman 5.— 165 1652. Shilling. Fine tree. Crosby, obv. 5, rev. B 1, plate II., No. 1. Fine. Rare. 2 S 5.W

" 5.— 166 1652. Shilling. Same variety. Fine. Rare. 2 S

Haseltine 11.— 167 1652. Shilling. Crosby, obv. 7, rev. B 3, plate II., No. 3, rarity 4. Very fine piece of a very rare variety. 9.W 7.50+K

" 19.— 168 1652. Shilling. Small tree, with four long roots. Crosby, obv. 12, rev. I. A very large evenly struck piece. Extremely fine. One of the finest in the sale. Size 20. See plate. 10.W 12+K

Chapman 5.— 169 1652. Shilling. Small type. Crosby, obv. 14, rev. R. Very fine. 7.W

" 4.50 170 1652. Shilling. Small type. Crosby, obv. 16, rev. L. Obv. Very fine. Rev. Good. Rarity 4. 4.W

" 2.50 171 1652. Shilling. Small type. Crosby, obv. 16, rev. O. V. good. V. rare. 160 S

" 2.— 172 1652. Shilling. Small type. Crosby, obv. 19, rev. Q. Good. Rarity 5. 150 S

" 6.— 173 1652. Shilling. Small type. Crosby, obv. 21, rev. L. V. fine. Rare. 175 S 5.+K 150 E

" 11.— 174 1652. Shilling. Small type. Crosby, obv. 22, rev. L. Extremely fine. Rare. 10.W 8.+K. 8.50 Je

" 2.25 175 1652. Shilling. Small type. Crosby, obv. 24, rev. N. Good. V. rare. 150 S

Parmelee 10.— 176• 1652. Shilling. Small type. Crosby, obv. 25, rev. T, rarity 6. Mr. Crosby states that the genuineness of this piece is doubted; we have given it a careful examination, and it is our opinion that it is a struck piece which some vandal has tooled around the letters and the pine-tree. Fine, but part of legend weak and undecipherable. Unique?

Haseltine 13. 177 1652. Sixpence. Very fine, and a much better impressioon than usual. Crosby, obv. 1, rev. A. Very rare. 200 S 10+J. 10 Je

Barton 7.75 178 1652. Threepence. Crosby, obv. 2 a, rev. B. Very fine. Rare. 6.W 4 Je

Parmelee 1.50 179 1652. Twopence. Wyatt's fabrication. Purchased at Mickley sale, No. 2294, for $10, and there sold as genuine. A fabrication.

" 1.50 180·C 1662. Penny. Made from a twopence. Purchased at Mickley sale, No. 2295, for $52.50, and there sold as genuine. A fabrication.

COLONY OF MARYLAND.

THE COINS OF LORD BALTIMORE.

Trossard 55.50 181 (1659.) Shilling. Bust of Lord Baltimore to left; CÆCILIVS : DNS : TERRÆ–MARIÆ : & CT.+. Rev. Shield crowned, X-II. at sides; CRESCITE : ET : MVLTIPLICAMINI. Extremely fine. Excessively rare. See plate. 12 Ne 25 E 20 W. 40+K 35+J 44+Je 10 B

Chapman 36.— 182 (1659.) Sixpence. Bust of Lord Baltimore to left; CÆCILIVS : DNS : TERRÆ–MARIÆ : &c. +. Rev. Shield crowned, V-I. at sides; CRESCITE : ET : MVLTIPLICAMINI. Very fine. Very rare. See plate. 30+K 25+J 34+Je 10 B

" 34.— 183 (1659.) Groat or fourpence. Bust of Lord Baltimore to left; CÆCILIVS : DNS : TERRÆ, &c. +. Rev. Shield crowned I-V. at sides; CRESCITE : ET : MVLTIPLICAMINI. Extremely fine. Uncirculated. Excessively rare. See plate. 20 W. 25+J. 34+Je 15 Ne 25 E 10 B

Parmelee 550. 184• (1659.) Penny. The celebrated Lord Baltimore penny. Bust of Lord Baltimore facing to left; CÆCILIVS : DNS : TERRÆ–MARIÆ : &c. +. Rev. A ducal crown from which issue two flags, the crest of Lord Baltimore; DENARIUM : TERRÆ– MARIÆ +. Copper. Extremely fine. See plate. Weight 57½ grains. Size 13½ 16ths. of an inch. Unique.

The earliest mention of this celebrated coin in print was in 1819, when it was sold in the collection of James Bindley, Esq., and purchased by Richard Mills, the coin dealer and agent for Wm. Dimsdale, for £12 10s. It was again sold in that gentleman's cabinet at auction for £9 9s. and purchased by Matthew Young, Esq., the coin dealer and agent for Rev. Joseph Martin, of Keston, Kent, England, and sold in 1859 at the sale of this gentleman's collection for £75, and was purchased by Mr. William Webster, of London, who sold it at an advance to Mr. Frederick Lincoln, who bought it for Mr. Joseph J. Mickley, of Philadelphia. It remained in his cabinet until 1867. At the sale of his collection it was purchased by Mr. Bushnell, under the name of Stevens, for the sum of $370.

COLONY OF THE CAROLINAS.

Rossand 80. — 185 1694. An elephant standing facing left. Rev. In six lines, GOD : PRESERVE : CAROLINA : AND THE : LORDS : PROPRIETORS. 1694. Even impression. Extremely fine. Olive color. Excessively rare. See plate. 25W 60J 10Br

PIECES SUPPOSED TO HAVE BEEN USED IN FLORIDA.

Harrison 2. — 186 1685–88. James II. on horseback, JACOBVS. II. D.G. Mag. Bri. Fran. et. Hib. Rex. Rev. Four shields linked together; Hispan Val. 24 Part. Real. Fine. Uncirculated. Rare. 150 J & W

Scott 160 187 Another. Cracked die. Uncirculated. Fine. Rare. 150 J

Cogan 17. — 188 "The Florida half dollar"? Bust of Charles III. of Spain to right; CARLOS III. D.G. HISPAN. REX. Rev. A full-blown rose with stem and bud; JVAN . ESTEVANDEPENA. FLORIDA. 1760. Cast in silver chased. Pierced. Very good. But two known. This one purchased at Mickley sale, No. 2319, for $52.50, the other being No. 765 in Holland sale, 1878, when it was sold for $50. This piece, of which but little is known, has caused much discussion; is the size and weight of a half-dollar.

CONNECTICUT.

THE COINS OF JOHN HIGLEY OF GRANBY.

Parmelee 58. — 189 • 1737. Threepence. A deer standing to left; ☞ THE. VALVE. OF. THREE. PENCE. Rev. Three hammers crowned; * CONNECTICUT., 1737. Very good. Extremely rare, but four known. See plate. 25W 52.K or 10Br

Chapman 85. — 190 • 1737. Threepence. A deer standing to left; ☞ THE VALVE. OF. THREE. PENCE. Rev. Three hammers crowned; I. AM. GOOD. COPPER ⊳ : : ⊲ 1737. Very fine. Light olive. Extremely rare, but two known; the other in collection of Mr. Parmalee. See plate. 25W 78K or 65J 10Br

Cogan 25. — 191 1737. Threepence. Deer standing to left, a crescent above; ☞ (VALVE. 30.K or 10Br

M)E. AS. YOU PLEASE.* III within a scroll, a crescent beneath. Rev. Same as last. Obv. Good. Rev. Poor. Mickley sale, No. 2405, $22.50. Extremely rare, probably but three known. See plate. 2 0 W

Haseltine 75 — 192 • Threepence. Deer standing to left, a crescent above; ☞ VALUE. ME. AS. YOU. PLEASE.* III within a scroll. Rev. A broad axe; ☞ J. CUT. MY. WAY. THROUGH. Strong impression. The word VALUE misstruck. Very fine. Extremely rare. See plate. 25 W 50. K 65 J

For U. S Mint.

Parmelee 32. — 193 • 1739. Threepence. Deer standing to left; VALUE. ME. AS. YOU. PLEASE.* III. in scroll. Rev. I. CUT. MY. WAY. THROUGH. 1739. Poor. Extremely rare, but three known; the others belonging to Messrs. Appleton and Crosby. See plate. 15 W

THE ROSA AMERICANA SERIES.

THE FINEST COLLECTION EVER SOLD.

Device. Head of George I. of England facing right; GEORGIUS. D: G: MAG: BRI: FRA: ET. HIB: REX. Rev. Full blown rose; ROSA. AMERICANA. UTILE. DULCI.

Chapman 8.50 194 Twopence. Without date. Broad, sharp impression, with milling. Uncirculated. Very rare. See plate. 5. W 8. K 10. J 7 Li

" 7.25 195 1722. Twopence. V. fine. V. rare. 2. W 6. K

Anthon 8.25 — 196 1722. Penny. Rev. "VTILE DVLCI." Extremely rare variety. Almost uncirculated. See plate. 8. W

Chapman 4. — 197 1722. Penny. See plate. Very fine. Rare. 4. K

Parmelee 2.25 — 198 1722. Penny. Similar, but a variety. Thick planchet. V. fine. Rare.

Chapman 5. — 199 1722. Penny. Similar, but a variety. Extremely fine. Rare. 2. W 1 S 8. J or next

Haseltine 9. — 200 1722. Penny. Sharp, bold, even impression, with deep milling. Uncirculated. A splendid specimen. See plate. 3. 50 W 7. Li 8. J

Parmelee 22. — 201 • 1722. Penny. Engrailed edge. A sharp, bold, even impression, with margin outside of milling. A proof impression. Not described by Crosby. From Mickley sale, No. 2324, $15. Unique. See plate. 15. W

" 4. — 202 • 1722. Half-penny. "Ameri." Cracked planchet. Fair. Very rare.

" 16. — 203 • 1722. Half-penny. "Georgius. D. G. Rex." Sharp, bold, even impression. A most splendid specimen, and the finest we have seen of this type. Extremely rare. See plate. 5. W 7. Li

" 5. — 204 1722. Half-penny. Variety. Very fine. Rare. 3. W 3. J

Chapman 3. — 205 1722. Half-penny. Variety. Fine. Rare. 2. W

Parmelee 6. — 206 1722. Half-penny. Variety. Very fine. Rare. 3. W. 4. K

The following have a rose crowned on rev., unless otherwise stated:—

" 5. — 207 1723. Twopence. See plate. Very fine. Very rare.

" 11. — 208 1723. Twopence. A large spread specimen. Uncirculated. Very rare. See plate. 4. W 8. K or 7 Li

Chapman 9. — 209 1723. Twopence. Variety. Uncirculated. Very rare. See plate. 4. W. 8. K or 7. Li

Parmelee 8. — 210 1723. Twopence. Variety. Extremely fine, only slightly touched on cheek. Very rare. 4. W 8. K or

Haseltine 8. — 211 1723. Twopence. Variety. Uncirculated. Very rare. 3. W 8. K 7 Li

Pannelee 8. 212 1723. Twopence. Variety. Uncirculated. Very rare. See plate. 3. W 7. Li

" 6. 213 1723. Penny. Uncirculated. Rare. See plate. 3. W 5. Li

Chapman 1. 214 1723. Penny. Variety. Very fine. Rare. .65 S

" 2. — 215 1723. Penny. Variety. Extremely fine. Rare. 3. W

" 5. — 216 1723. Penny. Variety. Uncirculated. Rare. See plate. 2.50 W 4+ K 6. Li

Pannelee 3.50 217 1723. Penny. Variety. Extremely fine. Rare. 3. W

Anthoine 28. — 218 • 1723. Half-penny. Uncrowned rose, like 1722. Uncirculated. Extremely rare, but two or three known. Brought $17 in Mickley sale. See plate. 12. W

" 15. — 219 • 1723. Half-penny. Sharp, bold, even impression, with deep milling. A superb specimen, the finest we have seen. Nearly a proof, and of beautiful color. Very rare. See plate. 7. Li 5. W 7.50 K or 10 Jon

Chapman 5. — 220 1723. Half-penny. Variety. Uncirculated, but far from being as fine as above. Rare. 4+ K 6 J.

Pannelee 28. — 221 • 1724. Penny. Head to right; GEORGIUS . DEI . GRATIA . REX . Rev. Crowned rose, the cross above dividing the word Americana; ROSA : AME RICANA . 1724, on a label beneath, UTILE . DULCI. The penny of this date is of great rarity. Pure copper, and is the only one known in this metal. Fine for date. Unique. See plate. 20. W

" 60. — 222 • 1724. Penny. A different obverse die, having a period after REX. Rev. die as before. Sharp, strong, even proof impression in silver. Unique. From Mickley sale, No. 2333, $28, but worth many times that amount to-day. See plate. 25. W

" 65. — 223 • Penny. Head of George I. to right, with copious flowing locks; GEORGIUS . DEI . GRATIA REX. Rev. Rosebush, with three blown roses and three buds, ROSA : SINE : SPINA. This celebrated and greatly sought after piece, of which but two others are known—one belonging to Mr. Stickney, and the other the owner of which is unknown—was very highly prized by Mr. Bushnell, who purchased it at the Mickley sale, No. 2335, for $52.50. It is worth far more at the present time, and is one of the rarest of Colonials. Fine. See plate.

" 2. — 224 • Head with long flowing locks facing right. Legend showing . A . ET HIB REX. Rev. Impression from the half-penny die, crowned rose, legend showing ROSA . AMER UTLE . DULCI. This is a very curious piece, badly misstruck, and is size 19. Poor. Unique.

Chapman 15. — 225 • (1733.) Twopence. Head of George II. laureated, facing left; GEORGIUS . II . D.G. REX . Rev. Blank. The obverse of the famous Rosa Americana struck in steel, of which but two others are known, one being in the British Museum. Very fine. See plate. From Mickley sale, No. 2336, $18. [illegible]

WOOD'S COINAGE.

" 1.50 226 1722. Half-penny. Bust George I. to right. Rev. Harp before the figure. Very good. Rare. 2. J.

" 50 227 1723. Half-penny. Same obv. design. Rev. Figure with left arm resting on the harp. Uncirculated. Partly bright red. Rare.

" 50 228 1723. Half-penny. A variety. Uncirculated. Bright red. Rare. 40 S 40 E

[illegible] 40 229 1723. Half-penny. A variety. Extremely fine.
" 1.— 230 1723. Farthing. Very fine. Rare. 60 S 1.50 Je
" 1.25 231 1724. Half-penny. Fine. Very rare. 40 S 2.00 J

FRENCH COLONIES IN LOUISIANA.

Frossard 2.40 232 1721. Two L's crowned. SIT NOMEN . DOMINI . BENEDICTUM. Rev. COLONIES FRANCOISES 1721. Very fine. Rare. 1.50 M
" 2.40 233 1722. Same design. Fine. Rare. 50 S 200 J 75 M
Nixon 50 234 1745. Similar obv. Rev. L crowned, etc. The so-called sixpence. Fair. 2 pieces.
" 1.05 235 1754. Same. Very fine. Scarce.
Young 50 236 1767. Surcharge R F in a wreath, crowned. Same ins. Rev. COLONIES FRANCOISES. LXV. Two sceptres crossed. Fine. Scarce. 40 S
Chapman 1.20 237 1767. Same. Unsurcharged. Fine. Rare. 2. Je
" 7.50 238. Quarter-dollar cut from an old Spanish dollar surstamped. Obv. The American eagle with shield on breast, holding an olive branch and bunch of arrows, in a circle; NOUVELLE ORLEANS. Rev. P. B. within a chain composed of sixteen links, in centre of each a star. Uncirculated. Extremely rare. See plate. 250 Br
Young 1.90 239 .20 .50 Quarter-dollar cut from an old Spanish dollar, bearing three punch marks containing V S in monogram. Very good. History unknown to us.

DANISH AMERICAN PIECES.

Scott 3.25 240 1740. Two C's and 6's (Christian VI.) joined, surmounted by a crown. Norv. Van. G. D.G. Rex. Dan. Rev. De Dansk Americ Eyland Kabb–Mymii Skilling Danske 1740 in centre. Uncirculated. Rare, so fine.
Young 1.25 241 1764. Two F's and 5's (Frederick 5) joined, surmounted by a crown. D.G. Dan. Nor. Van. Got. Rex. Rev. Ship sailing to left. XXIIII. Skill. Danske. Americansk. M. 1764. Very good. Rare.

COLONY OF VIRGINIA.

Device. Head of George III. of England, to right, GEORGIUS III. REX. *Rev. Shield crowned,* VIRGINIA, 1773.

Ahlborn 55 242 1773. Half-penny. Uncirculated. Bright red, nearly proof surface.
65 243 1773. Half-penny. Variety. Uncirculated. Bright red. 25 E
Jonah 45 244 1773. Half-penny. Variety. Very fine.
Chapman 30 245 1773. Half-penny. Variety. Fine.
" 5.25 246 1773. Half-penny. Variety. The large spread half-penny, with deep, even milling. Size 17. Splendid proof. Very rare. See plate. 6. Je
105. 247 1774. Shilling. Large bust to right, differing greatly from the half-penny portrait, and similar to the portrait on the regular sovereign; GEORGIUS. III DEI. GRATIA. Rev. Shield crowned, VIRGINIA, 1774. Silver. Proof. Excessively rare; but three known. See plate. One in sale March 20, 1865, brought $190, and this piece is worth that amount.

There is no doubt in our minds but that the Virginia coins were issued and used in circulation. The half-pennies we have had in all states of preservation from very poor to proof. The shilling is not only of a different date, being 1774, while the half-pennies are dated 1773, but is of a totally different obverse, and is the size and weight of a shilling of George III. These pieces should be more highly appreciated by American collectors. Many collectors have thought that the bright red half-pennies were restrikes, but they are all genuine and from a find made in Baltimore many years ago. There are over ~~twelve~~ 12 different varieties, which shows that numerous dies had been prepared for an extensive circulation. These pieces have every appearance of a regular British coin of the period.

MEDALS RELATING TO AMERICA.

Prossard 1.75 248 Louis the Great (XIV.) of France. His bust to right. Rev. An Indian standing over a dying captive; in background, the prow of a galley, over which Fame flying, blowing her trumpet; COLONIA FRANCORVM AMERICANA VICTRIX, in exg. BATAVIS AD MARTINICAM CAESIS AC FUGATIS MDCLXXIIII. Bronze proof. 26.

Haultine 4.50 249 Similar obv. Rev. France seated on rocks; at her feet a beaver; to the right a river god; FRANCIA IN NOVO ORBE VICTRIX, in exg. KEBECA LIBERATA MDCXC. Silver proof from the French mint. 26.

" 1.15 250 Same. Bronze proof. 26. 1. N

Prossard 2. 251 Similar obv. Rev. Spain seated beneath a palm-tree; her wealth pouring out upon the ground from a vase; HISPANORVM THESAURI DIREPTI, in exg. CARTHAGO AMERICANA VI CAPTA MDCXCVII. Bronze. Ex. fine. 26.

" 5.25 252 Duke Dampville, Viceroy of France for America, 1644. His bust in armor to right. Rev. Crowned shield of arms on mantle. By I. Hardy, 1658. Silver proof from the French mint. 32. $\frac{2}{3}$

Chapman 1.50 253 Same. Bronze proof. A beautiful medal.

Chapman 19. — 254 Charles II. Spain. His bust to right, CAROLVS II. D.G. HISPANIAR. E. NEAP. REX. Rev. The two hemispheres, between them a sceptre crowned; above, on a scroll, VNVS NON SVFFICIT; beneath, 1684. Dollar. Silver. Extremely fine. Very rare. 26. 14. Je

" 8. — 255 George I. Bust in armor to right, GEORGE KING OF GREAT BRITAIN. Rev. An Indian drawing his bow and arrow on a deer standing on a hillside behind a tree. Bronze. Fine for the piece. The earliest medal given to the Indians. Extremely rare. 26. 1. Ne

MEDALS ON THE WAR BETWEEN ENGLAND AND FRANCE.
1755 to 1763.

Generally termed in this country "The French and Indian War."

All the following medals are in perfect condition, unless otherwise described:

Chapman 11. — 256 1756. Obv. THE GIFT OF THE CORPORATION OF THE CITY OF PHILADELPHIA; shield of Arms of the City divided quarterly. Rev. Log cabin village

in flames: to right a causeway; in foreground four soldiers and dead Indian; KITTANING DESTROYED BY COL. ARMSTRONG, in exg. SEPTEMBER 8, 1756. Perfect impression before the dies cracked. Silver. Extremely rare. 29.

Engraved by Edward Duffield, and struck by Joseph Richardson, in Philadelphia, and presented by the city to Col. Armstrong and his commissioned officers, for the destruction of the Indian village of Kittaning.

Trossard 4.10 257 1756. Same. Bronze. Equal condition. Extremely rare. 28½. 150 None
Chapman 2.— 258 1756. Same. W. m. or pewter. Equal to above. Extremely rare. 28. 125 N
" 8. 259 1757. Laureated bust in armor of George II., GEORGIVS. II. DEI. GRATIA. Rev. A man seated beneath a tree offering a pipe to an Indian seated on the ground, between them a fire, the sun above; LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE; in exg. 1757. Tin 27½. Impression before the dies cracked, and excessively rare in this condition.

This medal was executed for "The Friendly Association for Preserving Peace with the Indians," which was chiefly composed of members of the Religious Society of Friends, for presentation to the Indians. The dies were engraved by Edward Duffield, and the medals struck by Joseph Richardson, the elder, a member of the Association, in Philadelphia.

The two medals, above described, are the first executed in America.

" 8.50 260 1757. Same. Obv. die only slightly cracked from R in Georgius. Silver. Extremely rare in this condition.

" 1.— 261 Same. Obv. die cracked from R in Georgius and from lower rim to the first crack. Rare.

Trossard 6.— 262 A globe, beneath it a figure representing France, to the right and left, a soldier and sailor; above, a Victory. Rev. View of the bombardment of Louisbourg; LOVISBOVRG TAKEN. M D CCLVIII. Engraved on edge, BOSCAWEN ADMIRAL—AMHERST GENERAL, etc. Slightly pierced in rim, otherwise perfect. Minute execution. 28.

Chapman 1.50 263 Same. Bronze. Edge not engraved. 28. 150 N
" 4.10 264 "Admiral Boscawen Took Cape Breton," his portrait. Rev. "Louisbourg 1758." Bronze. Very good. 26. 4.M
Olivier 3.20 265 Same. Variety. Very good. 25. } 3. None
" 3.25 266 Same. White composition. A variety. Fine. 25 }
Chapman 8.— 266a Similar, but only size 15. 10.M
Auction 4.40 267 Similar obv. Rev. "Louisbourg Harbour 1758." Very fine. 24. 4.M
Trossard 8.— 268 George II. His bust in armor to left. Rev. Britannia seated in chariot drawn by a lion, supported by Justice and Liberty; around the field names and dates of battles and names of commanders; MDCCLVIII. 1758 Silver. 28. 3.M
" 1.25 269 Same. Bronze composition. Very fine. } one M
Chapman 1.— 270 Same. Copper. Perfect. } #1.
" 2.90 271 Same obv. Rev. Shield charged with inverted lily, supported by a lion 3.M

and horse; in field names of battles, commanders and dates, differing from above; MDCCLIX. Silver. 28.

Trossard 1.05 272 Same. Bronze. 28. } one 3m
Chapman 1.— 273 Same. Bronze. Fine. 28. } 1.—
Trossard 3.40 274 Reverse of each of the above muled together. Silver. 28. 3.m
Chapman 1.05 275 Same. Bronze. Very fine. 1.m
Anthon 3.— 276 Head of Britannia to left. Rev. Victory bearing a trophy, running to right, LOVISBOVRG TAKEN MDCCLVIII, By Kirk. 26. 1.m
" 6.50 277 Wolfe. His bust in armor to left. Rev. Urn surrounded by draped flags, arms, etc., in exg. Quebecae Sept. XIII., MDCCLIX. Bronze. 23. 1.25 N 1.m

The following series of eight medals were struck by the Society for Promoting the Arts and Commerce, are beautifully executed, and proof impressions. Size 25.

Parrish 6.50 278 Britannia raising a kneeling female figure from the ground, GVADALVPE SVRRENDERS, MAY I. MDCCLIX. Rev. Minerva, with trident and standard. Silver. 3.m
Trossard 13.— 279 Britannia seated on a sea-horse crowned by a Victory (design from a very rare Greek hemi-stater of Bruttium, about 300 B. C.); BRITAIN: TRIVMPHED etc., in exg. "Off Belleisle 1759." Rev. Figures of France, the Night, Britain and the Tempest; in exg. "France Relinquishes the Sea." Silver. 1.m
" 4.— 280 Head of Britannia to left, crossed trident and standards beneath. Rev. Victory crowning a trophy, QVEBEC TAKEN MDCCLIX. Copper. 1m
" 10.50 281 Neptune reclining on the ground, a beaver at his knee; THE CONQVEST OF CANADA COMPLETED. Rev. Figure of the city seated beneath a pine-tree; MONTREAL TAKEN MDCCLX. Silver. 3.m
" 4.25 282 Same. Bronze. 1.25 N 1.m
Parrish 10.— 283 Head of George II. to left. Rev. Figure beneath a pine-tree; CANADA SUBDUED MDCCLX. Silver. 3.m
Trossard 1.50 284 Same. Bronze. 1.25 N } 1.m
5.50 285 Same. Bronze. Edge inscribed, "William Pitt Administring." 1.25 N. } 1.m
Chapman 29.— 286 Montreal. View of the city and fortifications; MONTREAL above, DCF in in punch-mark beneath. Rev. across, ONONDAGOS; above, Tekahen naghœ; in lower part subsequently engraved, Taken from an Indian Chief in the American War 1761. An engraved medal in silver, with loop, and has evidently been worn by an Indian. 29. Probably unique. 17.++m
Trossard 15.50 287 George III. Youthful bust in armor to left. Rev. PAX etc., encircled by a snake; in the field dates, etc., of the war. Silver. 26. 10.m++
Anthon 8.50 288 Same. Bronze. 4.m
Oliver 11.— 289 View of the St. Lawrence river, the country on either side, and ocean in the distance; on the right bank the United States Eagle with upraised wings; on the left, the Canadian Beaver gnawing a tree, and the British Lion lying down in the back ground; above, UPPER CANADA; beneath, PRESERVED. Rev. PRESENTED BY A GRATEFUL COUNTRY; and within a laurel wreath, FOR MERIT. By F. Wyon. Bronze proof. Extremely rare. 32½. 2.N. 5.m

Prossard 2.00 290 Louis XV. His head to r. Rev. Peace standing, Mars tied in back ground, PAX etc., MDCCLXIII.. Bronze proof from French mint. 26½.

MEDALS
ON THE
INDEPENDENCE OF THE UNITED STATES, THE REVOLUTIONARY WAR, AND THE DECLARATION OF PEACE.

All the following medals are in extremely fine condition, and struck in silver, unless otherwise mentioned:

Chapman 26.00 291 Libertas Americana. Beautiful head of Liberty, with flowing hair, to left, a Liberty cap on a pole behind the head; LIBERTAS . AMERICANA; in exg. 4 JUIL. 1776. Rev. The infant Hercules on his shield-shaped cradle, strangling a serpent in each hand; Minerva standing over him repelling the attack of the British Lion, and protecting him with her shield, surcharged with the lilies of France, and against which the lion has placed his fore-paws; NON SINE DIIS ANIMOSUS INFANS.; in exg. $\frac{17}{19}$ Oct. $\frac{1777}{1781}$ By Dupre. Extremely fine. Very rare. 30. See plate. 35. Kor

This medal was designed by Benjamin Franklin to commemorate on the obverse the Declaration of Independence, and on the reverse the surrender of Burgoyne at Saratoga, and Cornwallis at Yorktown, Hercules personifying the United States, the serpents the two armies, the dates in exg. being those of the surrenders, Minerva, France, and the Lion, Britain. A very beautiful medal. The rev. design of Hercules the same as, and probably from, a coin of Crotona of the 4th century, B. C. It is, in our opinion, from the obv. of this medal that the designs of the cents of 1793 to 6 were taken.

" 6.— 292 Same. Bronze. 5. K. J. J.

The following fourteen medals were executed in Holland, and we give translations into English of the Dutch inscriptions:

" 6.— 293 Three figures standing; a male figure personifying Holland, clasping with his right hand that of the United States, who supports an inscribed shield; at his left, Britain offering an olive branch; above, a Victory. Rev. In Dutch, "To the States of Friesland in grateful remembrance of the Assemblies held in Feb. and Apr. 1782, Dedicated by the Citizen Society "Through Freedom and Zeal," at Leuwarden." 28. Refers to the recognition by the Assembly of Friesland of the independence of the U. S.

" 7.— 294 A unicorn, his neck encircled by a crown, having charged against the base of a rocky mountain and broken off his horn, is upon his knees; TYRANNIS VIRTUTE REPULSA, in exg. SUB GALLIÆ AUSPICIIS. Rev. Female figure personifying Friesland clasping, over an alter, the hand of an Indian Queen representing the United States; LIBERA SOROR, in exg. SOLEMNI DECR. AGN 19APR. MDCCLXXXII. 28. V. rare. See plate.

Struck to commemorate the declaration of the States-General acknowledging John Adams as Envoy, 19 April, 1782.

Schapman 3.25 295 A mailed hand holding four shields suspended by a chain; "Armed Neutrality." Rev. "Jehovah the avenger of treaties confirms Katharine's treaty of assistance, so that the commerce of the neutral powers remains intact for the benefit of their people." 1780. 20.

Parrish 3.50 296 A Dutch vessel sailing to right; "For the Safety of Ships and People," in exg. IACOB VAN DER WINT, the name of the vessel. Rev. "1780 the 29 Dec: sailed from Vlaarding in order to communicate to the fleet the state of war, and to recall the same, safely returned 11th Jan. 1781." 20.

Trossard 6.50 297 A figure of Holland, kneeling presenting a coat of arms, etc.; "Lead us not into temptation but deliver us from evil 1782." Rev. "My inheritance has gone to others and my property to strangers." Fine. 23.

This medal was probably struck to commemorate England's revengeful conduct to Holland (who supplied the U. S. with arms) by taking from them in 1781 several colonies and over two hundred merchant vessels.

Parrish 3.50 298 Male figure leaning against a column holding a rudder in his right hand, ships in the background; PROC: SCOP: BONO: VOT: REIPU: NERV: Rev. "The merchant trade by British arrogance, binds a neutral band around the free hat of the Netherlands." 21.

Harrisson 11.-- 299 A monument bearing the coat of arms of Amsterdam, beneath a scroll inscribed PRODROMVS (A forerunner.), Mercury flying about to place a wreath on the crown, an anchor and cornucopiæ in foreground, the ocean and ships in the background; JUSTITIAM ET NON TEMNERE DIVOS, exg. S. P. Q. R. AMST. SACRUM. Rev. Fame seated on a cloud blowing her trumpet, her right hand supports two shields, one bearing the lion of Holland, the other charged with the thirteen stars of the U. S.; FAVSTISSIMO. FOEDERE JVNCTÆ. DIE VII. OCTOB. MDCCLXXXII. Very rare. Specimen in Mackenzie sale, 1869, brought $27. 28½. See plate.

Schapman 1.- 300 Same. Size 21. Rare.

Harrisson 5.50 301 A male figure bearing the flag of the U. S. presenting an olive branch to a seated figure of Holland, EN DEXTRA FIDESQUE in exg. DEN 7 October 1782. Rev. "Hail, free-fought American! the whole Netherland accepts your friendship. God's grace unite two free lands to mutual benefit by strong bands"; beneath a caduceus between olive and laurel branches. Very rare. Brought $23 in Mackenzie sale. Struck to commemorate the signing of the Treaty of Commerce and the convention concerning recaptures, Oct. 7, postponed to the 8th, 1782. 20.

" 4.50 302 A figure of the Netherlands standing, in the background an intrenched camp; "Netherland Declares America Free." Rev. A staff bearing the flags of Holland and the U. S. bales of goods at the base and vessel in background; "The universal wish 1782." Rare. 21½. Brought $32 in Mackenzie sale.

Trossard 3.— 303 Doggers-bank. Coat of arms of Holland resting on a pedestal, bearing a medallion of Victory, inscribed OP DOGGER BANK, in background a trophy of flags and arms; above, "Virtue's Reward," in exg. "By

high authority." Rev. Funeral urn resting on a square base, to the right a ship, to the left, shield, cannon, etc.; WOLTER JAN BARON BENTINCK, in exg. "Wounded as Captain on the 5th, deceased as Rear-Admiral and Adjutant the 24th, and buried the 28th Aug. 1781." 28. 175 N

Trassard 12. — 304 A figure of Holland standing holding a spear, a burning altar beside her, to right the lion of Holland bearing a thunderbolt in his right paw charging over a cannon and anchor; INJVRIIS COACTA, in exg. INVADO ASELL. V AUG. MDCCLXXXI. Rev. Seven wreaths, each enclosing the name of a Dutch admiral, IMMORTALIBUS BATAVUM GLORIÆ VINDICIBUS. 28.

Chapman 15.50 305 Doggers-bank. A Victory bearing a wreath in her right hand, a palm branch in her left, standing on the prow of a galley inscribed DOGGERS BANK; PAX QVAERITVR BELLO, in field V. AUG. MDCCLXXXI. Rev. Laurel wreath EXIMIAE VIRTUTIS PRAEMIUM, around the field MVNIFICENTIA PRINCIPIS AVRIACI. Oval. 22½x18. With loop. This beautifully executed medal was given to the sailors for battle of Doggers-bank 5th of August, 1781. Excessively rare. See plate.

Trassard 5.25 306 A trophy of cannon, anchor, flag, olive tree, etc.; NVLLA SALVS BELLO. Rev. FVNDAMENTA PACIS A. BRITANN. ET. BELGAR LEGATIS POSITA PARIS II SEPTEMBR MDCCLXXXIII. Rare. 19½.

Parish 25. — 307 Female figure holding a staff with Liberty cap and at her side a shield charged with thirteen bars, representing the U. S., clasping the hand of a figure of Britain, who holds an olive branch in her left hand; behind her the shield of Holland; between them the shields of France, Spain, and Ireland; in background to the right and left a battle between forts and naval vessels, MAHO, GIBR; SIC HOSTES CONCORDIA IVNGIT AMICOS, (Concord forms friends of the enemies); in exg. view of a fortified city, PRVDENTIA & FATIS. Rev. A female bearing a laurel branch and cornucopiae, standing on a fallen warrior, in the background combat between vessels and a fort; above, a Victory blowing a trumpet, from which issue the words FIAT PAX (Peace is Made) ENSIBVS EX MARTIS LVX PACIS LÆTA RESVRGIT., in exg. OPE VVLCANI 1783. Excessively rare, one of the rarest of the peace medals. 26. See plate.

Tonning 1.25 308 Same. Tin. Very fine. Very rare. From the Mickley sale, No. 2937, $11.50. 26.

Chapman 8.50 309 Louis XVI. seated on a throne, pointing to a shield charged with thirteen bars which a female figure has hung against a column surmounted by a Liberty cap; LIBERTAS AMERICANA MDCCLXXXIII. Rev. Pallas standing holding four shields; COMMVNI CONSENSV. Extremely rare. 28½. See plate.

" 1. — 310 Same. Tin, with copper plug. 28½.

Arthur 21. — 311 An Indian Queen standing before a seated figure of Britannia; above, a dove flying towards the Indian; in background a view of London, FELICITAS BRITANNIA ET AMERICA, in exg. MDCCLXXXIII Sept. 4. Rev. WE ARE ONE, enclosed by a band bearing AMERICAN : CONGRESS* from which radiate thirteen points, surrounded by a chain composed

of thirteen links, each bearing the name of a State. Fine. Excessively rare, four or five known. Pewter. 26. See plate.

5.50 312 Louis XVI. Bust to right. Rev. Figure of Peace standing, her foot resting on the prow of a galley, an olive branch in right, cornucopiae in left. PAX FRANCIAM INTER ET ANGLIAM VERSALIIS MDCCLXXXIII. A beautiful medal from the French mint. Proof. 26. See plate.

E. Kaufman 50.00 313 Arms of the United States; Heraldic eagle bearing on his breast the shield of the U. S., a scroll in his beak inscribed E PLURIBVS VNUM, 25/25 an olive branch in right and a bunch of thirteen arrows in left talon; above thirteen stars forming the centre of a splendor of rays, around which is a circle of clouds; THE UNITED STATES OF AMERICA. Rev. America represented by an Indian Queen seated, holding a cornucopia in her left hand, at her right an anchor, a barrel, and two bales of merchandise; before her stands Mercury bearing his caduceus and extending his right hand; in background, the ocean on which is a vessel sailing to left; TO PEACE AND COMMERCE, in exg. IV JUL. MDCCLXXVI. Executed by Dupre. Bronze. Drilled in the edge for the insertion of a loop. Unique. 43. See plate.

This medal was struck by order of the United States Government in 1790, through Thomas Jefferson, Secretary of State, for presentation to the chief members of the Diplomatic Corps; two were ordered in gold for the Marquis de la Luzerne and the Count de Moustier. Neither the dies nor any other specimens are now known to exist in Paris or elsewhere. Purchased for $100 at the sale, Oct. 20–23, 1863, No. 2691, and had cost the previous owner $100.

" 1. — 314 An artist's proof of the obverse in lead. 43.

" 50 315 Electrotype of the obverse. Copper.

" 50 316 A cast from a model for a medal, the original of which we have never seen or heard of, and as the style of the execution is of this period, we place it here. A family group, the man leaning over the back of a cow, at the right Mercury standing, in the distance the masts of a ship; AMERICANA PROSPERITAS. Rev. Blank. Lead. Has been broken across and mended with a copper bar. Unique? 37.

PEACE OF GHENT.

" 1.25 317 Peace standing on a section of the globe; ON EARTH PEACE GOOD WILL TO MEN. Rev. Wreath enclosing, TREATY OF PEACE & AMITY BETWEEN GREAT BRITAIN AND THE UNITED STATES OF AMERICA SIGNED AT GHENT DEC. 24, 1814. Bronze. Very rare. 28½. See plate.

" 1.50 318 Same. White metal. Very rare. 1.50 N

" 5.25 319 Same obverse. Rev. Laurel branch enclosing DEFINITIVE TREATY OF PEACE AND AMITY BETWEEN GREAT-BRITAIN AND FRANCE, SIGNED AT PARIS MAY 30, 1814. Silver. Very rare. 28½.

" 1.25 320 George IV. 1820. Bust to left. Rev. Same as obv. of above. Bronze. Rare. 28½.

Parrish 7.50 321 Beautiful figure of Peace standing in a shell on the sea, rays diverting from her right hand, an olive branch in left; PEACE SPREADS HER IN-

FLUENCE O'ER THE ATLANTIC SHORES. Rev. Two olive branches enclosing CONCORD BETWEEN GREAT BRITAIN AND AMERICA; above, a dove. Bronze. Proof. Extremely rare. Brought $8 in Mickley sale, and not so fine. 26. See plate.

Yancey 70 322 Same. Cast in silver.

Harrison 4.50 323 Louis XVIII. of France. Bust to right. Rev. A pedestal surmounted by a bust of Mercury; France on the right, and America on the left; GALLIA . ET . AMERICA . FOEDERATA . in exg. NOVIS . COMMERCIORVM . PACTIS IVNCTAE . A beautiful medal struck to commemorate the treaty of commerce, 1822. Silver. Proof from the French mint. See plate. Rare. 32.

Chapman 1.25 324 Same. Bronze. Proof. Rare. 32.

Harrison 5.— 325 William I. King of the Netherlands. Bust in uniform, three-quarters face. Rev. An oak wreath enclosing AB ANGLIS ET AMERICANIS SEPTEMTRIONAL. DE TERMINO MOTO ARBITER VOCATUS 1829. Silver. Proof. Rare. 27. Struck to commemorate his having acted as arbitrator in the dispute over the North-Eastern Boundary.

Trossard 1.60 326 Same. Bronze. Proof. Rare. 27. 150 N

Chapman 1.— 327 Same. Brass. Proof. Very rare. 27. 150 N one

AMERICAN MEDALS.

Coffin 11.50 328 A man dressed in the rich costume of the time, standing on a pedestal, inscribed 1642; TRISTRAM COFFIN THE FIRST OF THE RACE THAT SETTLED IN AMERICA. Rev. Four hands clasped; DO HONOR TO HIS NAME. BE UNITED. Extremely fine. Bronze. Very rare. Brought $15 in McCoy sale. 34½.

Parrish 7.25 329 Bust of Wm. Penn to right; WILLIAM PENN, B. 1644, D. 1718. Rev. A Friend shaking hands with an Indian; BY DEEDS OF PEACE PENNSYLVANIA SETTLED 1681. Silver. Proof. Extremely rare. 26.

Haseltine 3.— 330 Same. Bronze. Proof. Equally rare. Brought $7.50 in McCoy sale.

Appleton 15.— 331 Two men dressed in the costume of the time, shaking hands; a tree at left, and in far back ground a church and buildings; VINCTI AMICITIA above. Rev. SOCIAL CLUB INSTITUTED CHARLES TOWN SOUTH CAROLINA VI OCTOBER MDCCXIII. Bronze. Proof. Oval 21½x23. Excessively rare. See plate.

Authon 5.50 332 The Rev. George Whitefield, A. M. Bust to right. Rev. TO THE MEMORY OF THE REV GEO WHITEFIELD, A. M. WHO WITH UNRELUCTANT GRANDEUR GAVE, NOT YIELDED UP, HIS SOUL SUBLIME AT NEWBURY IN AMERICA, S. 30, 1770 IN THE 56 YEAR OF HIS AGE. HIS CONDUCT IS A LEGACY FOR ALL. Silver. V. fine. 23. Extremely rare. From Mickley sale. $10.25. 8. Br

Trossard 1.35 333 Same. Bronze. Very rare. Very fine. 3. Br

Authon 5.50 334 Similar reverse. Rev. An urn, a cupid with skull above; B. 16. D. 1714. D. 30. S. 1770. Silver. Fine. Very rare. 23. H Br

do 4.— 335 Similar obv. Rev. AN ISRAELITE INDEED, A TRUE SOLDIER OF JESUS CHRIST. Bronze. Fine. Very rare. 24. 3. Br

do 1.25 336 Similar obv. Rev. Female figure, etc. Bronze. Very fine. Rare. 21. 3. Br

Clay 3.10 337 Two vessels sailing to left; COLUMBIA AND WASHINGTON COMMANDED BY

T. KENDRICK. Rev. BY BARRELL and three others 1787 FITTED AT BOSTON IN AMERICA FOR THE PACIFIC OCEAN. Bronze. Very good. Extremely rare, and probably the only one known in this metal, the only other we have seen being in tin. 26.

Chalmers 20.— 338 A scene commemorating the discovery of America. Columbus holding a staff, from which floats the Spanish flag, standing on the sea-coast shaking hands with an Indian, who is smoking the calumet, a ship in background; WHERE LIBERTY DWELLS THERE IS MY COUNTRY. OCT. 12. D. 1482. I. PEARSON SCT. Rev. A rattle snake coiled in the grass, on a scroll above BEWARE; COLUMBIAN ORDER INSTITUTED 1789. Two struck plates joined, a swivel above. Extremely fine. Silver. Unique. 27. Sold for $80 in sale, Oct. 18—22. 1864 and purchased for $49 at sale, March 20th, 25th, 1865. See plate.

Cogan 8.25 339 THE THEATRE AT NEW YORK AMERICA, view of the building. Rev. Ships sailing, a cornucopiae, anchor, bale of goods, etc.; MAY COMMERCE FLOURISH. Lettered edge. Bronze. Very fine. 22. This extremely rare piece was sold for $21 at McCoy sale.

Harrison 1.50 340 Hasty pudding club of Harvard University. A hand helping another to some of the contents of a three-legged pot; H. C. P. above, a scroll beneath bearing SEGES VOTIS RESPONDENT. Rev. A sphinix; CONCORDIA DISCOV. R. S. 1795. Octagonal, with loop. Silver. Proof. V. rare. 24½.

Stowell 145 341 Same. Tin. Very fine. Rare.

Haseltine 80 342 Joseph Priestley. Bust to right. Rev. Scientific tools; beneath MDCCLXXXIII. Bronze. Proof. Rare. 23.

Young 55 343 Bust to left, with long ins. Rev. history. Bronze. Proof. Rare. 32.

" 10 344 Same. Tin. Proof.

" 10 345 Similar. Tin. Very fine. 32.

Cogan 4.25 346 A steamboat flying the American flag. Rev. SACRED TO THE MEMORY OF ROBERT FULTON . ONE OF THE MOST ILLUSTRIOUS BENEFACTORS OF MANKIND. Tin. Very fine. Extremely rare. 33.

Young 12½ 347 Bust to left. Rev. Steamboat and history. Copper, brass, tin. Proofs. 22. 4 pieces.

Cogan 6.— 348 Bust to right, DE WITT CLINTON MAYOR. FURST FEC. Rev. View of NEW-YORK CITY HALL . FOUNDED MAY 26 . 1803 OCCUPIED MAY 4 . 1812. Tin. Very fine. Extremely rare. 21. But four known. Brought $19 in McCoy sale.

Chalmers 11.— 349 Florida medal. A cross in centre of a wreath, LIBERTAS FLORIDARUM. DUCE MAC GREGORIO. Rev. Two laurel boughs enclosing 29 JUNII 1817, above AMALIA. VENI . VIDI . VICI. Bronze. Very fine. Excessively rare, but two or three known. 21.

Mass 1.62 350 Busts jugata of ROBERT AND LOUISA GILMOR MARRIED FIFTY YEARS THE 25th SEPTEMBER 1821. Rev. A beautiful figure of love, TO CONJUGAL HAPPINESS. FAULKNER F. Bronze. Proof. Very rare. 26.

" 35 351 Same. Tin. Proof. 26.

Cogan .25 352 Bust to left of Chas. Wilson Peale. Rev. PHILADELPHIA MUSEUM INCORPORATED 1821; wreath enclosing TO J. P. NORRIS. Silver. Proof. Excessively rare. 20.

25 353 Same obv. Rev. in wreath, ADMIT THE BEARER. Bronze. Very fine. Very rare.

25 354 Same. Very fine.

30 355 Bust to left. A trial impression in lead. Unique. 33.

55,50 356 Very fine bust to left, TO CHARLES CARROLL OF CARROLTON. Rev. UPON ENTERING HIS 90th YEAR SEP. XX MDCCCXXXVI. Oak wreath enclosing THE SURVIVING SIGNER OF THE DECLARATION OF INDEPENDENCE AFTER THE 50th ANNIVERSARY. GOBRECHT Fec. Bronze. Proof. Excessively rare. Cost Mr. Bushnell $100. See plate. 32.

1.— 357 Same. Lead cast.

4.25 358 Similar, and so close an imitation that it is with difficulty distinguished from the original. This scandalous piece of work of the late Dr. Edwards has deceived many persons. Silver. Proof. Extremely rare. For reference we have placed it on the plate.

1.— 359 Same counterfeit Copper. Proof. Extremely rare.

1.10 360 Robert Raikes. Bust to left. Rev. Sunday school of St. Thomas's Church, New York, Instituted A. D. 1827. Tin. Pierced. Corroded. Extremely rare. 23.

8.50 361 Bust to left in a sunken field, PRESIDENT OF THE AMERICAN FUR COMPANY. Rev. Clasped hands, PEACE AND FRIENDSHIP; a calumet and tomahawk crossed, above and below FORT UNION U. M. O. Tin. Very fine. Extremely rare, and probably unique. 51.

1.60 362 Same portrait but larger; same inscription, but in field instead of on rim. Cast in copper, silver plated. Very fine and equally rare. 41. Mr. Bushnell considered these to be unique.

2.60 363 Erie Canal. A Satyr and Neptune seated; UNION OF ERIE WITH THE ATLANTIC. Rev. Arms of the State of New York; ERIE CANAL COMMENCED 4 JULY 1817, COMPLETED 26 OCT^R 1825. Thomasen fec. A splendid proof impression of this exceedingly rare medal. Tin. 52.

364 Similar design. Below arms C. C. WRIGHT SC. 1826. Presented by the City of New York. Silver. Proof. Extremely rare. 28.

10 366 Same. Tin. Very fine.

26 367 Bust to right. Rev. C. C. W. (C. C. Wright.) TO HIS FRIEND J. M. 1834. Lead. Unique. 19.

6.— 368 New Haven Medal. Roger Williams preaching to the Colonists and Indians. QUINNIPIACK 1638. THE DESERT SHALL REJOICE. Rev. View of ~~Harvard~~ College, etc.; NEW HAVEN 1838. AND BLOSSOM AS THE ROSE. Silver. Proof. Very rare. 36.

130 369 Same. Bronze. Proof. Rare.

65 370 Same. Tin. Very fine. Rare.

60 371 Bust to right of Adam Eckfeldt, Chief Coiner U. S. Mint, 181~~4~~-39. Rev. A FAREWELL TRIBUTE etc. Bronze. Proof. Rare. 33.

80 372 Croton Aqueduct. View of the reservoir and aqueduct. Bronze. Very fine. 32.

40 373 Same. Tin. Very fine.

57 374 Bunker Hill 17 June 1775. View of the battle. Rev. The monument;

success to the fair Sept. 8, 1840. Mitchell fec. Bronze. Very fine. Very rare. 28.

Young 30 375 Same. Bronze. Very fine. Very rare.

" 10 376 Same. Tin. Pierced. Rare.

Chapman 15.— 377 Daniel Webster. Bust to right. Rev. Column inscribed I STILL LIVE, surmounted by a globe; buildings in background. LIBERTY AND UNION, NOW AND FOREVER, ONE AND INSEPARABLE. the whole enclosed by an oak wreath. C. C. Wright fec. Silver. Proof. Excessively rare, but two struck in this metal. In case. 48. Hoffman sale, $22.

Francis 2.— 378 Same. Bronze. Very fine. Rare. 48.

Spencer 2.5 379 Bust to right. Rev. DEFENDER OF THE CONSTITUTION. Lead bronzed. Probably unique. 26.

Cogan 8 380 Miscellaneous medals of Webster. Proofs. Different. 9 pieces. 4S

Harrison 8.— 381 Bust to right of John Pintard. Rev. Wreath formed of two laurel branches enclosing, BORN IN THE CITY OF NEW-YORK MAY 18. 1759 DIED IN NEW YORK JUNE 21. 1844. Smith and Hartman fec. Silver. Proof. Excessively rare, but two struck in silver. 40.

Cogan 4.— 382 Same. Bronze. Proof. Extremely rare, but three struck in bronze.

Chapman 1.— 383 Same. Tin. Proof. Excessively rare, but two struck in Tin. The reverse die destroyed.

" 1.25 384 Same obverse. Rev. New York Historical Society building. Bronze. Proof. Extremely rare. 40.

" 1.— 385 Same. Tin. Proof. Extremely rare.

" 55 386 Bust to left of Robert M. Patterson, director of the U. S. Mint, 1835-1851. Rev. Snake enclosing A PARTING TOKEN, etc. C. C. Wright, fec. Bronze. Proof. Rare. 41.

" 55 387 Mapes. Bust in very high relief to left. President of the Mechanics Institute, N. Y., etc., etc. Trial impression. Lead. 42. Unique. The only impression from the die.

" 55 388 Same obv. Rev. history. A solid electrotype. Bronze. Unique. 39.

" 15 389 Same obv. Electrotype shell. Unique.

Cadwallader 11.— 390 Bust to right of Isaac T. Hopper. Rev. Friend Hopper shaking hands with a Negro, a country scene in background; TO SEEK AND TO SAVE THAT WHICH WAS LOST. Silver. Proof. Very rare. 35.

Brooks 55 391 Same. Bronze. Proof. Rare. 35.

Cadwallader 30 392 Same. Tin. Proof. Rare. 35.

Cadwallader 2.30 393 Exhibition of all nations, N. Y., 1853. A beautiful figure of the city awarding laurel wreaths. C. C. Wright, se. Silver. Proof. Very rare. 36.

Young $50 394 Same. Bronze. Proof. Rare. 36.

Young 25 395 Same. Obv. and rev. separate. Electrotypes. 2 pieces.

Cogan 55 396 View of the building. Rev. The globe surrounded by clouds bearing figures of the four continents of the earth. Tin. Proof. Extremely rare. 46.

Young 10 397 Similar obv. Rev. The pillar, etc. Tin. Proof. 33.

" 10 398 Similar obv. Rev. Seated figure of Liberty. Copper. Good. 28.

399 Same. Tin. Proof. 28.

400 Similar. Tin. Proof. 25.

401 Similar. Rev. Latting observatory. Tin. Fine. Excessively rare, only two or three known. 34.

402 Abbot Lawrence. Bust to left. Rev. "A Philanthropist," etc. Tin. Bronzed. Very fine. Very rare. 26.

403 Fine portrait bust to right of Charles C. Wright. Smith and Hartman fec. Rev. Oak and laurel branches enclosing THE EMINENT AMERICAN MEDAL DIE SINKER, BORN MAY 1st 1796, DIED JUNE 7. 1854. Silver. Proof. Very rare. 33.

404 Same. Bronze. Proof. Very rare.

405 Same. Tin. Proof. Very rare.

406 Same obv. Rev. Wreath and ins. Probably unique. Tin. Fine. 33.

407 Same obv. Rev. blank. Die very badly broken. Unique. 33.

408 Thomas Swann, Mayor of N. Y., 1856. Rev. Shield and stars. white metal. 28.

409 Bust to right of Cyrus W. Field. Rev. Ins. Silver. Proof. Rare. 32.

410 Same. Bronze. Proof. 32.

411 Same. Tin. Proof. 32.

412 Same obv. Rev. without date. Silver. Proof. Rare. 32.

413 Same. Bronze. Proof. Very fine. 32.

414 Same. Tin. Proof. 32.

415 Medal given him by the Chamber of Commerce and Citizens of N. Y. The globe, a cable around it; Liberty on the right, Britannia on the left; Victory flying towards it. Rev. Ships laying the cable. Silver. Proof. Very rare. 44.

416 Same. Bronze. Proof. 44.

417 A similar design. Silver. Proof. Very rare. 38.

418 Same. Bronze. Proof. 38.

419 The Crystal Palace, N. Y., in flames. Rev. Ins. Bronze. Very fine. 33.

420 Washington Irving. Fine bust to left. Rev. Oak and laurel branches enclosing date of birth and death. Silver. Original. Extremely rare. 44. Hoffman sale, 1866, $26.

421 Same. Bronze. Proof. Original. Very rare.

422 Same. Tin. Proof. Original. Very rare.

423 James Ross Snowden, director of the Mint, 1859. As a mark of regard, etc. Rev. View of the Mint at Philadelphia. Bronze. Proof. Rare. 51.

424 John Christopher Frederick Von Schiller. Bust to right. Rev. Cent. anniversary of his birthday in N. Y., 1859. Copper and tin. Proofs. 27. 2 pieces.

425 Similar. Copper and tin. Proofs. 26. 3 pieces.

426 John Brown. Rev. Man hanging. Silver, copper, brass, tin. Proofs. 20. 4 pieces.

427 Nassau Water Works. River-god reclining. Rev. View of their works. Silver. Bronze. Gilt. Tin. Rare as a set. 22. 6 pieces.

Cogan 1.50 428 J. Fenimore Cooper. Bust to left. Rev. Ins. Tin. Fine. Extremely rare. 32.

Canada 30 429 Thomas Sayers. Pugilist. Bust to left. Rev. Ins. Silver, brass, tin. 22. 4 pieces.

" 42 430 John C. Heenan Pugilist. Bust to right. Rev. Ins. Silver, brass, tin. 22. 4 pieces.

Chapman 30 431 Mint of the U. S. Phil. Annual assay 1860. Bronze. V. fine. Rare.

Young 10 432 Wm. J. Mullin. Prison inspector. Bronze. Very fine. 23.

Chapman 5.60 433 Cornelius Vanderbilt. Bust to right. A grateful country to her generous son. Rev. Liberty, steamship, etc. (He gives twice who gives in time.) Ellis sc. Bronze. Proof. Very rare. 48. 6.2

Cogan 7 434 Beautiful head of Liberty. The N. Y. Free Academy, founded 1847. Changed 1866 to College of the City of N. Y. Key fec. Bronze. 38.

Young 16 435 Haverford College, Pa. Mem. of Class of 62. Bronze and tin. 26. 3 pcs.

" 12 436 Same. Bust of Wm. Penn. 1876. W.m. Proof. 26.

Ahlborn 7 437 Nashville exhib. etc. W.m. Good size. Proof. 7 pieces.

Young 5 438 Newtown, N. Y. Centennial, 1779–1879. Wm. Proof. 26.

" 5 439 Old round-house Le Roy, N. Y. Cop. and tin. Proofs. 22. 2 pieces.

Chapman 25 440 Confederation Rev. Continental currency, etc. Bronze. V. fine. 24.

" 20 441 Same obv. Rev. Beaver gnawing a tree. Bronze. Very fine. 24.

Young 20 442 Same rev. Continental currency. Bronze. Very fine. 24.

" 12 443 Same rev. Eagle holding down a stork. Bronze. Very fine. 24.

" 10 444 Bishop Joshua Soule. Bust to left. Rev. Randolph College, Macon, Va. Tin. Proof. 32.

Grossan 5.25 445 Semi-Centennial, 1826. Eagle standing amid a trophy of arms, flags, etc., an eye from which divert rays; thirteen stars in a semicircle above, NATIONAL JUBILEE 1826. Rev. Declaration of Independence signed July 4′ 1776. for the support of this we pledge to each other our lives, our fortunes and our sacred honour. Silver. Proof. Pierced. Extremely rare in silver, but few known. Cost $15. 24.

Brockey 30 446 Same. Tin. Pierced. Fine, but some vandal has cut the 1826 off. Rare.

Young 5 446a Same. Pierced in two places. Very good. Rare.

Grossan 26 447 We all have our hobbies; witch on a broom. Rev. Dedicated to Coin Collectors 1860. Set in copper, brass, tin. Proofs. Rare. 18. 3 pcs.

Young 25 448 Man with starry shirt. I am ready 1861. Rev. The Union, etc. Silver, copper, brass. Proofs. 20. 3 pieces.

Cogan 50 449 Old Middle Dutch Church, Nassau St., N. Y. Rev. A riding school for British Dragoons. Set in silver, cop. brass, tin. Proofs. 22. 4 pcs.

Brockey 20 450 1837–57. Hog hanging, "Never keep a paper doll," etc. Copper, brass, tin. Rare. Proofs. 23. 3 pieces.

Young 5 451 Flora Temple, Geo. M. Patchen, different combinations. Copper, brass, tin. Proofs. 18. 9 pieces.

Grossan 55 452 Metairie Jockey Club members' medal. Rev. Not transferable, 1851 Silver. Proof. Rare. 18.

" 12 453 Mobile Jockey Club members' medal. Rev. Same, but 1853. Bronze. Copper, brass, tin. Proofs. 18. 4 pieces.

454 National Jockey Club, New York. Brass. Pierced. Good. V. rare. 18.

455 Steamship Great Eastern. Different. Copper, brass, tin. Proofs. 20. 12 pcs.

456 Grand Parade of Philadelphia Fire Department, 1865. Bronze and tin. Proofs. 32. 2 pieces.

457 Seminary St. Michael, Pittsburgh, Pa. Copper. Proof. Rare. 24.

458 Fireman's Medals, etc. A fine lot of proofs of miscellaneous medals, various metals. ~~42~~ pieces.

459 "Sages Historical Tokens." Obv. Some noted building. Rev. History. No. 1 to 14. Copper. Proofs. Rare as a set. 20. 15 pcs.

460 Duplicate numbers. Copper. Proofs. 12 pieces.

461 Mules of above. Copper, brass, tin. Rare lot. Proofs. 20. 10 pcs.

462 No. 1 in silver; weak impression, but very rare.

463 "Sages Odds and Ends." Copper. Proofs. 20. 8 pieces.

464 Lovett's Series. Penn and the Indians. Silver. Proof. Rare. 20.

465 Lovett's Series. Same obv. Rev. Constitution and Guerriere. Silver. Proof. Rare. 20.

466 Lovett's Series. Constitution and Guerriere. Silver. Proof. Rare. 20.

467 Lovett's Series. Same as above. Copper. Proofs. 20. 3 pieces.

TEMPERANCE MEDALS.

467a Mr. Bushnell's entire collection, the finest and most extensive ever offered. Generally proofs, pierced, and of size 26. All different. 55 Tin. 4 Bronze. 3 Copper. 5 Brass. 62 pieces.

ENGLISH MEDALS.

KINGS AND QUEENS OF ENGLAND.

468 Anna. Beautiful bust to left. Rev. View of Barcelona; eclipse of the sun 1st of May, 1706, above. Bronze. Proof. 22.

469 George II. Bust to right. Rev. Bust of Wilhelmina-Caroline. Brass. Same workmanship as on the Rosa Americanas. Very fine. Rare. 23.

470 The Illustrious House of Hanover. Busts jugata of Geo. I. II. & III. Rev. Britannia seated holding a medallion of George Prince Regent. Mossop fec. A beautiful medal. Bronze. Proof. 32.

471 Busts of Geo. I. II. & III. jugata. Rev. Dates of birth and death. A beautiful medal. Parkes fec. Bronze. Proof. 35.

472 George III. Bust to left. Rev. Two females representing England and Ireland joining hands. A beautiful medal by Kuchler. Bronze. Proof. 30.

473 Duplicate. Bronze. Proof. In metallic case. 30.

474 George III. Bust to left. Rev. "Pater: Patriae," Natus, etc., in wreath. Beautiful medal by Kuchler. Bronze. Proof. 30.

475 George III. and Caroline. Busts jugata to left. Rev. Angel of Love holding shields of Hanover and England in right hand and burning torch in left; in the distant background a view of the city of London. Marriage medal. A most beautiful piece of work by Kuchler. Bronze. Proof. In metallic case. 30.

1.— 476 George III. Bust to left. Rev. Coat of Arms. Kuchler fec. Bronze. Proof. In metalic case. 30.

.75 477 George III. Beautiful bust to left. Rev. A burning altar; an eye in a triangle shining down upon it. Kuchler fec. Bronze. Proof. In metalic case. 30.

ILLUSTRIOUS MEN.

2.30 478 Abercromby, Sir Ralph. English General. Bust to left. Rev. Monument, behind it a trophy of flags, etc. Bronze. Proof. 32. 2.00 N

.35 479 Bacon, Sir Francis. Bust to right. Rev. Female, with a starry robe flying over the world. Bronze. Proof. 27. 1.25 Br

" 1.30 480 Boulton, Matthew. Bust to right, beneath two cupids holding scroll, with picture of his works at Soho. Rev. long inscription. Silver. Proof. Rare. 29. 3. Br

" .35 481 Same. Bronze. Proof. 29.

" 1.— 482 Boulton, Matthew. A most exqusitely engraved bust to right, by Pidgeon. Rev. Beautiful wreath enclosing ins. Lettered edge. Bronze. Proof. In metallic case. Rare. 40. Costs £1 in England.

.25 483 Brougham, Henry. Bust to right, by Mills. Rev. Ins. Bronze. Proof. 23.

.30 484 "Brougham and Creevey," within a wreath. Rev. "Peace with America and a free trade to India." Tin. Very good. Pierced. Rare. 26.

3.50 485 Burns, Robert. A beautiful bust to left. Rev. Thistle wreath enclosing THE FIRST CENTENARY, etc. Moore fec. Bronze. Proof. In case. Rare. 26. 5.00 Br

" 6.50 486 Byron, George G. Large head to left. Rev. A bush, with lightning striking it. Inscription in Greek. Edge lettered. Bronze. Proof. Very rare. 40. 10.00

.10 487 Canning, George. Bust to right. Rev. Tombs. Tin. Proof. 24.

.35 488 Clark, Samuel. A celebrated Orientalist. Bust to right. Rev. Clark ascending the rugged hill of truth. A splendid medal, by Dassier. Bronze. Proof. 27.

.60 489 Cobden, Richard. English Statesman. Bust facing. Rev. Justice, etc. Bronze. Proof. 28.

1.10 490 Coverdale, Myles. Publisher of the first English Bible. Bust to right. Rev. Ins. Bronze. Proof. 28. 1.25 N

.10 491 Similar. Tin. Pierced. Proof. 23.

.50 492 Cook, James. Bust to left. Issued by the Royal Society. Rev. Britannia. Bronze. Proof. Rare. 28.

" 2.50 493 Cook, James. Bust to right. Rev. Killed by the Indians, etc. Tin. Fine. 24.

1.50 494 Cornwallis, Charles Marquis. Bust to left. Rev. Delivery of the children of Tippoo to Cornwallis. A very beautiful medal, by Kuchler. Bronze. Proof. 30. In metallic case.

.40 495 Duplicate, not quite so fine.

.30 496 Cornwallis. Bust to left. Rev. Britannia seated, etc. Bronze. Proof. 24.

497 Cornwallis. Tin. Very fine. 25. 4 pieces.

498 Chinese Junk, Keying. First Chinese vessel to reach Europe. Bronze. Proof. 29.

499 Dargan, W. Bust to right. Tin. Proof. 28.

500 Earl St. Vincent. Admiral. Bust. Rev. Two cupids. Bronze. Proof. 24.

501 Eliot, G. E. English Commander. Rev. Siege of Gibraltar. Tin. Proof. 28.

502 Flaxman, John. Distinguished sculptor. Large head to left. Rev. Female standing. Bronze. Very fine. 40.

503 Grattan, Henry. Distinguished Irish Statesman. Bust to right. Rev. Ins. Bronze. Proof. 26.

504 Green, Charles. Aeronaut. Bust to left. Rev. View of Weilburg, Germany. Bronze. Proof. 26.

505 Howe, Richard, Earl. English Admiral. Bust to left. Rev. Naval trophy. Bronze. Proof. 24.

506 Howe, Richard. Earl. Bust to right. Rev. View of the battle with the French fleet June 1, 1794. A beautiful medal. Bronze. Proof. 31.

507 Jernegan Cistern medal. A medal given to each purchaser of a chance at the selling of his great silver vase. Pallas standing, BOTH HANDS FILL'D FOR BRITAN. GEORGE REIGNING. Rev. Caroline watering a forest of young palms. GROWING ARTS ADORN EMPIRE. CAROLINE PROTECTING 1736. A beautiful medal. Silver. Proof. 25.

507a Same, Bronze.

508 John, Earl of Eldon. High Chancellor of Great Britain, 1827. Bust to left. Rev. Ins. Bronze. Proof. 30.

509 Same, but without date of death. Bronze. Proof. 30.

510 Keppel, Augustus. Bust nearly facing. English Admiral. Bronze. 26.

511 Keppel, Augustus. Bust to right. Rev. A court. Bronze. Proof. 21.

512 Lock, John. Bust to left. An illustrious philosopher. Bronze. Proof. 34.

513 Lock, John. Bust to right. Rev. Two females seated on a tombstone. A beautiful medal, by Dassier. Bronze. Proof. 27.

514 Lawrence, Sir Tho. Head to left. President of the Royal Academy, 1820. Bronze. Proof. 26.

515 Milton, John. Bust, with long hair and mantle nearly facing. Rev. Adam and Eve, the demons exulting at their eating the forbidden fruit. A beautiful medal by Dassier. Bronze. Proof. Rare. 26.

516 Murray, William. Earl of Mansfield. Celebrated lawyer. Bust to right. Bronze. Proof. 24.

517 Milton, John. Similar bust to right. Rev. Inscription. Tanner fec. Bronze. Proof. Rare. 33.

518 Nelson, Horatio. Viscount. A very fine bust to left. Rev. View of battle of Trafalgar, Oct. 21, 1805. Edge lettered, FROM M:BOULTON TO THE HEROES OF TRAFALGAR. A very beautiful medal by Kuehler. Bronze. Proof. 30.

519 Newton, Sir Isaac. Bust to right. Rev. Urania holding a diagram of the solar system, 1739. A splendid medal by J. Roettier. Bronze. Proof. 35.

Chapman 50 520 Newton, Sir Isaac. Bust to left. Rev. Similar to above. A fine medal by Crocker. Bronze. Proof. 33.

" 1.15 521 Newton, Sir Isaac. Bust to right. Rev. Tomb. A beautiful medal by Dassier. Bronze. Proof. 27. 1.25 N

Harvey 80 522 North, Frederic. "Lord North," the English minister, under whose administration England lost her American Colonies. Bust to left. Bronze. Proof. 23½.

Cockton 30 523 Paine, Thos. Bust. Rev. "The mountain in labour." Tin. Fine. 21.

Chapman 1.30 524 Pope, Alexander. The illustrious English poet. Bust to right. Bronze. Very fine. 35. 1.50 Fi 1.50 Br

" 30 525 Pratt, Charles E. Lord Camden. Bust to right. Rev. Justice and Liberty standing. Bronze. Proof. 26.

CHARLES JAMES FOX.

Eminent English Statesman; born 1749, died 1806.

" 20 526 Pratt, Charles. Lord Camden. Bust to right. Rev. Justice seated holding liberty pole. Bronze. Proof. 22.

Chapman 2.— 527 Bust to right. Rev. Angel standing on a globe holding two wreaths. Bronze. Proof. 34. 6.

Chapman 30 528 Bust to right. Rev. Wreath, "With learning," etc. Bronze. Proof. 34.

Young 5 529 Same. Tin. Very fine.

" 5 530 Bust to left. Rev. Ins. Tin. Proof. 34.

" 5 531 Bust to left and right. Different. Tin. Proofs. 2 pieces.

Chapman 20 532 Bust nearly facing. Glory be thine, etc. Rev. Ins. Edge lettered. Uncirculated. Copper. Rare. 22.

out 533 Same. Bronze. Proof. 25.

WILLIAM PITT.

Born Nov. 15, 1708; Died May 11, 1778.

Cogan 15.— 534 Bust three-quarters face, LIBERTATIS VINDEX . GUL . PITT . Rev. Hands clasped, a sword surmounted by a liberty cap behind them, partly enclosed by a laurel wreath. BRITANNIA ET AMERICA JUNCTÆ. Brass. Fine for this piece, which is generally only found poor. Brought $25 in Lightbody sale, 1866, and we believe this is that piece. Extremely rare. 21.

Chapman 2.30 535 Bust, half length facing left. THE RESTORER OF COMMERCE 1766. NO STAMPS. Rev. Ship, AMERICA at bow, THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Copper. Very fine. Rare. 18. 3.50 J

Young 5 536 Bust to left. Rev. MAY BRITAIN, etc. Tin. Very fine. 21½.

Chapman 5.25 537 Large half-length bust to left. GULIELMUS PITT. Rev. THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. Pingo F, on bust. Original. Silver. Proof. Very rare. Brought $21 in Colburn sale, 1863. 26.

" 55 538 Same. Bronze. Proof. Original. Rare. 26.

" 80 539 From a different die, a reproduction without name of artist, almost indistinguishable from above. Silver. Proof. 26.

" 25 540 Same. Bronze. Proof. 26.

" 85 541 From another die. Equal to the above. Silver. Very fine. 26.

Chapman 30 542 Same. Copper. Proof. 26.
" 30 543 From another die. I W on bust. Brass. Very fine. 26.
" 30 544 From another die. Robinson's counterfeit of the original, with name of artist. Brass. Proof. 26.

WILLIAM ROSCOE.

Biographer and Miscellaneous Writer; Born 1753, Died 1831.

" Young 20 545 Bust to left. Rev. Inscription. Bronze. Proof. 30.
" 25 546 Bust to left. Rev. Laurel tree. Bronze. Proof. 30.
" 5 547 Bust to left. Rev. "Centenary of his birth day." Tin. Fine. 30.
" 5 548 Bust to left. Rev. Mountain with winged horse on top. Tin. Proof. 34.

WILLIAM SHAKSPEARE.

Chapman 2.10 549 Very beautiful bust to left. "We shall not look upon his like again." Rev. List of Shakspeare's plays from 1589–1614. Jubilee Stratford upon Avon April, 1837. Bronze. Proof. 29. 2.50 Li 2.50 Br
Haseltine 80 550 Bust to left, nearly front face. Rev. The poet under a tree, a stag drinking from a brook. Bronze. Proof. Westwood fee. 28.
Chapman 1.50 551 The poet seated on a rock between the Dramatic Muse and the Muse of Art. "He was a man take him for all in all," etc. Rev. Ins. Presented by I. I. & J. N. Boydell, etc. Bronze. Proof. Rare. 31. 2. Li 150 Br
Haseltine 60 552 Bust to left. Barry fee. Rev. Born at Stratford, etc. Bronze. Prf. 28.
" 60 553 Bust facing front. Rev. Minutely engraved view of his birth-place. Bronze. Very fine. 24.
" 30 554 Bust to left. Rev. Another view of his birth-place. Tin. V. fine. 24.
" 1.05 555 Very fine bust to right. Rev. Mountainous scenery, "Wild above Rule or Art." A beautiful medal. Bronze. Proof. 27. 150 Br

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Young 10 556 Smart, John. Bust to right. Rev. blank. Bronze. Proof. 23.
Chapman 55 557 Scott, Sir Walter. Bust to right. Rev. Harp hanging on a tree, etc. Bronze. Proof. Rare. 26. 2.10 Br
Cogan 40 558 Scott, Sir Walter. Bust to right. Rev. Two female figures. Tin. Proof. 35.
Young 10 559 Tillotson, John. Archbishop of Canterbury. Bust to right. Bronze. Proof. 18.
Cogan 1.70 560 Walton, Izaak. The great angler. Half-length bust facing. Rev. Tomb. Bronze. Proof. Rare. 22.
Haseltine 1.10 561 Walton. Same obv. Rev. Bust of Charles Colton, the ludicrous poet. Bronze. Proof. Rare. 22.
Chapman 1.30 562 Watt, James. The eminent engineer. Bust to left. Rev. Royal Cornwall Polytechnic So. Ins. 1835. First-class. Bronze. Proof. 29. 175 N 150 Br
" 2.10 563 Watt, James. Large head to left. Rev. Female figure. Bronze. Very fine. 40. 2.50 out N
" 50 564 Watt, James. Bust to right. Rev. A steam engine. Bronze. Proof. 29. 175
" 45 565 Watt, James. Seated figure of Watt. Rev. His obsequies, etc. Bronze. Proof. 29. 175

REV. JOHN WESLEY.

Born June 17, 1703; Died March 2, 1791.

566 Bust to left. Rev. Centenary of Wesleyan Methodism, 1839, Centenary Hall, London. Silver. Very fine. 31.

567 Bust to left. Rev. Well Done, etc., in a glory of rays. Bronze. Proof. 25.

568 Bust to left. Rev. Wesley Chapel, John St., N. Y. Tin. Proof. 32.

569 Wesley preaching. Rev. The ninety-third, etc. Bronze. Very fine. 29.

570 Tin. Proofs. Different. 2 pieces.

" 571 Bust to right. Rev. Tomb, and one other. Tin. Thick and thin planchets. 3 pieces.

" 572 Wilkes, John. Bust to right. Tin and cop. Dif. 1 Pierced. 2 pes.

573 Lords Rodney, Chatham, John Wilkes, and Geo. III. Kirk fec. Very fine. 16. 4 pieces.

574 Slavery abolished by Great Britain 1834. Wm. IV. seated his ministers about him. Rev. Negroes dancing around a palm tree. Bronze. Proof. 26.

575 To Com. the abolition of slavery in Jamaica, etc. Negro family under a palm tree. Tin. Proof. 33. Am. Anti-Slavery So. Pierced. Tin. Proof. 29. 2 pes.

THE ADMIRAL VERNON MEDALS.

Struck to commemorate the victories by British fleet in S. America, 1739–41.

Reference made to Mr. W. S Appleton's list in Am. Jo. of Num., Vol. 2, No. 5.

576 Admiral Vernon standing, a sword in right and a baton in left hand, ship to right, cannon to left; THE BRITISH GLORY REVIV'D. BY ADMIRAL VERNON. Rev. Porto Bello. NOV 22 1739. Brass. Very fine. 24. A No. 1.

577 Similar. A No. 2. Very fine. 24.

The following are varieties not in Mr. Appleton's list.

578 Same ins. The Admiral full length to left, ship and fort in background; A VIEW OF FORT CHAGRE. Rev. Somewhat similar to last. Fine. Rare. 24.

579 Same ins. An anchor behind and a cannon before him. Rev. View of fort and town, nine vessels in the harbor. Very fine. Rare. 24.

580 ADML. VERNON, VIEWING THE TOWN OF CARTHAGENA. The Admiral walking to left, the town in background. Rev. HE DESTROYED THE FORTS OF CARTHAGENA, April 1741. Very fine. Rare. 23½.

581 Similar to A's No. 2, but differing. Very fine. 24.

582 Admiral Vernon and Com. Brown. Half length busts. Rev. Six ships in the harbor of Porto Bello. Brass. Very fine. 24.

583 Admiral Vernon standing, Havana in right, ship in left field. Rev. Harbor and ships. Brass. Very fine. 24.

584 Vernon standing, Don Blass kneeling before him. Rev. Similar. Brass. Very fine, 24.

585 Half length bust to left. Rev. Similar. Brass. Very fine. 24.

586 Half length bust to left. Rev. Similar. Brass. Very fine. 26.

587 Vernon standing, Don Blass kneeling before him. Rev. Harbor and ships. Very fine. 18.

588 Half length bust to right, a trophy of arms in left field. Rev. Harbor and ships. A No. 14. Very fine. Rare. 24.

589 Three-quarter length facing, a tree in right; ship and fort in left field. Rev. Town guarded by three large forts. A No. 15. Very fine. Rare. 25.

590 Vernon standing, Don Blass kneeling before him. A No. 17. Brass and copper. Uncirculated. 2 pieces.

Prosser 3.6 591 Half length busts of Admirals Anson and Warren. Rev. View of French fleet. THE FRENCH FLEET DESTROYED, May 4, 1747. Copper. Very good. Rare. 23.

FOREIGN MEDALS.

Scott. 2.12 593 Bust to right of Aphrodite. Inscription in Greek. Rev. Cupid in a shell. Bronze. Proof. 28.

Parish 11.-- 594 Catharine II. of Russia. Splendid bust to right of this celebrated woman. Rev. Mercury seated on a cornucopiæ; Neptune standing before her in a shell, on which hang the arms of Russia, England, Sweden, and Holland; a captive in foreground, naval scene in background, a radiant star above, MARE LIBERVM. MDCCLXXX. Holtzhey fec. A beautiful medal. Silver. Proof. Rare. 32.

Uhlhorn .55 595 Chateaubriand, Francois Auguste Vicomte De. French statesman. A most exquisitely executed bust, nearly front face. Bronze. Proof. 26.

Chapman .45 594 2nd Cuvier, George Leopold. Distinguished French naturalist. Bust to right. Bronze. Proof. 32.

Young .10 595 2nd Dacier, Anne. A learned lady. Bust to right. Bronze. Proof. 18.

Chapman .30 596 Dampierre. Commander-in-Chief of the French armies. Bust to right. Bronze. Proof. 26.

Uhlhorn .50 597 Du Vivier, John. Bust to right. Inscribed by P. S. B. Du Vivier. Bronze. Proof. 27.

Chapman 1.55 598 Kosciuszko, Thaddeus. The celebrated Polish Gen. Bust to right. Bronze. Proof. Rare. 26. 1.50 Br } 1.50 N Cuc

Chapman 1.45 599 Another, slightly different. Bronze. Rare. Proof. 26.

Prosser .15 600 Another. Different. Tin. Very fine. 20.

Harrisson 3.12 601 Kossuth, Louis. Governor of Hungary. Bust three-quarters face. Rev. Wreath, "Ex Governor of Hungaria set at Liberty by the people of the United States 1851." Silver. Proof. Rare. 27. From Mickley sale, $7.25.

Chapman 1.37 602 Same. Bronze. Proof. 27. 1.50 N

Chapman 1.80 603 Napoleon. Bust in a wreath to right. Rev. history of his life. Tin. Proof. 34. 2. Br

Chapman 4.80 604 Sue, Eugene. Bust to left. Rev. The Statues of the Academicians in the grove before a temple. Bronze. Proof. 32. 3.00 L 6.a 1.50 Br

Howard 75 605 Schiller, Frederic. German dramatist. Fine bust to right. Rev. A bell. Bronze. Proof. 32.

Cogan 4.50 606 Siege of the Bastile. View of the battle. Rev. View of the arrival of King Louis XVII. in Paris, 6 Oct. 1789. The minuteness of the workmanship on this medal is remarkable. Two bronze shells joined. Very fine. Very rare. 54.

Chapman 25 607 Louis XVI. King of France. Bust to right. Rev. History. Bronze. Proof. 33.

Chapman 5.50 608 Head of Liberty with staff and cap to left; LIBERTE FRANCOISE L' AN I. DE LA. R. F. Rev. Wreath enclosing A LA CONVENTION NATIONALE PARLES ARTISTES REUNIS DE LYON. PUR METAL DE CLOCHE FRAPPE EN MDCCXOII. Bell metal; slight pinhole at top. 25. Proof. Extremely rare.

It has been long considered by American collectors that the head on the 1793 Cents was copied from this piece. We do not think so, but that they were copied from the Libertas Americana, which was designed by Franklin years before this medal was struck.

Chapman 5 609 Republic Francais Fraternity. Trophy of arms. American flag bearing French shield, and French flag bearing American shield. July 4, 1776. Feby. 23, 1848. Tin. Proof. Pierced. Very rare. 24.

Howard 27 610 Linnaeus, Charles Von. Swedish Botanist. Bust to right. Rev. Blank. Bronze. Proof. 24.

Chapman 5 611 Luther, Martin. Bust to left. Rev. Cherubs, etc. Tin. Fine. 17.

Chapman 70 612 Montesquieu, Charles De Secondat. Celebrated French writer. Bust to left. Rev. Two female figures, etc. Bronze. Proof. Dassier fec. 38.

" 15 613 Pascal, Blaise. Celebrated French divine. Bust to left. Bronze. 18.

James 1.80 614 Talleyrand Perigord, Charles Maurice de. Celebrated French Politician. Beautiful bust to left. Rev. Ins. Bronze. Proof. 32. 150 Br

Chapman 4.60 615 Voltaire, Marie Francis Arondet de. Celebrated French writer. Bust to right. Rev. Globe, etc. Brouze. Proof. Rare. 38. 8.25

Chapman 10 616 Linzendorf, Nicholas Lewis. Founder of the sect called Moravians. Bust to right. Bronze. Proof. 19.

Ahlborn 40 617 Series Numismatica. A splendid selection of the scarcer ones, includes Luther, Penn, Kosciuszko, Milton, Schiller, etc. Brouze. Very fine. Different. 26. 5 bel to (C) 23 pieces.

Scott 15 618 Gallery Metallique. Montesquieu. Pascal, etc. Bronze. Very fine. 26. 6 pieces.

" 20 619 Impression in lead of the seal of the Confederate States of America, and one other. 2 pieces.

Howard 80 620 Female bust stamped on a silver planchet. 30x23.

Chapman 1 621 Curious brass jettons of Anne, Napoleon, etc. 4 pieces.

Young 12 622 Mexico. Yucatan. Expositiou Peninsular award medal. Bronze. Proof. 25.

Chapman 25 623 Marriage medal. Bronze. Proof. 22.

Steigerwalt 37 624 Marriage medal. Bronze. Proof. 26½.

Chapman 2.10 625 Medal struck to commemorate the introduction of gas into Santiago De Cuba, 1857. Silver. Proof. 25. 25 P

Harrison 2.12 626 Medal struck to commemorate the opening, 1858, of the water works, Havana, Cuba. Neptune in a shell driving four sea-horses, each spouting water. A beautiful medal. Oval 36x41. Bronze. Proof.

Chapman 2.5 627 Same. Tin. Proof.

Scott 61 628 Royal Hawaiian Agricultural Society, established 1850. Award medal. A splendid medal, by Mitchell. Rare. Bronze. Proof. 40.

Chapman 3 629 Two old Catholic medals, and one other. One brass 16; two silver 12. 3 pieces.

" 20 630 Medal struck to commemorate the independence of the Spanish countries in America. Two hemispheres, the chain which had connected them, unlinked. Bronze. Very fine. Very rare. 32.

" 10 631 "St. Anthony of Padua." Bust. Silver and copper. Proofs. 20. 2 pes.

Scott 6 632 Medals inscribed with selections of Scripture. Diff. Bronze. Fine. 18. 7 pieces.

Haseltine 27 633 Victoria Bridge, Canada. A beautiful medal. Tin. Proof. 32.

Trescott 15 634 Victoria Bridge. Bust of the prince of Wales. Rev. The bridge. Tin. Proof. 28.

Young 8 635 Medals of Cuba, Liberia, and Popes Gregory XIII. and Pius IX. Tin and copper. Proofs. 20 to 32. 10 pieces.

MUSICAL COMPOSERS.

James 1.75 636 Beethoven. Bust to left. Rev. A lyre. Bronze. Proof. 32. 1.50 Br

Scott 1.70 637 De Lisle. Bust to right. Rev. Score of the Marseillaise. Bronze. Pf. 32. 1.50 Br

Authon 1.70 638 Handel. Bust to left. Rev. A lyre. Bronze. Proof. 27. 1.50 Br

Chapman 1.65 639 Haydn. Bust to left. Rev. A lyre. Bronze. Proof. 35. 1.50 Br

Haseltine 27 640 C Isouard, Nicolo. French musician. Rev. Lyre. Bronze. Very fine. 27.

Chapman 1.55 641 Mozart. Bust to left. Rev. A lyre. Silver. Very fine. 18. 1.50 Br

Authon 1.60 642 C Pergolesi, John Baptist. An eminent Italian musician. Died 1737, aged 33 years. Very fine bust to right, by Mercandetti. Rev. A lyre and score of music on a pedestal. Bronze. Proof. Rare. 42.

SCULPTORS AND PAINTERS.

Chapman ~~9.~~ 7.— 643 Allston, Washington. Bust to right. Rev. Figure of Liberty on a platform, inscribed "1847," bestowing wreaths on two artists. AMERICAN ART UNION above. C. C. Wright, fec. Silver. Proof. Extremely rare. Brought $17 in McCoy sale. 40.

" 60 644 Same. Bronze. Proof. 40.

" 80 645 Same. Tin. Proof. Extremely rare. 40.

" 35 646 Similar, but slightly differing to above. Bronze. Proof. 40.

" 1.27 647 Canova, Antonio. Bust to right. Rev. Ins. Bronze. Fine. 20. 1.25 N

Authon 90 648 Durand, Asher B. 1863. Rev. Palette, ARTISTS FUND SOCIETY NEW-YORK. Bronze. Proof. Very Rare. 32.

Chapman 25 649 Same. Tin. Proof. Equally rare. 32.

Chapman 8.25 650 Hogarth. Splendid bust to right. Rev. The bribers; group of three persons, two inn-keepers trying to get the other to patronize their houses, while underhand they are filling his hands with money; HE THROUGH THE EYE CORRECTS THE HEART. ART UNION OF LONDON, 1848. Hogarth des. L. Wyon fec. Silver. Proof. Very rare. 35. 4/6 #10. Br

Chapman 30 651 Page, Will. Bust to right. 1848. C. C. Wright fec. Rev. Palette and date of birth. Bronze. Proof. Rare. 30.

" 1.12 652 Reynolds, Sir Joshua. Bust to left. Rev. Female painting his portrait at an easel. President Royal Academy, 1773. Bronze. Proof. 20. 1.50 Br

Cogan 10. – 653 Rubens, Sir Peter Paul. A most exquisite and beautiful bust, with large hat to left; the workmanship of this head is really grand. Hart fec. 1840. Rev. His monument at Antwerp. Beautiful colored bronze. Proof. Very rare, and one of the most magnificent medals extant. 46. 7.-Br

Chapman 1.20 654 Rubens. Similar, but not in such high relief. Rev. Ins. Bronze. Pf. 29. 1.50 N

Cogan 6.75 655 Stuart, Gilbert. Bust to left. Rev. Similar to that of the Allston medal, but inscribed "1848." C. C. Wright fec. Silver. Proof. Extremely rare.

Chapman 50 656 Same. Bronze. Proof. Rare. 40.

" 15 657 Same. Tin. Proof. Extremely rare. 40.

Cogan 6.75 658 Trumbull, John. Bust to left. Rev. Similar to above, but inscribed 1849. C. C. Wright fec. Silver. Proof. Excessively rare. 40.

Chapman 50 659 Same. Bronze. Proof. 40.

" 6 660 Same. Proof. Extremely rare. 40.

" 12 661 West, Benjamin. Bust to left. Rev. "Inscribed by G. Mills," etc. Bronze. Proof. Very rare. 26. 1.25 N

Harrison 1.– 662 West, Benjamin. Rev. Names of the subscribers to purchase his painting of Christ in the Temple. Bronze. Proof. Very rare. 26. This medal has sold for $20.

Chapman 10 663 Same obv. Rev. blank. Unique? Bronze. Very fine. 26. 75 one N

ACTORS.

Scott 50 664 Betty, William Henry West. Bust to right. Westwood fec. Wreath enclosing, BRITISH TRAGEDIAN AGED 13 YEARS. A.D. 1804. Bronze. Proof. Rare. 28.

Chapman 11.50 665 Forrest, Edwin. Bust to left. Rev. Massive laurel wreath entwined with a ribbon bearing the names of his greatest characters, enclosing BORN IN THE CITY OF PHILADELPHIA PA. MARCH 9th 1806. JUST TO OPPOSERS AND TO FRIENDS SINCERE. Smith and Hartmann fec Silver. Proof. Extremely rare, if not unique. 49. 10. Br

" 1.– 666 Same. Tin. Proof. 49. Extremely rare, if not unique.

" 6.25 667 Bare bust to left. HISTRIONI OPTIMO. EDUINO FORREST VIRO PRÆSTANTI. MDCCCXXXIV. Rev. Figure of tragedy seated holding a laurel wreath GREAT IN MOUTHS OF WISEST CENSURE. C. C. Wright fec. Silver. Proof. Extremely rare. 27. 7. Br

Scott Ahlborn 6 668 Different. 1 Bronze. Tin. Proofs. 18. 15 pieces.

12 669 Florence, Mr. and Mrs. W. J. 100th night "Mighty Dollar." Bronze. Tin. 27. 2 pieces.

Chapman 2.10 670 Garrick, David. Fine bust to right. Rev. Three female figures representing Tragedy, Music and Comedy; HE UNITED ALL YOUR POWERS. 1777. Bronze. Proof. Rare. 26. 150 N one 2. Br

Chapman 2.90 671 Garrick, David. Very fine bust in theatrical costume to left. Rev. Musical instruments; THE ENGLISH ACTOR 1777. Bronze. Very fine. Rare. Brought $6 in Anthon sale. 26. 3.Br

" 2.25 672 Garrick, David. Fine bust to right. Rev. similar to last. Bronze. Proof. 20. 3.Br

" 1.50 673 Garrick, David. Fine bust to left. Rev. Musical instruments, ILLE HISTRIO ANGLICANUM 1776. surrounded by a wreath. Bronze. Proof. Rare. 23. 3.Br

150 N one

" 1.10 674 Kemble, John Philip. Bust to right. Warwick fec. Rev. THOU LAST OF ALL THE ROMANS FARE THEE WELL. Bronze. Proof. Rare. 26. 2.Br

" 1.30 675 Lind, Jenny. Bust to left. Rev. Ins. Bronze. Proof. Rare. 27. 2.Br

" 10 676 Same medal. Tin. Stained. 27.

" 5 677 Same medal. White rubber. 27.

" 10 678 Bust nearly facing. Rev. Lyre. Tin. Proof. 24.

" 40 679 Bust to left. Rev. To the queen of song. Silver. Proof. 8.

Scott. 55 680 Munden, Joseph Sheppard. Bust to right. Wreath enclosing, ENGLISH COMEDIAN, etc. Bronze. Proof. Rare. 34.

Chapman 1.38 681 Rachel. The great French tragedian. Bust. Rev. Ins. Bronze. Fine. 34. 2.Br

MEDALS OF NUMISMATISTS.

Chapman 5 682 Allan, John. Bust to right. Rev. Man seated at a table examining coins. Copper, brass, tin. Proofs. 20. 3 pieces.

" 1.50 683 Folkes, Martin. Bust to right, by Dassier. Rev. Societatis Regalis Londini Sodalis. 1840. Bronze. Very fine. Rare. 35.

" 5.60 684 Lee, John. Head to right. Rev. Numismatic So. of London, founded Dec. 22, 1838. John Lee, President. Bronze. Proof. 29. 5.50 L

" 2. — 685C Mickley, Jos. J. A very fine portrait; bust to left. Rev. Pres. of the Numismatic So. Phil^a. Silver. Proof. Ex. rare in this metal. 33.

Ahlborn 20 686 Same. Bronze. Proof. 33.

Chapman 5 687 Same. Tin. Proof. 33.

Cogan 3. — 688C Mickley, Jos. J. Beautiful portrait head right. Rev. Wreath enclosing ins. The splendid medal of this well known collector by Mrs. Lea Ahlborn, of the Swedish mint. Pub. at $3. Bronze. Proof. Rare. 32.

Cogan 3.50 689 Sainthill, Richard. Fine portrait bust to right, by L. C. Wyon, 1855. Rev. NUMISMATA. IRRADIATING THE PRESENT, RESTORING THE PAST. Female figure of Numismata clasping the hand of the Present, represented by a young woman, and withdrawing a curtain from before a seated figure of an old man representing the Past. Bronze. Proof. Rare. 37. 2.Br

Cogan 2.75 690 Snelling, Thos. Bust to right. Rev. NUMISMATAM EXPLORATOR NATUS MDCCXII OBIIT MDCCLXXIII. Bronze. Proof. Rare. 26.

Appleton 1.75 691 Similar. Bronze. Proof. 27.

" 1. — 692 Half-length bust to right. Rev. Wreath and ins. Bronze. Proof. Rare. 26.

Cogan 1. — 693 Bust to right. Rev. Let the art he loved, etc. Copper. Proof. 20.

Chapman 5 694 Medal of the Numismatic So. of Montreal, Canada. Tin. Proof. 27.

" 5 695 Medal of the Boston Numismatic So. Brass. Proof. 20.

Clay Smith 38 696 The numismatic medal, a table giving a list of the coins, etc., of England from Wm. I. to Victoria. Tin. Proof. 29.

Frossard 14 697 Sage's Numismatic Gallery. Busts of prominent Numismatists. Copper Proofs. No. 1 to 9. Rare as a set. 20. 9 pieces.

Ahlborn 3 698 Three in tin. Very rare. 3 pieces.

CARDS OF COIN DEALERS.

Chapman 5 699 Cogan, Edward. Philadelphia. 1860. Silver, copper, brass, tin. 6 pieces.

Low 22 700 Denton, Smithfield. England. 1795. Farthings. Uncirculated. 2.

Low 45 701 Dedicated to Coin Collectors. Temple Bar. 1796. Half-penny. Proof.

Low 47 702 Hancock, J. London. 1796. Half-pennies. Proofs. Different. 3.

Young 3 703 Hill, E. N. Y. Rev. Key, F. C., Die sinker. Copper, tin, 3 pieces

Young 3 704 Hill, E. N. Y. Virtue, Liberty and Independence. Copper, brass, tin. 3 pieces.

Frossard 7 705 Hill, E. N. Y. Man smoking. No pleasure can exceed, etc. Copper, brass, tin. Proofs. 3 pieces.

Ahlborn 13 706 Idler, W Philadelphia. Like Lord Balto penny. Silver, copper, brasss, nickel, tin. Very rare as a set. Proofs. 5.

Chapman 15 707 Idler, W Same. Silver and copper. Proofs. Rare. 2.

Young 3 708 Idler, W Others. Different. Proofs. 8.

Frossard 8 709 Sage, A. B. Obv. Views of buildings in N. Y. Proofs. Scarce. 6.

Low 42½ 710 Spence. London. A splendid series of half-penny tokens, with his name on edge. Proofs. Rare lot. 8.

Clay 15 711 Lutwyches, manufacturer of coins and medals. Half-penny. Proof.

THE EARLIEST COINS OF THE UNITED STATES.

Wiesthoff 6.75 712 1776. Dollar. Thirteen rings interlinked, each bearing the name of a state, in centre WE ARE ONE, surrounded by a band bearing AMERICAN CONGRESS; the field between centre and rings filled with a glory. Rev. A sun-dial, the sun shining on it, beneath MIND YOUR BUSINESS, surrounded by two circles, between which and near the sun, FUGIO; around the whole CONTINENTAL CURRENCY 1776. Edge ornamented with leaves. Border beaded. Size 25. Tin. V. good. Rare. See plate. 6. Br or

Chapman 8.50 713 Similar design; date smaller; between the circles, beneath the sun-dials E G FECIT. Tin. Proof. Extremely rare. See plate. 8. W 7.50 J 10. Br or

Ahlborn 5.75 714 Similar. CONTINENTAL CURENCY (sic). V. fine. Tin. Rare. See plate. ~~5. Br~~

Parmelee 28.— 715• Similar. The rings beaded, but partly cut into lines. Brass. Very fine. Excessively rare. Only two being known. The other being in the collection of Mr. W. S. Appleton. Size 24. See plate.

These pieces we consider to be among the most interesting of American coins, as they were the first coins designed for the United States, and it is related that the Americans had to flee from Philadelphia where they were striking them, and afterward issued them at Lancaster, Pa.; but one is known in silver (in the collection of Mr. L. G. Parmelee, of Boston), which shows the depleted state of the 12. Br

U. S. treasury at that time. They are far rarer than collectors in in general consider them to be, and some day will bring greater prices than they have.

DEVICE.—Thirteen rings linked together, surrounding WE ARE ONE, enclosed by a band bearing UNITED STATES. Rev. Sun-dial, the sun shining from above upon it; FUGIO 1787, in exg. MIND YOUR BUSINESS.

Cogan 1.75 716 1787. Uncirculated. Sharp, even impression, partly bright. STATES UNITED. Rare in this state. See plate.

Chapman 2.— 717 1787. Uncirculated. Same. Bright red. Rare. 35 S 2. Se

" 1.— 717a 1787. Uncirculated. Same. Bright red. Rare. 40 S

" 1.05 717b 1787. Uncirculated. Same. Bright red. Rare. 40 S

75 717c 1787. Uncirculated. Same. Bright red. Planchet defective on rev. 40 S

Allison 35 718 1787. Extremely fine. Same. 30 S

Sheppard 30 719 1787. Fine.

Chapman 5 720 1787. Fair.

Cogan 1.60 721 1787. Uncirculated. Bright red. UNITED STATES. Rare. 60 S } 150 Se

Haseltine 1.70 722 1787. Uncirculated. Same. Partly red. Rare. 50 S } 150 J

Chapman 1.65 723 1787. Uncirculated. Same. Partly red. Rare. 50 S } one

5 pieces.

Chapman 20 724 1787. Very good. Same. 20 S

" 50 725 1787. Very good. We are very prominent. Rev. The rays very bold, known as the club rays. Rare. Crosby, plate VIII., No. 6.

Howard 65.50 726 1787. The very rare piece, with names on rings. Thirteen rings, each bearing the name of one of the original states, enclosing WE ARE ONE, around which is a band bearing AMERICAN CONGRESS surrounded by a glory. Rev. Sun-dial, sun shining down from above. FUGIO. 1787 * in exg. MIND-YOUR-BUSINESS. Has been covered with a coat of shellac. Uncirculated. Sharp, even impression. Excessively rare, but three known. See plate. 20. W. S. Br

Allison 1.10 727 1787. From a different die the lettering and rings being thinner. This and the following are known as the Hartford re-strikes. Silver. Uncirculated. Rare. 60 S

" 55 728 1787. Copper. Uncirculated. Partly red. 30 S

Eadam 35 729 1787. Different alloy. Very fine.

" " 30 730 1787. Different alloy. Uncirculated.

THE NOVA CONSTELLATIO PIECES.

" 1.40 731 1783. An eye within a glory of thirteen points, each intersecting a star. NOVA CONSTELLATIO. Rev. U. S. in a laurel wreath, LIBERTAS JUSTITIA. 1783. Crosby, 1-A. Fine. Scarce.

Haseltine 1.75 732 1783. Similar. Crosby, 2-B. Extremely fine. Scarce.

Chapman 2.10 733 1783. Similar. Each pair of rays intersect larger rays, NOVA CONSTELATIO. Very fine. Crosby, 3-C. 2.50 W 150 J.

Young 7 734 1785. Similar. NOVA CONSTELATIO. Crosby, 1-B, rarity 3. Pierced. Fine.

Chapman 10 735 1785. Similar. Crosby, 2-A, rarity 4. Good.

" 10 736 1785. Similar. Crosby, 3-B. Very good.

" 20 737 1785. Similar. Crosby, 5-E, rarity 4. Very good. Very rare.

Saunder 11. — 738 1786. Similar. Crosby, 1-A, rarity 5. Poor, but nearly as good as the others. Extremely rare, but three known of this date.

Steigerwalt 1.6 739 Balance of the collection. Very poor. 4 pieces.

COINS OF THE STATES.

STATE OF VERMONT.

Trossard 5.25 740 1785. Range of hills with sun rising, and along the top 8 trees, a plow beneath; VERMONTS. RES. PUBLICA. 1785. Rev. An eye in a circle, from which issue twenty-six rays, thirteen of the long rays intersecting a circle of stars, QUARTA. DECIMA. STELLA. (The fourteenth star of the Constellation.) Crosby, plate 14, No. 18. Extremely fine, but has a cut from A to L in Publica. Light olive. A much finer specimen than usual. See plate. Very rare, and the ~~rarest variety~~. 6.N.

Chapman 1.05 741 1785. Same design, but a variety, the ray pointing at period after s; slight defect in planchet on rev. Fine for this piece. Rare. 1.5

Low 6.5 742 1785. Same design and variety. Planchet very defective, otherwise good. Rare. 50 S

Chapman 3.25 743 1785 Same design, VERMONTIS. RES. PUBLICA. 1785. Very good. Very rare.

~~Ste~~ Low 1.20 744 1785. Same. Good. Very rare. 75 S

Trossard 15 745 1785. Same. Very thick planchet. Poor.

Steigerwalt 55 746 1786. Same design. 7 Trees. VERMONTENSIUM. RES. PUBLICA. Good.

" 50 747 1786. Same. 7 Trees. Good. Scarce. 30 S

" 30 748 1786. Same. 6 of date off. Good. 2 pieces. 20 S

" 65 749 1786. Same. 9 Trees. Very good. Scarce. 35 S

Trossard. 80 750 1786. Same. 9 Trees. Very good. Scarce. 40 S

" 65 751 1786. Same. 9 Trees. Good. Scarce. 30 S

Steigerwalt 70 752 1786. Same. 9 Trees. Good. Scarce. 30 S

" 40 753 1786. Same. 9 Trees. Not quite as good as the others.

Chapman 1.10 754 1786. Bust facing right. AUCTORI: VERMON: The baby head. Rev. Figure of Liberty seated, INDE-:-ET- LIB: The head on this specimen is the finest we have seen, but the rest of the piece is weak, and it has a cut on rev. through date. Rare. Crosby, No. 1, rev. C.

Chapman 10 755 1786. Bust to left. Crosby, 3-B, rarity 6. Poor.

Haseltine 3.50 — 756 1787. Bust to right, VERMON AUCTORI. Crosby, obv. 1, rev. A. Struck over a Constellatio. Very fine. Rare.

Kirk 50 757 1787. Same variety. Smaller piece, without milling. Very fine.

Chapman 80 758 1787. Bust to right. VERMON AUCTORI. Rev. Figure seated; BRITANNIA. The obv. very fine. Rev. Weak as usual. Very rare.

Trossard 25 759 1788. Bust to right. Crosby, obv. 1, rev. A. Good. Rare.

Chapman 45 760 1788. Same design. Crosby, obv. 2, rev. A. Very good. 35 S

Low 10 761 1788. Similar to last, but a variety. Fair.

Low 25 762 1788. Crosby, obv. 3, rev. A. Fair. Rare.

Trossard 25 763 1788. Crosby, obv. 3, rev. B. Good. Rare.

Allison 90 764 1788. Crosby, obv. 4, rev. C. Fine. 45 S

Low 32½ 765 1788. Crosby, obv. 6, rev. B, rarity 5. Poor, fair for piece. V. rare.

70 766 1788. Bust of George III. to right; GEORGIUS . III. REX. Crosby, rev. B. Obv. fine. Rev. Poor. Very rare.

8 767 The balance of the collection. Fair and poor. 14 pieces. 6 S

STATE OF MASSACHUSETTS.

COPPER COINAGE.

Device. Indian standing, COMMON WEALTH. *Rev. Heraldic Eagle,* MASSACHVSETTS 1787.

1.50 768 1787. Cent. Crosby, obv. 2 b, rev. A. "The horned eagle." Very fine. Rare.

25 769 1787. Cent. Crosby, obv. 2 b, rev. A. Good. Corroded.

3.75 770 1787. Cent. Crosby, obv. 2 b, rev. E, rarity 6, the highest rarity. Very good.

6.50 771 1787. Cent. Crosby, obv. 3, rev. G. Uncirculated. Light olive, partly bright. Sharp, even impression, with milling. Very rare in this state. See plate.

6.50 772• 1787. Cent. Same variety. Uncirculated. Sharp. Dark olive. Rare.

45 773 1787. Cent. Same variety. Very good. 20 S

2.05 774 1787. Cent. "The bowed head." Crosby, obv. 4, rev. D, rarity 3. Very fine. Very rare. 50 S

8.50 775• 1787. Cent. The Indian very stout. Rev. Eagle very much attenuated; die cracked across. Crosby, obv. 5, rev. I. This is unique, and the one from which Mr. Crosby took his description. Very good. Light olive.

45 776 1787. Cent. Crosby, obv. 6, rev. G. Very good. Rare.

5.50 777 1787. Cent. A very muscular Indian. Crosby, 7, rev. H, rarity 6, the highest rarity. Very fine. Light olive.

25.75 778 1787. Cent. Crosby, obv. 2 a, rev. F, plate VI., No. 5. The eagle in this celebrated variety holds the bunch of arrows in his right talon (observers left), and olive branch in left talon. Very good. Excessively rare, but four known. One in Mickley sale, No. 2390, brought $40. See plate.

1.30 779 1787. Half-cent. Crosby, obv. 2, rev. A, rarity 3. V. fine. V. rare.

1.60 780 1787. Half-cent. Crosby, obv. 4, rev. C, Very fine. Rare. 75 S

1.95 781 1787. Half-cent. Same variety. Fine. Rare. 50 S

1.60 782 1787. Half-cent. Crosby, obv. 5, rev. A. Very fine. Very rare. 85 S

1.60 783 1787. Half-cent. Crosby, obv. 6, rev. D. Fine. Very rare.

9.— 784 1788. Cent. Crosby, obv. 1, rev. D. Strong impression. Uncirculated. Olive color. Rare. See plate.

1.70 785 1788. Cent. Same variety. Uncirculated. Olive color. 75 S

80 786 1788. Cent. Same variety. Fine. 35 S

30 787 1788. Cent. Same variety. Very good. 20 S

80 788 1788. Cent. Crosby, obv. 3, rev. A. Very fine. 50 S

35 789 1788. Cent. Same variety. Very good.

75 790 1788. Cent. Crosby, obv. 3, rev. D. Fine. 35 S

15 791 1788. Cent. Same variety. Fair.

Steigerwalt 60 792 1788. Cent. Crosby, obv. 3, rev. E. Fine. 35 S
Chapman 30 793 1788. Cent. Same variety. Very good.
Steigerwalt 45 794 1788. Cent. Crosby, obv. 6, rev. N. Very good. Rare.
Low 50 795 1788. Cent. Crosby, obv. 7, rev. M. Very good. 25 S
Low 50 796 1788. Cent. Crosby, obv. 10, rev. L. Very good. 20 S
Frossard 7.— 797 1788. Cent. Crosby, obv. 11, rev. G. Unique and unedited combination. Extremely fine. Olive color.
Ogan 6.25 798 1788. Cent. Crosby, obv. 12, rev. M. Uncirculated. Olive, showing slight traces of original red color. Very rare.
Chapman 1.40 799 1788. Half-cent. Crosby, obv. 1, rev. B. Very good. Rare. 50 S 200 for
Chapman 1.— 800 1788. Half-cent. Same variety. Nearly equal to last. Rare. 50 S 200 g.

STATE OF CONNECTICUT.

Device. Large head to right; AUCTORI : CONNEC. *Rev. Figure of Liberty seated, resting against the arms of the State;* INDE. ET LIB. 1785.

Frossard 30 801 1785. Good. Crosby, obv. 1, rev. A. Scarce.
Ahlborn 80 802 1785. Very good. Crosby, 1-E. Scarce.
Frossard 90 803 1785. Very fine. Crosby, 3-C. Rare, so fine.
Chapman 20 804 1785. Same variety. Nearly good. 2 pieces.
Low 20 805 1785. Good. Crosby, 3-F. 2 pieces.
Chapman 35 806 1785. Good. Crosby, 4-D.
Chapman 1.— 807 1785. Very fine for this variety. African Head. Olive. Crosby, plate V, No. 5, 4-F. Very rare, seldom seen so fine.
Ahlborn 55 808 1785. Another nearly as fine. Very rare. 35 S
Ahlborn 40 809 1785. Very good. Crosby, 4-F. A different head.
Chapman 15 810 1785. Good. Same variety. 15 S 2 pieces.
Low 50 811 1785. Very good. Crosby, 5-H, rarity 4. Very rare.
Haseltine 1.— 812 1785. Very fine for this variety. A break in die from bust to top of head. Light olive. Strong, even impression. Crosby, 6-F. Rare.
Chapman 12 813 1785. Good. Crosby, 6-F and 6-G. 2 pieces. ~~50~~ S 15
Pannell 70 814 1785. Very good. Crosby, 6-G, plate V, No. 6.
Kirk 7.— 815 1785. Good. Crosby, 8-D, rarity 6.
Haseltine 4.25 816 1786. Fine. Rev. ET LIB INDE. Crosby, 2-A, rarity 4. Weighs 98 grains. We do not see why Mr. Crosby should doubt these, as they are genuine and of same general workmanship as the other Connecticut cents. See plate.
" 2.15 817 1786. Very curious head. Crosby, 3-D., rarity 4. Very good. See plate.

All the following have head to left unless otherwise stated.

Chapman 15 818 1786. Good. Crosby, 5-B. 15 S
" 15 819 1786. Good. Crosby, 5-I. 15 S
Ahlborn 20 820 1786. Very good. Crosby, 5-G. 20 S
Chapman 1.70 821 1787. Curious small head with large shoulders, facing to right. Rev. ET LIB INDE. Crosby, 1-A, rarity 3. Fine for this variety. Very rare. See plate.
6.0 822 1787. Horned bust. Crosby, 4-L. Fine. Rare.

Chapman 1.40 819a 1786 Cent Cir. Crosby 5-G. Uncirculated. Light olive
Ahlborn 70 819b " " " " " " variety. Very good. Rare type.

65 823 1787. Horned bust. Same variety, finer than last. Rare.

60 824 1787. Sharp outline. Crosby, 6-M. Very fine. Rare. 25 S

Pamelle 1.25 825 1787. Curious wreath. Crosby, 8-N, rarity 5. Good. Extremely rare.

Chapman 25 826 1787. Same variety. Good. Extremely rare.

" 10 827 1787. Good. Crosby, 11-E, rarity 3. Very heavy planchet.

" 5 828 1787. Poor. Same variety. Very rare.

" 15 829 1787. Head of 1788. Crosby, 12-Q, rarity 5. Fine. Rough planchet. Extremely rare.

" 15 830 1787. Fine. Crosby, 13-D, rarity 4. Very rare.

Ahlborn 40 831 1787. Good. Crosby, 14-H, rarity 3.

40 832 1787. Very good. CONNECT. Crosby, 15-F*, rarity 4. Very rare.

Pamelle 25 833 1787. Very good. Light olive. Crosby, 17-G, rarity 3.

Haseltine 9.50 834. 1787. Uncirculated. Bold impression. Light olive, partly bright red. Crosby, 28-M, rarity 4. Extremely rare in this state. A splendid specimen. See plate.

Chapman 10 835 1787. Good. Crosby, 31-R.

Steigerwalt 27 836 1787. Very good. Light olive. Crosby, 32-R. 15 S

Chapman 20 837 1787. Very good. Crosby, 32-X. 15 S

Steigerwalt 20 838 1787. Very good. Same variety. 15 S

Chapman 50 839 1787. Very good. Similar to Crosby, 32-X, but has three periods after legend on obv. a variety we could not find in his work.

" 27 840 1787. Very good. Same variety.

" 20 841 1787. Very good. Similar to Crosby, 32-X.

" 27 842 1787. Fine. Crosby, 33-R. 25 S

" 17 843 1787. Very good. Same variety. 15 S

Ahlborn 30 844 1787. Very good. Same variety. 15 S

Pamelle 30 845 1787. Good. Crosby, 33-T, rarity 5. Extremely rare.

Ahlborn 25 846 1787. Good. Same variety. Extremely rare.

Chapman 10 847 1787. Good. Crosby, 33-W.

" 15 848 1787. Very good. Crosby, 33-Z.

Ahlborn 11 849 1787. Good. Same variety. 4 pieces. 7 6

Steigerwalt 6 850 1787. Good. Similar, but two varieties. 2 pieces.

Pamelle 80 851 1787. Fine. Similar, but a variety. 15 S

Steigerwalt 7 852 1787. Good. Same as last. 2 pieces.

Ahlborn 75 853 1787. Very good. Crosby, 33 obv., rev. different to any in his work.

Kirk 30 854 1787. Good. Crosby, 35-F. INDE ET LIB. Rare.

Chapman 30 855 1787. Very good. Crosby, 37-C. ET LIB.

Kirk 12 856 1787. Good. Crosby, 37-E.

Chapman 5 857 1787. Good. Crosby, 37-K.

Steigerwalt 12 858 1787. Poor. AUCTORI. Crosby, 38-G, rarity 4.

" 21 859 1787. Fair. AUCTORI. Crosby, 39-F, rarity 5. Very rare.

Chapman 15 860 1787. Very good. AUCTORI. Crosby, 41-I, rarity 4. Very rare.

Ahlborn 20 861 1787. Very good. same variety. Very rare.

Chapman 15 862 1787. Good. AUCTORI. Crosby, 42-R, rarity 4. Very rare.

" 10 863 1787. Good. Similar, but different to Crosby, 43-Y. Rare.

" 1 864 1788. Head to right. Good. Crosby, 2-D*, rarity 3.

Low 15 865 1788. Head to right. Poor. Crosby, 4-K, rarity 5. Extremely rare.

Crosby 3.15 866 1788. Head to right. Very good, evenly struck. Crosby, 5-B, rarity 6, the highest rarity.

Low 20 867 1788. Good. Crosby, 7-E. Rare.

Low 40 868 1788. Fine. Crosby, 11-G. Rare.

Low 30 869 1788. Fine. Crosby, 11-G. Rare.

Low 10 870 1788. Poor. Crosby, 12-E. Rare.

Low 2.— 871 C 1787. Very good. CONNEC. Crosby, 13-A*, rarity 4. Very rare, and one of the best known.

Cogan 10.25 872 C 1788. Uncirculated. Light olive, traces of bright red. Sharp, strong impression. Crosby, 16-N. Extremely rare, so fine. See plate.

Chapman 35 873 1788. Very good. Same variety.

Low 10 874 1788. Good. Same variety. Large and small planchets. 2 pieces.

Chapman 3 875 Casts in brass of Conn. and N. J. Old, and have evidently been in circulation. 3 pieces.

N.H. 7½ 876 The balance of the collection. Varieties not picked. Fair and poor. Some rare. 56 pieces. 4 S

Chapman 1.80 877 1787. Bust as on the Connecticut cents, facing left; . AUCTORI: . . PLE BIS. Rev. Seated figure, her right arm resting on a globe, her left on an anchor, the British lion at her feet. INDEP: ET. LIBER. 1787. Head weak as usual. Rev. Very fine. This piece was evidently made in in England for use in America.

THE IMMUNE COLUMBIA, IMMUNIS COLUMBIA AND CONFEDERATIO PIECES.

Chapman 42.50 878 1785. Seated figure of Liberty facing to right, holding the staff of Liberty and flag in right hand, in her left a pair of scales; IMMUNE COLUMBIA. 1785. Rev. An eye within a glory of rays which intersect a circle of thirteen stars; NOVA CONSTELLATIO. Silver. Very fine. Edge milled. Extremely rare but five known. See plate. 15.Vr 45K on

" 35.— 879 1785. Same design, but with punctuations after Nova and Constellatio. Copper. Extremely fine. Extremely rare. See plate. 5.Vr 45K 36.J.

Harrison 4.50 880 1785. Same obverse. Rev. Bust to right; GEORGIVS * III. REX. Poor, as all are, but of extreme rarity.

" 3.50 881 1785. Same obverse. Rev. Bust to right; VERMON AUCTORI. Crosby, page 186, fig. 36. Very good for this piece, the date off. Extremely rare, only about 8 known.

Chapman 140.— 882 1785. A cluster of thirteen stars within a glory composed of sixteen groups of fine rays; CONFEDERATIO. 1785. Rev. An Indian standing beside an altar, with his right foot resting on a crown, in his right hand an arrow, and in his left a bow, a quiver full of arrows on his back; INIMICA TYRANNIS. AMERICANA. Crosby, obv. 2, rev. B. Planchet on obverse slightly granulated, as is the one in Crosby. Fine. Light olive. Excessively rare, but four known. See plate. 160.K

Fossard 52.75 883 1786. Figure of Liberty seated on a globe facing right, holding a Liberty staff with cap and flag in right hand, in her left a pair of

scales; IMMUNIS COLUMBIA. 1786. Rev. United States shield; * E * PLURIBUS * UNUM * Even impression, with serrat~~ing~~ures around obv. and rev. V. fine. Olive color. But six known. Ex. rare. See plate.

Haseltine 7. 884 1787. Liberty seated on a globe, facing right, holding a Liberty staff and flag, a pair of scales in her left hand; IMMUNIS COLUMBIA. 1787. Rev. An eagle displayed holding an olive branch, in right a bunch of thirteen arrows; * E * PLURIBUS * UNUM * Extremely fine. Very rare. See plate.

Parmelee 45. — 885 • An Indian standing before a tent, holding out his right hand to receive an olive branch, with which a dove is flying towards him; TYRANNIS. IN. PERPETUUM. ABEIT. TERRA. * Rev. G in a triangle formed of thirteen stars, thirteen curious rays diverging from the centre, the whole in a circle of dots; CONFEDERATIO + AMERICANA. JUVENUS; the die badly cracked. Size 19. Proof. Light olive. Extremely rare, but one other known. Purchased for $75 at Mickley sale. See plate. 10 B

STATE OF NEW YORK.

Chapman 41. — 886 1786. Bust in military costume, facing right, by some supposed to be George Washington, which it may be; NON VI VIRTUTE VICI. Rev. Figure of Liberty seated, holding Liberty staff and scales of Justice; NEO-EBORACENSIS. 1786. Fine. Light color. Ex. rare. See plate. 40.K. 40J

" 135. — 887 1787. Bust of George Clinton to right, GEORGE * CLINTON * Rev. The Arms of the State of New York; an oval shield bearing a sun rising behind a range of mountains, the sea at their base; at right of shield stands Justice with scales and sword, at left stands Liberty with staff; above, an eagle with outstretched wings facing right, standing on a globe; 1787 EXCELSIOR. Very sharp, bold, even impression. Looks as if it was struck for a proof. Uncirculated. Olive brown color. A most splendid specimen of this extremely rare piece, of which but five are known in any state. See plate. 150.K

" 105. — 888 1787. An Indian standing, facing left, holding a tomahawk in his right hand, a bow in his left, a quiver on his back; LIBER NATUS LIBERTATEM DEFENDO * Rev. Arms of New York. An oval shield bearing, the sun rising behind a range of mountains, the sea in foreground; at right side of shield stands Justice with her scales and sword; at left stands Liberty with staff; above, an eagle with outstretched wings, standing on a globe; 1787 EXCELSIOR. Sharp, bold, even impression. Extremely fine. Purple brown color. See plate. Excessively rare. Purchased for $90 at Mickley sale, but worth several times that today. 135.K

Parmelee 41. — 889 • Indian standing, facing right, holding a tomahawk in his right hand, a bow in his left; (LIBERN)ATUS LIBERTATEM DEFENDO * Rev. Mailed bust to right; GEOR(GIUS) III REX. A weak impression, rendering the parts of legend in brackets illegible. Light olive. Uncirculated. Unique. Purchased at Mickley sale for $36.

Arthur 50. — 890 1787. Arms of the State of New York. An oval shield, with the sun

rising from behind a range of mountains, the sea in the foreground; at the right of the shield stands Liberty with staff; at left, Justice, with sword and scales; above, an eagle, facing left, standing on a globe. Rev. An eagle displayed, bearing on his breast the United States shield, in his right talon an olive branch, in his left a bundle of arrows, a circle of thirteen stars around his head; E. PLURIBUS UNUM * * 1787. Extremely fine; the surface very fine, showing slight traces of bright red. Light olive. The finest we have seen. Extremely rare. See plate. 35. Kor

Chapman 22. — 891 1787. Same design, but the eagle on globe faces to the right. Very good. Fine for piece. Dark color. Very rare. See plate. 20 K

Trossard 505. — 892 1787. Doubloon. The celebrated doubloon of Ephriam Brasher. The sun rising from behind a range of mountains, in the foreground and at their foot is the sea; beneath, BRASHER, the whole in a beaded circle; NOVA EBORACA COLUMBIA EXCELSIOR. Rev. An eagle displayed, bearing on his breast the United States shield, which is surstamped from an oval punch E.B.; thirteen stars about his head; in his right talon an olive branch, in his left, a bunch of arrows, the whole encircled by a wreath of olive leaves, UNUM E PLURIBUS 1787. Very fine. Size 19. Weight 411½ grains. Gold. Excessively rare. See plate.

This piece differs from the others known in having the punch-mark E.B. on shield, instead of on the right wing; it also weighs more, the others being 408 grains. But four doubloons are known in any state; they are in the collections of Messrs. Parmelee, Stickney, the United States Mint at Philadelphia, and the present one. This piece Mr. Bushnell considered one of the gems of his collection, and valued it at $1,000.

Vogan 12. — 893 1787. Mailed bust to right; NOVA EBORAC. Rev. Goddess of Liberty upon a globe, facing right, scroll bearing Arms of New York beside her, a Liberty staff in her right and an olive branch in her left hand; VIRT ET . LIB 1787. Uncirculated. Sharp, strong impression. Light color, showing traces of bright red. Mr. Bushnell had this piece covered with a thin coat of shellac to preserve its color. Very rare in such fine state. See plate.

Haseltine 16. — 894 1787. Mailed bust to right; NOVA EBORAC. Rev. Figure of Liberty seated on a globe, scroll bearing Arms of New York behind her; staff in left, an olive branch in right hand; VIRT . ET LIB 1787. Strong, even impression. Light olive. Uncirculated. See plate. Very rare, and very seldom seen in such condition.

Chapman 13 — 895 1787. Very large mailed bust to right; NOVA EBORAC. Rev. Goddess of Liberty seated on a globe, scroll bearing shield of New York behind her; an olive branch in right, a Liberty staff in left hand; VIRT ET LIB . 1787. Strong impression. Extremely fine. Light olive. See plate. Excessively rare.

Crosby 11. — 896 1787. Small mailed bust with prominent chin to right; * NOVA * EBORAC * Rev. Small figure of Liberty seated on a globe, the shield

of New York behind her; in left hand an olive branch, in right the staff of liberty; above, VIRT. ET. LIB 1787. Fine. Well struck. Excessively rare, but three known, the others belonging to Messrs. Parmelee and Appleton. See plate.

Parmelee 8.— 897 (1790.) Penny. Planchet of copper stamped CHURCH Penny, the punch ornamented by a scolloped edge. Jan. 4. 1790, the Trustees of the First Presbyterian Church of Albany, "Resolved that one thousand coppers be stamped "Church Penny," and placed with the treasurer to exchange with the members of the congregation, at the rate of twelve for one shilling, in order to add respect to the weekly collection." Very fine. Very rare. Cost Mr. Bushnell $18 at sale April 28–30, 1863.

" 5.— 898 (1790.) Penny. Same, but has a letter D above the word Church. Very fine. Extremely rare. Cost Mr. Bushnell $25 at same sale.

PIECES CIRCULATED BY TALBOT, ALLUM & LEE, MERCHANTS, OF NEW YORK.

Fancher 1.— 899 1794. Cent. Figure of Liberty standing with staff, at her side a bale of goods; LIBERTY & COMMERCE. 1794. Rev. Ship sailing to right; TALBOT, ALLUM & LEE. ONE CENT. Very large & in legend on rev. Crosby, plate IX., No. 19. Fine. Rare. Lettered edge.

Cogan 4.75 900 1794. Cent. Similar design. Small, in legend. Brilliant proof. Rare. Crosby, plate IX., No. 18. Lettered edge. 4.N

Chapman 3.— 900a 1794. Cent. Similar, but without the word New York, and with very large in legend on obv. and rev. Fine. Very rare. 3.J.

" 4.50 901 1795. Similar design, but legend on rev., AT THE STORE OF TALBOT, ALLUM & LEE New York. Crosby, plate IX., No. 20. Brilliant proof. Very rare. 4.N.

English Tokens Muled with the obv. of the above.

Dodd 1.— 902 1794. Same obv. as first one. Rev. Nude boy at press; BIRMINGHAM HALF-PENNY. 1793. Edge lettered PAYABLE IN LONDON. Proof. V. rare.

" 1.— 903 1794. Same. Plain edge. Proof. Rare.

" 1.— 904 1794. Same obv. Rev. A stork; PROMISSORY HALFPENNY. 1793. Edge lettered PAYABLE AT THE WARE HOUSE LIVERPOOL. Proof. Rare.

" 1.— 905 1794. Same. Edge lettered PAYABLE IN LONDON. Proof. Rare.

Prosser .30 906 1794. Same. Rev. John Howard, etc. Edge lettered PAYABLE IN LONDON. Fine. Rare.

Trossard 60 907 1794. Same. Rev. Earl Howe, etc. Same let. on edge. Fine. V. rare.

Atlton 80 908 1795. Same. Rev. Trophy of arms, etc. BLOFIELD CAVALRY. Proof.

CASTORLAND.

A French settlement in Northern New York, now Carthage.

Chapman 8.— 909 1796. Female head laureated, crowned with a mural crown from which flows down over the back a veil; FRANCO-AMERICANA COLONIA CASTORLAND 1796. Du Vivier fec. Rev. Figure of Ceres standing beside a tree, a cornucopia in her right hand, in her left she holds an 5 B. 5 Je 10. 13.

auger, with which she has bored into the tree, and from which sap is flowing into a vessel; SALVE MAGNA PARES FRUGUM, a beaver in exg. Of most exquisite design and workmanship. Border beaded. Edge milled. Original. Silver. Proof. Very rare. See plate. Size 21.

Carl 2.75 910 50/1 1796. Same. Bronze. Beautiful proof. Original. Thin planchet. Very rare. Milled edge.

Chapman 2.75 911 50/1 1796. Same. Bronze. Proof. Original. Thick planchet. Milled edge. Very rare.

Cogan 10.50 912 • 1796. Same. Brass. Proof. Original. Thick planchet. Milled edge. Extremely rare in this metal. } 350 J 250 Jea one

Young 18. 913 1796. Same. Gold. Magnificent proof. Restrike. Plain edge. Weight 305 grains. Only two struck in this metal.

Chapman 2. 914 1796. Same. Silver. Proof. Restrike. Plain edge.

U. S. A. OR BAR CENT.

Circulated in New York.

" 11.50 915 (1785.) U S A in monogram. Rev. Thirteen horizontal bars, one for each State. Border serrated. Uncirculated. Light olive. Original. Very rare. Small type. See plate. 10 J or 917 7 Je or 3 Br

" 15.50 916 • (1785.) Same general design, but the bottom of the S does not touch the letter U. Silver. Proof. Original. Extremely rare, if not unique. Large type. See plate.

Haseltine 9. — 917 (1785.) Same as last. Copper. Proof. Original. Light olive, partly bright. Very rare. ~~10 J~~ 7 Je 3 Br

Chapman 15 917a Pattern, or trial piece for above. U S A. the U and A wide, the S narrow and entwined around the left arm of the U. Rev. Blank. Lead. Very fine. Unique. See plate.

COLONY OF NEW JERSEY.

Reference is made to Dr. Edward Maris' work on the coins of New Jersey.

Parmelee 7. — 918 • (1681.) Farthing. Charles I. as King David playing on a harp; a crown above; FLOREAT. : REX : Rev. St. Patrick standing holding a double cross, and driving out the reptiles; in background is a church, QUIESCAT PLEBS. Edge milled. Silver. Extremely fine. Very rare. See plate. Maris, No. 2-B. 2 Br

Bartow 2.10 919 (1681.) Same. Copper. Fine. Rare.

STATE OF NEW JERSEY.

COPPER COINAGE.

Device. Horse head to right above a plow; NOVA CÆSAREA, *date beneath.*
Rev. A United States shield; E * PLURIBUS * UNUM *

Parmelee 250. — 920 • 1786. The piece with the date under the plow beam; the horse head small, and the plow without coulter; NOVA CÆSAREA . 1786. Rev. A large, well formed U. S. shield, * E * PLURIBUS * UNUM * Obverse and reverse unique. An even, strong, bold impression, with nearly complete serrating. Extremely fine. Light olive. See plate. Unique.

Mr. Crosby makes an error when he describes this as being Obv. 8, Rev. G. It is not, his rev. G being distinctly different. He probably did not see the piece, as Mr. Bushnell would not show it, and Dr. Maris only obtained a very miserable impression from it, which he gives on his plate as No. 8, F. It was purchased at Mickley sale, No. 2476, for $65, but it was not then known to be unique, and it is now worth many times its cost. The only other New Jersey with date under the beam is a distinct variety from this. It was formerly in the collection of Mr. A. S. Jenks, of Philadelphia, and was purchased at the sale of his collection for $125, by L. G. Parmelee, Esq., of Boston. It is the one on Crosby's plate VI. No. 17.

Jonah	20	921	1786. Maris, No. 14-J. Fine. 16 S
Stern	18	922	1786. Maris, No. 14-J. Good.
Parmelee	13.50	923	1786. Uncirculated. Original, bright red. Bold impression. Extremely rare in this state. See plate. Maris, 15-T. 8. W 3. J
"	18.50	924	1786. Uncirculated. Original, bright red color. Milling all around obv. and rev. Ex. rare in this state. See plate. Maris, No. 16-L. 5. W 3. J
Haseltine	5.50	925	1786. Uncirculated, partly red. Very rare. Same variety. 50 S
Stergewalt	55	926	1786. Very good. Same variety.
Frossard	30	927	1786. Good. Maris, No. 17-b.
"	1.—	928	1786. Good. Maris, No. 17-J. Rare.
Chapman	25	929	1786. Good. Maris, No. 17-K. Rare.
Frossard	1.05	930	1786. Good. Bridle variety. Maris, No. 18-N. Rare.
"	55	931	1786. Very good. Maris, No. 21-N. 15 S
Ahlborn	35	932	1786. Very good. Same variety. 15 S
Frossard	30	933	1786. Very good. Maris, No. 21-P. 15 S
Parmelee	75	934	1786. Fine. Maris, No. 23-R. 1 S
Haseltine	4.—	935	1786. Very good. Maris, No. 26-S, rarity 1.
Ahlborn	30	936	1787. Good. Maris, No. 6-D.
Low	13	937	1787. Two more, not quite so good. Same variety. 2 pieces.
Frossard	1.15	938	1787. Fair. Maris, No. 27-S. Rare.
Jonah	25	939	1787. Good. Maris, No. 29-L, rarity 2.
"	25	940	1787. Good. Maris, No. 29-L, rarity 2.
Frossard	9.50	941	1787. Extremely fine. Strong impression. Maris, No. 32-T. Rare. 30 S
Chapman	20	942	1787. Very good. Same variety.
"	10	943	1787. Good. Same variety.
Stergewalt	17	944	1787. Good. Maris, No. 34-J.
Jonah	15	945	1787. Good. Same variety.
Ahlborn	40	946	1787. Very good. Maris, No. 38-C.
Frossard	45	947	1787. Good. Maris, No. 38-y. Rare.
Ahlborn	60	948	1787. Fine. Maris, No. 43-d. 15 S
"	65	949	1787. Fine. Same variety. 15 S
Van Sauna	60	950	1787. Fine. Same variety. 15 S
Low	20	951	1787. Good. Maris, No. 45-d, rarity 3.
Haseltine	8.50	952	1787. Uncirculated. Olive color. Maris, No. 46-c. Rare. 2. W
Van Sauna	90	953	1787. Fine. Same variety. 15 S

Chapman 15 954 1787. Very good. Same variety.
" 10 955 1787. Good. Same variety.
Trossard 1.40 956 1787. Very good. Maris, No. 48-f, rarity 1.
Chapman 35 957 1787. Very good. Maris, No. 48-g.
Steigerwalt 15 958 1787. Good. Same variety.
Trossard 1.55 959 1787. Very good. Maris, No. 52-i.
" 12 960 1787. Good. Same variety.
Ahlborn 18.— 961 1787. Uncirculated. Partly original bright red. Strong, bold impression. Mr. Bushnell had it covered with a very thin coating of shellac, to prevent it changing color. A magnificent piece. Extremely rare. See plate. Maris, No. 53-J. 5.W
Ahlborn 65 962 1787. Fine. Head with long curved neck. Maris, No. 54-K. 15 S
Chapman 10 963 1787. Fair. Maris, No. 55-l, rarity 4.
Steigerwalt 20 964 1787. Good. Maris, No. 56-n.
" 22 965 1787. Good. Same variety.
Haseltine 6.50 966 1787. Very fine. Large spread piece, with milling. E PLURIBS*UNUM. Very rare. See plate. Maris, No. 61-P.
Chapman 1.50 967 1787. Very good. Same variety. Very rare. 35 S
Parmelee 23.— 968 1787. Uncirculated. Light olive, partly bright red. Very large spread piece. Strong, even impression, with deep milling all around obv. and rev. A magnificent specimen. Extremely rare. See plate. Maris, No. 62-q. 8.W
Van Sann 35 969 1787. Good. Same variety.
Low 10 970 1787. Good. Dented. Maris, No. 63-q.
Chapman 10.— 971 1787. Uncirculated. Oak color. See plate. Maris, No. 63-s. V. rare. 5.Je
Ahlborn 35 972 1787. Very good. Same variety. 15 S
Jonah 50 973 1787. Very good. Same variety. 15 S
Chapman 18 974 1787. Good. Same variety.
Steigerwalt 25 975 1787. Very good. Maris, 64-t.
" 30 976 1787. Very good. Same variety.
Ahlborn 16 977 C 1787. Good. Same variety.
Trossard 2.90 978 C 1788. Horse head facing left. Fair. Maris, No. 49-f. Rare.
Haseltine 11.— 979 1788. Horse head facing left. Fine. Brown color. See plate. V. rare. Maris, No. 50-f. 14.J. 5Je
" 2.25 980 1788. Fine. Maris, No. 67-v.
Jonah 70 981 1787. Very good. Same variety.
Kirk 6.50 982 1788. Dog or fox type. Good for this piece; better than Dr. Maris' specimen. Maris, No. 74-bb. Rarity 4.
Chapman 2.— 983 1788. Dog or fox type. Very good, nick above head. Maris, No. 75-bb. Rarity 2.
Jonah 4.— 984 1788. Dog or fox type. Very good. Maris, No. 78-dd. Rarity 2.
Chapman 1.— 985 C 1788. Dog or fox type. Good. Same variety. Rare. 25 S
Steigerwalt 4½ 986 The balance of the collection. Poor. 12 pieces. 3 S

COIN OF THE CITY OF PHILADELPHIA.

Parmelee 41.— 987* Arms of the city. Two horses supporting a shield bearing a ship, plow, and sheaves of wheat; above, an eagle with outstretched wings; be-

Jonah = Van Sann

neath, a scroll. Rev. CORPORATION OF PHILADELPHIA ONE SHILLING TOKEN. Edge beaded. Silver, slightly debased: Extremely fine, and probably unique. See plate. From Mickley sale. No. 2538, $30.

COPPERS CIRCULATED IN PENNSYLVANIA.

Known as Bungtowns.

988 Bust to left; COLONEL KIRK. Rev. Harp crowned; NORTH WALES. Very fine. Rare.

989 Bust of George III. to right: GOD SAVE THE KING. Rev. Similar to above. Very fine. Rare.

990 Bust to right; ST. BEVOIS SOVTHAMPTON. Rev. Same as last. V. fine. Rare.

991 Bust to left. Rev. Seated figure. Very poor, as usual. Brass.

992 1781. "North American token." Seated figure. Rev. Ship sailing to left. Very good.

993 "Ships, Colonies & Commerce." Ship sailing to right bearing American flag. Very good. Rare. 2 pieces.

994 Same, but ship bearing English flag. Very good. ~~0 V-e.~~

995 1760. Head facing right; VOCE * POPOLI. Rev. Seated figure, HIBERNIA 1760. Very fine.

996 Columbia tokens. Different. Very fine. Rare as a set. 5 pieces.

THE COINS ISSUED BY I. CHALMERS, AT ANNAPOLIS, MARYLAND.

997 1783. Shilling. The unique shilling. Obv. in centre, Equal. to One Shi, a scroll above, clasped hands beneath, I. CHALMERS ANNAPOLIS 1783. Rev. Thirteen links, twelve regularly joined, and one joining the three lower links, the middle one of which supports a staff of Liberty and cap; eleven stars in centre of the rings, and two more, one each side of Liberty pole; above, an eye, from which divert rays. The border of obv. milled, of rev. beaded in circles. The centre of obv. weak, and the die cracked across, otherwise in fine condition. Unique. See plate. From Mickley sale, No. 2527, $50.

998 1783. Shilling. In circle, which is divided by a bar, are two doves pulling a worm, above, a snake; SHILLING 1783. Rev. in a wreath, two hands clasped; I. CHALMERS, ANNAPOLIS. Extremely fine, almost uncirculated. Sharp impression. One of the finest offered for years. See plate. Very rare.

999 1783. Shilling. Similar to last, but the rarest variety, the worm long. Very fine. Very rare. See plate.

1000 1783. Sixpence. A star within a wreath; I. CHALMERS. ANNAPOLIS. Rev. A cross with hands clasped on the centre, two arms terminating in stars and two in crescents; in the angles are leaves; I.C. SIX PENCE 1783. Fine for this piece, but has been plugged between SIX and pence, and then engraved. Extremely rare.

1001 1783. Threepence. Two hands clasped, I. CHALMERS. ANNAP.* Rev. A branch encircled by a wreath, THREE PENCE. 1783. Very fine. Very rare. See plate.

THE BALTIMORE TOWN THREEPENCE.

Chapman 23. — 1002 1790. Threepence. Bust to left; BALTIMORE TOWN . JULY . 4 . 90. Rev. THREE PENCE; entwined in a beaded net-work, BARRY STANDISH. Slightly misstruck, as usual. Extremely fine. See plate. Excessively rare.

Much discussion has arisen as to the proper way to place the inscription on rev. It reads from left to right, Barry Standish, and this is, in our opinion, the proper way to quote it. 15.W. 22+K 25J

SO-CALLED NORTH CAROLINA PIECE.

Auction 1.65 1003 A ship sailing to right. Rev. Shield surrounded by thirteen stars. Border beaded. Brass. Very fine. Rare. Size 15. 1.50 W

KENTUCKY PIECES.

Hamilton 3.25 1004 A hand holding a scroll inscribed, OUR CAUSE IS JUST, around the field, UNANIMITY IS THE STRENGTH OF SOCIETY*. Rev. A radiant triangular pyramid of fifteen stars united by rings, each bearing the initial of a state; K for Kentucky at top (which is the only cause for assigning these pieces to that state); E PLURIBVS VNUM*. Proof. Light olive, Rare. 150 S 3. Br

Chapman 3. — 1005 Same. Edge engrailed. Uncirculated. Light olive. This variety is probably unique. 5. W

" 4.30 1006 Same. Thick planchet with edge lettered, PAYABLE IN LANCASTER LONDON OR BRISTOL. Uncir. Light olive. 4. W 4. J.

THE MYDDELTON PIECES.

" 27. — 1007 Hope, behind her an anchor, presenting two children, male and female, to Liberty, whose right hand is extended to receive them, in her left she holds the staff of Liberty, before her is an olive branch encircled by a wreath, behind her a cornucopia; BRITISH SETTLEMENT KENTUCKY. 1796. Rev. Britannia seated on a globe, resting on the British shield, her head bowed, her spear inverted, a bundle of fasces, scales of Justice and a broken sword at her feet, the cap of Liberty rises from the earth; PAYABLE BY P. P. P. MYDDELTON. Sharp, beautiful proof. Excessively rare. Silver. See plate. 25. W 30. Kor

Cogan 24.25 1008 Same. Brilliant bronze proof. Equally rare. 20. W ~~30 K~~

Cogan 41.25 1009 Same obv. Rev. COPPER COMPANY OF UPPER CANADA within a circle. ONE HALF PENNY. Brilliant bronze proof. Extremely rare. See plate for rev. These pieces are of the most beautiful work, and are seldom obtainable. Mr. Bushnell paid a very large sum for each of them. 15. W 15++ M

STORE CARDS.

Young 5 1010 Adams, John J. Taunton, Mass. Fine.

Chapman 30 1011 Albert and Tricon. New Orleans. Very good. Very rare.

Fivoo 10 1012 Aldridge and Earp. Philadelphia, Pa. Fine.

1013 Amsdens, N. C. Genoa, Ill. Man walking, GOING TO AMSDEN'S STORE GENOA ILL 1845. Rev. GEO WILLIAMS DEALER IN DRY GOODS & GROCERIES BELVIDERE, ILL. Uncirculated. Sharp impression. One of the finest specimens extant of this excessively rare card.

1014 Atwoods. Electrotype of the rare Washington "carry me to Atwoods."

1015 American Inn. Canal street. S. Ashton. Fine. Rare.

1016 Angue, A. D. Philadelphia. Man with umbrellas. V. fine. Scarce.

1017 Baily and Co. Philadelphia. ~~Silver~~ Plate Proof. Rare. Size 19.

1018 Barnum, P. T. View of New York museum. Tin. Proof. 24.

1019 Bradstreets. Three different sets, in brass, copper, tin. Proofs. Size 21. 8 pieces.

1020 Bergen Iron Works Store. American eagle. Rev. Clasped hands in rays. BONÆ FIDEI SIGNUM 1840. Very fine. Very rare.

1021 Brimelow, T. New York. Good for one glass of soda. Silver, copper, brass, tin. 4 pieces.

1022 Bridesburg Barrel Manuf. Co. A barrel. Rev. 10. Very fine. Rare.

1023 Bringham, F. L. New Bedford. Unusually good. Scarce.

1024 Bucklin, Troy. 1835. Very good. Scarce. 4 pieces.

1025 Bolen, J. A. Springfield. Four different sets, in copper, brass, tin. Proofs. 10 pieces.

1026 Buck, G. W. Baltimore. Silver. Size 10. Rare.

1027 Brothers, J. San Francisco, Cal. Pierced. Fine. Very rare.

1028 Bragaw, E. & I. Newark, N. J., and Mobile, Ala. Rare. Very good.

1029 Burbank & Shaw. Chicago, Ill. 1845. Fine. Extremely rare.

1030 Beck's Public Baths. Richmond, Va. Nude woman taking a bath. Very fine. Very rare.

1031 B. The balance of the collection. Some rare. Fine. 25 pieces.

1032 Catch Club. 12½ Cents. An old Phila. club. Very good. Very rare.

1033 Columbia Garden. American eagle. Lead. Extremely rare. From Mickley sale, $1.37.

1034 Cook, Henry. Dealer in coins. Cop. and tin. Proofs. Size 27. 2 pcs.

1035 Cole, James. Fells-Point, Balto. Ship sailing. Very fine. Very rare.

1036 Curtis, J. K. N. Y. Obv. John Allan. Cop. brass, tin. Proofs. 3 pcs.

1037 Curtis, J. K. N. Y. Obv. The Antiquary. Silver and copper. Proofs. 2 pcs.

1038 Cox. American eagle. Silver. Fine. Rare.

1039 Chapman, W. B. Baltimore. Nickel. Very fine. 4 pieces.

1040 Chamberlain. Woodruff & Scranton. Fair Haven. Fine. Rare.

1041 C. The balance of the collection. Proofs. Different. 14 ~~13~~ pieces.

1042 D. The collection. Different. 15 pieces.

1043 Eckstein, F. Jr. Eagle. One glass soda. Very fine. Rare.

1044 Elliott, Vinson & Co. Memphis, etc. 6 pieces.

1045 Feuchtwanger, Dr. L. New York. Household furniture, etc. Feuchtwanger composition. Uncirculated. Extremely rare. From Mickley sale, $4.

1046 Fotterall, B. F. Vicksburg, Miss. Silver plated, copper, brass. Uncirculated. Rare. 3 pieces.

Albon 5 1047 Francisco & Whiteman. Nashville. Fine. Copper and brass. Proofs. 2 pieces.

Chapman 5 1048 Foster & Co. Minerva, O. Eagle, 1867. Large shell card. Rare.

" 5 1049 Folger & Co. N. O. La. Good. Rare. Another dif. Proof. 2 pcs.

" 5 1050 Folger & Co. N. O. La. Pelican feeding her young. Uncir. Rare.

Albon 5 1051 F. The balance. 7 pieces.

Frossard 9 5.— 1052 Gilbert, D. J. Wilmington, N. C. "Good for 25c." ~~Silver~~. Size 20. Rare.

" 5.10 1053 Gilbert, D. J. Another. Brass. Value not indicated. Rare.

Prookey 10 1054 Hamilton & White. Chicago, Ill. Prairie schooner "going to 139 Lake st." 1845. Good. Pierced. Extremely rare.

Young 2 1055 Hart, S. & Co. Phila. Different. Copper, brass, tin. 4 pieces.

" 3 1056 Harmsted, J. Phila. Bust of Rev. John Wesley. Fine.

Chapman 50 1057 Hausman, W. H. Savannah, Geo. Proof. Scarce. 1.00 3r

" 5 1058 Hodgman, D. N. Y. Black rubber. Scarce.

Prookey 6 1059 Hooper, Martin & Smith. Phila. Very fine. Rare.

Albon 5 1060 H. The Balance. ~~16~~ 11 pieces.

Prookey 6 1061 Jaccard & Co. St. Louis. Shield. Cop. brass, tin. Proofs. 3 pcs.

Albon 5 1062 Jacobs, E. N. O. La. Copper, brass. Uncirculated. Rare. 2 pcs.

Young 5 1063 Jackson, C. W. Phila. "Good for 5 cents." Cop. brass. Rare. 2 pcs.

Chapman 10 1064 Jury, Benj. Balto. Obv. like 1848 ½ dime. Silver. Very fine. Rare.

Prookey 6 1065 Judson, H. Syracuse, N. Y. Rare card. Good.

Cogan 1.80 1066 Johnson, Himrod & Co. Erie. 100 surstamped J. B. S. Rev. DUE THE BEARER ONE DOLLAR in MERCHANDISE OR CASTINGS AT OUR USUAL RETAIL PRICES. 1845. Tin. Very fine. Extremely rare. Size 24.

Albon 6 1067 Jennings, Wheeler & Co. & Prof. Johnson. Very fine. 5 pieces.

Chapman 5 1068 Keach. Baltimore. "One Soda." Silver. Pierced. V. good. Rare.

" 5 1069 Knight. Baltimore. "Mineral Water." Silver. Fine.

Frossard 10 1070 Kendall's Sons & Co. "Good for one loaf." Rare.

Young 3 1071 Key, F. C. & Sons. Phil. Rare mules. 4 pieces.

Prookey 8 1072 Kinsey, E. & D. Cincinnati. Very good. Rare.

Prookey 10 1073 Levick, J. N. T. N. Y. Man smoking. No pleasure can exceed, etc. Copper, brass, tin. Proofs. Rare. 3 pieces.

" 12 1074 Levick, J. N. T. N. Y. Shield. Rev. Pipes crossed. Copper, brass, tin. Proofs. 3 pieces.

Young 5 1075 Lovett, ~~J. D.~~ G. H. N. Y. Fine lot, different. Proofs. 12 pieces.

Albon 5 1076 Lovett, R. Jr. Phil. 1858. A fine card. Bronze and tin. 2 sets. 4 pcs.

Young 2 1077 Lovett, R. Jr. Phil. Obv. Stephen Girard. Cop. brass, tin. 3 pcs.

Frossard 4 1078 Lovett, R. Jr. Phil. Obv. Like Confederate cent. Nickel, copper, brass. 3 pieces.

Albon 7 1079 Lovett, R. Jr. A beautiful set of cards. Size 8. Sil. nick. cop. 5 pcs.

Albon 10 1080 Longs Museum. Masonic card. Brass and copper. 2 pieces.

Chapman 10 1081 Lyon, L. W. & Co. New Orleans, La. Silver. Proof. Very rare.

Albon 10 1082 L. The balance. Proofs. Different. 6 pieces.

Young 35 1083 Merle, J. A. & Co. New Orleans, La. Eagle in a glory holding a key, POST TENEBRAS LUX. Brass. Fine. Very rare. Brought $1.75, sale No. 11, 1862.

Prosky 25 1084 Merle, J. A. & Co. Duplicate of this very rare card.

Ahlborn 5 1085 Merriam, Jos. H. Boston. Obv. Thos. Sayres, John C. Heenan. Copper. Proofs. 2 pieces.

" 5 1086 Miller, A. & Co. Louisville, Ky. A very fine card. Cop. & tin. 2 pcs.

Prosky 4 1087 Moss' Hotel. N. Y. 1 Brass. Fine. Very rare.

Ahlborn 25 1088 Motts, N. Y. 1789. The first Am. store card. Very good. Scarce.

Ahlborn 5 1089 M. The balance. Different. 18 pieces.

Prosky 30 1090 Nicholson. "Half Dime. Good at Nicholson's." State of Mo. Silver. Very fine. Rare.

" 6 1091 Nicholson's. St. Louis, Mo. 20 good for one doll. Lead. Fine. Rare.

Chapman 8 1092 Nelles, C. H. Phila. Good for one glass soda. Tin. Proof.

Ahlborn 11 1093 Parmelee, Webster & Co. "Pure Aluminum 10" N. Y. Obv. Head of Grant. Set in silver. Cop. brass, nickel, tin. Rare. Proofs. 5 pcs.

Chapman 3 1094 Pitkin, R. New Orleans, La. Brass. Proof. Rare.

Finn 4 1095 P. The balance. 8 pieces.

Ahlborn 15 1096 Rahm, L. N. Y. Obv. View of house 178 William St. Copper. Proof. Rare.

Chapman 5 1097 Randall & Co. Balto. View of monument. Silver. Proof. Size 8.

Ahlborn 50 1098 Risley & McCollums. Hippodrome. N. Y. Equestrian scene. Rev. TROISIEME, ostrich and elephant. Brass. Very fine. Extremely rare. Brought $2 in Holland sale.

Chapman 2 1099 Robinson, H. & Co. N. Y. Rev. A calendar. Very fine. Rare.

Co. ~~2.50~~ 1100 Ricketts Circus. Phila. A resort Washington often attended. Coat of arms. Rev. Wreath, etc.; RICKETTS CIRCUS. A splendid even impression. Copper. Extremely rare.

Cogan 6.25

Ahlborn 1.10 1101 Rutter, Wm. Boston, Mass. "Cash for rags," etc. Extremely fine. Excessively rare, one of the rarest of store cards.

Ahlborn 6 1102 R. The balance. 22 ~~23~~ pieces.

Young 3 1103 Safford, N. Albany, N. Y. Tin. Good. Very rare.

Prosky 5 1104 Safford, N. Same. Copper. Pierced. Very rare.

Frossard 10 1105 Smith, C. A. M. Windsor, N. Y. "One Cent." Fine. Rare.

Prosky 6 1106 Squire & Merritt. N. Y. Very fine. Rare.

Chapman 5 1107 Sharpless Bro. Phil. Silver. Proof. Size 18.

Prosky 22 1108 Spering, Good & Co. Phil. Brass. Very fine. Very rare.

Finn 10 1109 Stafford, W. H. N. Y. Shell like $20 gold piece. Very scarce.

McCoy 1.50 1110 Schoonmaker, W. H. N. Y. Bust of Jackson, PRESIDENT above. Brass. Pierced. Very good. Rare.

Sampson 55 1111 Steveson, W. Pittsburgh, Pa. Rev. Blank. Brass. V. fine. Rare. 35K

Young 3 1112 Seeger, J. Baltimore. Brass. Very fine. Scarce.

" 3 1113 Sylvester, J. A. & Co. Selma, Ala. Brass. Proof. Rare.

Ahlborn 12 1114 Sweeney's N. Y. Hotel. Silver. Proof. 20.

Chapman 5 1115 Smithsonian House. N. Y. Brass. Pierced. Very rare.

" 5 1116 Soulsby, R. Voux Hall. Balto. Silver. Size 8. Rare.

Ahlborn 42 1117 S. The balance. 28 ~~11~~ pieces.

" 3 1118 Taylor, A. B. Phil. Nickel and silver. 4 pieces.

Finn 45 1119 Tilly, Haynes & Co. Springfield, Mass. Obv. Crystal Palace. Tin. Very fine. Extremely rare.

Prosky 5 1120 Van Cott. Racin, Wis. 3 pieces.

Chapman 5 1121 Wolff, J. E. Petersburg, Va. Silver. Proof. Size 16.

Prosky 6 1122 Woodgate & Co. Shield. Represented by J. N. T. Levick. Copper, brass, tin. Proofs. 3 pieces.

" 6 1123 Woodgate & Co. Man smoking. No pleasure can exceed, etc. Copper, brass, tin. Proofs. 3 pieces.

" 6 1124 Woodgate & Co. Rev. Virtue, Liberty and Independence. Copper, brass, tin. Proofs. 3 pieces.

Ahlborn 6½ 1125 Woodgate & Co. Rev. Card of E. Hill, coin dealer. Copper, brass, tin. Proofs. 4 pieces.

" 4½ 1126 W. The balance. 20 ~~11~~ pieces.

Benjamin 10 1127 Yale, C. Jr. & Co. New Orleans, La. Dented. Brass. Very good. Very rare.

Ahlborn 6 1128 Yates, A. C. Syracuse, N. Y. "Old man with specs." Copper and brass. Proofs. 2 pieces.

Frossard 30 1129 Zanone, Jas. Cincinnati. Set of three pieces. Silver. Proofs. V. rare.

" 4 1130 Store cards, the balance of the collection. 63 ~~57~~ pieces.

Prosky 6 1131 Postage stamp currency. Drake, Dougan, Kirkpatrick and White. Rare lot. 8 ~~7~~ pieces.

" 7 1132 Omnibus, ferry and other checks. A fine rare old lot. Different. 3 silver. 22 pieces.

Ahlborn 7 1133 Foreign checks and private money. Two silver. 6 pieces.

Prosky 3 1134 Miscellaneous cards, medals, etc. 20 pieces.

Frossard 2 1135 Spiel marks and counters. 40 pieces.

Chapman 3 1136 Shells like old copper cent 1857. Rev. "Cent box." Rare. 2 pieces.

Chapman lot 21.— 1137 Mr. Bushnell's collection of Rebellion tokens, nearly all bright red. Two silver. Unassorted, and a splendid chance for the collector. 802 pieces. $40. lot Br

Cogan " 40— 1138 Mr. Bushnell's private collection of New York Store Cards from which he compiled his book on American Store Cards, each made up in a separate paper and numbered by his book just as he left them. Nos. 6, 48, 76, 89, 90, 97, 99, 100, 101, 103, 104, 105, 106, 107, 108, 109 are out. Many of these cards are in extra condition, and a number are very rare; it would be a difficult matter to duplicate them. For want of time we sell them together. The Talbot, Allum and Lee cents are proofs. Several silver, and many worth from $1 to $2 each. lot $30. Br 107 pieces.

STRUCK COPIES OF AMERICAN COINS.

All in Perfect Condition.

Chapman 1.05 1139 Sommer Islands Shilling. Hog. Rev. Man of war, by Robinson. Copper and brass. Proofs. 2 pieces. 2. B

Chapman 45 1140 N. E. shilling and sixpence, Mass. Good Samaritan shilling, Oak-tree shilling, Pine-tree sixpence, threepence, twopence, and penny, by Wyatt. Complete set in silver and copper. 16 pieces.

Frossard 2.— 1141 1694. New England. Elephant facing left. Rev. GOD PRESERVE NEW ENGLAND 1694. by Robinson. Silver. Proof. Very rare. 1.50 W

Chapman 55 1142 Same. Nickel. Proof. Very rare.
Ahlborn 60 1143 Same. Copper. Proof. Very rare. 50 20
40 1144 Same. Brass. Proof. Very rare.
Chapman 1,10 1145 1733. Rosa Americana. Twopence. Bust of George II. Rev. Full blown rose; by Robinson. Silver. Proof. Very rare.
" 50 1146 Same. Copper. Proof. 50 20
Ahlborn 30 1147 Same. Brass. Proof.
" 1,40 1148 1737. Conn. Granby or Higley pieces. Deer to left; threepence. Rev. Three hammers; by Bolen. Silver. Very rare.
" Chapman 28 1149 Same. Copper and brass. 2 pieces.
15 1150 Similar obv.; "Value me as you please." Rev. Card of Robinson. Nickel, copper and brass. Proofs. 3 pieces.
Ahlborn 25 1151 1776. Continental currency dollar, by Dickeson. Bronze.
Chapman 30 1152 Same. Tin. Proof. 50 20
Ahlborn 80 1153 1778. Non Dependens Status, by Robinson. Bust to right. Rev. Seated figure. Silver. Proof. Rare.
Chapman 40 1154 Same. Copper. Proof. 46 20
" 60 1155 1785. Confederatio. Rev. Circle of stars, large, by Bolen. Bronze.
" 50 1156 1785. Confederatio. Rev. Circle of stars, small, by Bolen. Bronze.
Ahlborn 5 1157 1785. Confederatio. Vermontensium. Nova Eborac; large head. Lead casts. 3 pieces.
" 70 1158 1787. New York. Doubloon, by Robinson. Brass. Proof. Rare.
Young 45 1159 1787. Same. Copper. Proof. Rare.
Ahlborn 1,— 1160 U. S. A. Bar Cent, by Bolen. Silver. Very fine. Rare.
Chapman 35 1161 Same. Copper. Rare.
30 1162 Same. Nickel. Rare.
Ahlborn 22 1163 Same. Brass. Rare.
Chapman 17 1164 Same. Tin. Rare.
Ahlborn 1,30 1165 Bust of Washington to left, 1789. Rev. Eagle. A fabrication, by Robinson. Silver. Proof. Rare.
" 35 1166 Same. Copper. Proof.
Fros 1,87 1167 Washington half-dollar, 1792, by Idler. Silver. Proof. Rare.
Young 30 1168 Same. Copper. Proofs. 2 pieces. 25 20
Ahlborn 6 1169 Same. Brass. Proof. & tin 2 Pcs
" 30 1170 Eagle on half a shield. Rev. Trial piece designed for United States Cent, 1792. Copper. Proof.
" 15 1171 Jewish shekel. Size 22; none genuine of this size. Copper and brass proofs. 2 pieces.

MASONIC MEDALS.

Reference is made to the splendid work of Mr. W. T. R. Marvin, of Boston. We have placed the medals of Washington with Masonic devices, under the head of the Washington medals.

Chapman 17 1172 Coat of Arms of Grand Lodge of Canada. Rev. "To commemorate the Union, consummated 14th d. of July, 1858." No. 26. Tin. Proof. Rare. 27.
Ahlborn 12 1173 Old Masonic Hall, N. Y. No. ~~30~~ 303. Copper. Proof. 20.

Young 12 1174 New Masonic Hall, N. Y. No. 37. Set in silver, bronze, and tin. Proofs. 20. 3 pieces.

Young 1.10 1175 New Masonic Hall, N. Y. Arms of the Grand Lodge. Rev. The building. Shield shape with loop. Silver. Uncirculated. Very rare. No. 38. 26x36.

Ahlborn 15 1176 Same. Tin. Proof.

Frossard 8.50 1177 Benjamin Franklin. Bust to left. Rev. A snake coiled, enclosing a triangle bearing the Hebrew letters for Jehovah; a square and compasses entwined by olive branches, etc. Bronze. Proof. Very rare. No. 59. Marvin plate 1, No. 2. 26.

Chapman 50 1178 C A square and compasses crossed; inscription (Tribute of the Freemasons of Europe to their very dear brethren of the United States of Am. 5776, 5876.) Rev. Square and compasses crossed. Gold plated proof. Rare. No. 85. 23.

" 30 1179 A temple between two pillars. (Lodge of Strict Observers founded 1818, etc.) Rev. A snake enclosing three gavels bound by a ribbon. Bronze. Very fine. No. 232. Rare. 17.

Ahlborn 15 1180 C New Masonic Temple, Phila. Rev. Square and compasses, etc. Set in copper, brass, and tin, brass not mentioned by Marvin. Proofs. No. 284. 24. 3 pieces.

Young 7 1181 C New Masonic Temple, Phila. Similar. Set in silver, brass, and tin. Proofs. No. 285. 3 pieces.

Chapman 5 1182 Square and compasses. Rev. Old Round House, Le Roy, N. Y. Tin. Proof. No. 288. 22.

Sampson 1.70 1183 Head of Dr. Kane; above, a tablet bearing an Arctic scene. Rev. Masonic emblems. Silver. Proof. No. 291. 33.

" 25 1184 Same. Bronze. Proof.

Chapman 12 1185 Same. Tin. Proof.

" 35 1186 Hopkins Lodge, No. 180, F. A. M. Black Jack Grove, Texas. Square and compasses. No. 301. Silver. Only 10 struck. Proof. Very rare. 14.

Frossard 15 1187 Order of the Eastern Star. Obv. Their signet. Rev. Square and compasses. Tin. Proof. Rare. No. 320. 16.

Ahlborn 10 1188 Square and compasses, HERCULANO AFRE. Rev. Indian head. Brass. Proof. No. 330. Very rare. 14. 2 pieces.

Frossard 1.50 1189 Martin Folkes. Head to right. Rev. A sphinx in foreground; in background are walls partly in ruins; the pyramid of Cestius on the left, etc. Bronze. Proof. Very rare. Marvin plate, XVI. No. 55. No. 482. 24.

Nicolls 6 1190 Medal of the 7th reg. N. Y. on the laying of the corner stone of their new armory by the Grand Lodge of N. Y. No. 711. Tin. Rare. Proof. 26.

Chapman 25 1191 C Long's Masonic store card. Silver. Very fine. Very rare in silver. 18.

Nicolls 5 1192 Delta Psi Fraternity. Set in cop. nickel, brass, tin. Proofs. 17. 4 pcs.

Chapman 30 1193 Odd Fellows Hall, N. Y. Pierced. Very fine. Silver. 24.

Brockley 60 1194 Head of Liberty in a circle on a Maltese cross; LIBERTE. EGALITE FRATERNITE. L. N. L. Tin. Unique? 22.

Frossard 3.13 1195 George Washington on horseback to left; WASHINGTON CHAPTER NO. 212 ROYAL ARCH MASONS NEW YORK. 1867. Triangle, 32x39. Trial impression from the die. Not in Marvin. Unique?

MEDICAL MEDALS.

Chapman 3.50 1196 "American Medical Association, Organized 1847." Esculapius standing. Award medal. Bronze. Proof. Very rare. 26. 10. L

" 3.25 1197 Boujalski, Elie. Bust to right. Medal given to him by the Russian government for having distinguished himself as a surgeon. Long ins. in the Russian language. Bronze. V. fine. Extremely rare. 40. 3.L

" 2.— 1198 Bronson, C. P. M. D. Bust to right. C. C. Wright fec. Rev. "This medal is presented to C. P. Bronson, M. D. by his eye patients for his valuable discoveries," etc. Bronze. Proof. Very rare. 37. 3.L

" 25 1199 Same. Tin. Proof. Very rare. 37.

" 25 1200 Boylston, Ward Nicholas. Bust to right. A patron of medical science; in 1800 he gave to the medical school of Harvard College a valuable collection of medical books. Gold plated. Proof by Mitchell. Very rare. 24.

" 10 1201 Same. Tin. Proof. Very rare. 24.

Dhlbm 50 1202 Great Central Fair for the U. S. Sanitary Commission, held at Phila. 1864. Figure of Health administering medicine to a sick soldier. Bronze. Proof. 36.

Chapman 2.25 1203 Howard Association of Norfolk, 1855, presented by. Faith, Hope, and Charity. Rev. The good Samaritan. Bronze. V. fine. V. rare. 32. 3.L

Parish 1.35 1204 Hosack, David, M. D. An eminent physician of New York. Died 1835. Bust to right. Rev. Globe, etc. Silver. Proof. From Mickley sale, $5.25. Very rare. 21.

Chapman 25 1205 Same. Bronze. Proof. 21.

Nicholls 10 1206 Kane, E. K. M. D. Bust to right. Rev. Ins. Copper and tin. Proofs. 2 pieces.

Young 6 1207 Same obv. Rev. Card of Key and the other blank. Tin. Proofs. 24. 2 pieces.

Anthon 1.80 1208 Mott, Valentine, M. D. Bust to right. Rev. University of N. Y. Medical Dept. Awarded to. Silver. Proof. Extremely rare. 22.

Chapman 40 1209 Same. Bronze. Proof. Very rare. 22.

" 20 1210 Same. Tin. Proof. Very rare. 22.

1211 Portsmouth, Va. Presented by the council of the town of. For yellow fever epidemic. Building flying the Confederate flag. Bronze. Very fine. Very rare. 40.

Fros 1.90

Harris 250 1212 Rose, Frederick, M. D. Ass. Surgeon Royal Navy, G. B. Bust of James Buchanan, Pres. U. S. Rev. Figure of Medicine walking to right, a man imploring of him; Father Time in background. Presented for his kindness and humanity to the officers and crew of the steamer Susquehanna. A splendid medal. Bronze. Proof. 48.

Chapman 325 1213 "Presented to Asst. Surgn. Frederick Rose, R. N. by the remnant of the crew of the U. S. steam frigate Susquehanna," etc. Obv. Steam- 550 L

ship. The medal bound on edge by a cable. Bronze casting from the medal presented to him. Very fine, and probably unique. 47.

Chapman 11. — 1214 Rush, Benjamin, M. D. An eminent physician of Phila. and signer of the Declaration of Independence. Bust to left. Furst fec. Rev. View of the river Schuylkill, the name of his residence, SYDENHAM, near its banks; a stone inscribed READ, THINK, OBSERVE, with an open book resting upon it, leaning against a tree in foreground; beneath, A. MDCCCVIII. A splendid proof in silver, the only one we know of in this metal; purchased Oct. 24, 1863, for $21.00. 27.

" 2. — 1215 Same medal. Splendid proof in bronze. Extremely rare. Purchased at same time for $20.

Arthur 3.75 1216 Same obverse. Rev. A pedestal bearing two tablets, one of Esculapius and the other an urn; an open book rests on the top; SYDENHAM above; A. MDCCCVIII beneath. Bronze. V. fine. Ex. rare. 27,

~~Hart~~ 9.25 1217 Rutgers, Henry. A wealthy citizen of N. Y. and a patriot in the Am. Rev. His house was used as a hospital by the British. Very fine bust to right. Rev. Sun above a band of clouds. Presentation medal of the faculty of Rutgers Medical College. C. C. Wright fec. Silver. Proof. Extremely rare. 24½. 5 5.2

Young 5 1218 Cards of Dr. Hewitt and Spolasco, and another. Very fine. 4 pieces.

COINS WITH THE PORTRAIT OF WASHINGTON.

Designed for the Coinage of the United States.

Nicolls 52 1219 1783. Cent. Bust to left, WASHINGTON AND INDEPENDENCE 1783. Rev. ONE CENT, in a wreath, UNITY STATES OF AMERICA $\frac{1}{100}$. Fine.

Nexon 2.80 1220 1783. Cent. Similar bust. Rev. Figure of Liberty seated; UNITED STATES above. Fine. See plate. 30 S 250 J

Young 75 1221 1783. Cent. Similar. Restrike. Silver. Proof. Plain edge. 60 S

Nicolls 42 ~~35~~ 1222 1783. Cent. Same. Restrike. Bronze. Proof. Plain edge. 30 S

Young 70 ~~65~~ 1223 1783. Cent. Similar, but date larger. Restrike. Silver. Proof. Engrailed edge. 50 S

Ahlborn 35 1224 1783. Cent. Same. Restrike. Bronze. Proof. 25 S

Chapman 30 1225 1783. Cent. Same. Restrike. Bronze and copper. Proofs. 2 pieces. 25 S

Harrison 75 1226 1783. Cent. Military bust to left. Same legend, T. W. I. E. S. beneath, figure of Liberty. Fine. Scarce.

Chapman 90 1227 1783. Cent. Similar, different portrait. Very fine. Scarce. See plate.

Crosby 90 ~~85~~ 1228 1783. Cent. Similar, different portrait. Very fine. Scarce. See plate.

Chapman 1. — 1229 (1783.) Cent. Bust on each side, similar to last; WASHINGTON on obv. and ONE CENT on rev. Very fine. Scarce. See plate.

Dodd 3.25 1230 Seated figure, same as on rev.; above, AUSTRALIA. Rev. Kangaroo. Very fine. Purchased at McCoy sale for $6.50.

Appleton 2. — 1231 Another, a variety. Fine.

Chapman 2.10 1232 Head facing right, GEORGIUS. TRIUMPHO. Rev. Figure of Liberty behind thirteen bars; VOCE POPOLI 1783. Fine. Scarce. 2,50 Je ouvert.

Ahlborn 1.63 1233 Duplicate. Fine. Scarce. 40 S

Chapman 1.10 1234 Bust in military costume to left, GEORGEIVS WASHINGTON. Rev. Harp. NORTH WALES. Very good. Very rare. 1. S

Bartow 13.25 1235 1791. Cent. Military bust to left; WASHINGTON PRESIDENT. Rev. Heraldic eagle holding an olive branch in right talon, and a bunch of arrows in left; about his head eight stars; above, a band of clouds, ONE CENT; beneath, 1791. Edge lettered, UNITED STATES OF AMERICA. Proof. Light olive. Very rare. See plate. 12+g.

Annale 12.50 1236 • 1791. Cent. Same design. Edge lettered, PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON. Uncirculated. Light olive. Unique? and unpublished.

" 7.— 1237 1791. Cent. Same design. Brass. Very good. Unique. Sold at sale April, 1863, for $13.50.

Bartow 2.50 1238 1791. Cent. Same. Very badly misstruck. Very fine; from same sale, $7.

" 12.— 1239 1791. Cent. Military bust to left; WASHINGTON PRESIDENT 1791. Rev. A large eagle displayed; in his beak a scroll inscribed, UNUM E PLURIBUS, above, ONE CENT; in his right talon, an olive branch; in his left a bundle of arrows. Edge lettered, UNITED STATES OF AMERICA. Proof. Rare. See plate.

Young 15 1240 1791. Cent. Same. Poor. Pierced. 10 S

Harrison 27.50 1241 1791. Same obverse. Rev. A ship sailing to right; beneath, two oak boughs; above, LIVERPOOL HALFPENNY. Edge lettered, PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Fine. Purchased at Mickley sale, No. 2995, at $65. One in Holland sale brought $52.50. Extremely rare, but four known.

H. P. Smith 6.10 1242 (1791.) Trial piece. Obverse similar to that of the small eagle, but the coat is without buttons. Rev. blank. Edge lettered, PAYABLE AT THE WAREHOUSE OF THOS & ALEX^R HUTCHISON. Uncirculated. Light olive. Unique. See plate. From sale April, 1863, No. 2270. $8.50.

" 5.50 1243 (1791.) Trial piece. Rev. of the large eagle cent. Rev. blank. Edge lettered, BERSHAM BRADLEY WILLEY SNEDSHILL. Uncirculated. Unique. From same sale, No. 2271, $8.50.

Chapman 55.— 1244 C Half-Dollar. Bust in military costume facing left; GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. Rev. * GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789—. Edge lettered, UNITED STATES OF AMERICA. +. Size 20. Silver. Very fine. Unique. See plate.

This piece is the long desired connecting link between these pieces and the coinage of 1791–2; the edge bears the same inscription as on the other pieces of 1792, and is lettered by the same die and machine, fully establishing the fact of it being one of the intended designs for a half-dollar and cent to bear a statement of the principal events in the President's career. 25.13 v

This piece does not belong to the Bushnell collection, but has been inserted by us to establish the above. It is a very valuable and desirable piece, and will be sold to the highest bidder. See plate.

" 17.— 1245 Half-Dollar. Same, but with plain edge. Silver. Very fine. A 25.13 v

small hole between N and B has been so perfectly filled that it is indistinguishable. Excessively rare, as probably there are not more than three or four known. Purchased at sale of March, 1865, for $110. One in sale April, 1863, brought $100.

Baker 9.50 1246 Cent. Same. Copper. Extremely fine. Very rare.

Haseltine 31.— 1247 1792. Cent. Bust in military costume facing left; WASHINGTON PRESIDENT 1792. Rev. Same as last design. Plain edge. Extremely fine. Excessively rare, but very few known. Copper. See plate. Purchased at McCoy sale for $31.

Parmelee 126.— 1248 1792. Half-Dollar. Same obverse as last. Rev. Large eagle bearing on his breast the American shield, and holding a branch of olive in his right, and a bundle of arrows in his left talon; in his beak a scroll inscribed, UNUM E PLURIBUS; above, a semi-circle of twelve stars; between them and head of eagle is another star. Edge lettered, UNITED STATES OF AMERICA . + . Size 20. Silver. Very fine. Excessively rare, but four known. 110. K or 25 Br

Chapman 37.— 1249 1792. Cent. Same. Edge plain. Copper. Size 18¼. Very good. Excessively rare, but five known. 45. K

" 60.— 1250 1792. Cent. A very fine undraped bust, facing right, the hair confined by a fillet, tied in a bow with long ends; WASHINGTON PRESIDENT . 1792. Rev. A small eagle with upraised wings, on his breast a shield; an olive branch in right talon and a bunch of arrows in left; about his head, six stars; above, CENT. Edge lettered, UNITED STATES OF AMERICA. A splendid sharp, even impression, of beautiful color. Proof. Excessively rare, but about six known. This cent, usually termed the "Naked bust," or "Roman head," generally brings about $225, but has sold for as high as $480 in McCoy sale. See plate.

Harrison 61.— 1251 1792. Half-Dollar. Bust in military costume, facing left; hair tied in a queue; G . WASHINGTON . PRESIDENT . 1 . 1792. Rev. An eagle bearing the U. S. shield, holding an olive branch in right talon, and a bundle of arrows in left; about his head, fifteen stars; . UNITED STATES OF AMERICA . Edge plain. Size 21½. Silver. Fine. Unusually fine specimen of this exceedingly rare coin, and one of the best known. See plate. 52. Je 25. Br

Baker 50.— 1252 1792. Cent. Same as last. Copper. Size 21. Uncirculated, and the finest impression we have seen: the edge slightly bruised, but a splendid specimen. Extremely rare. See plate. 40. J

Parmelee 365.— 1253 1792. Half-Dollar. Same obverse as above. Rev. A large eagle bearing on his breast the U. S. shield, an olive branch in right talon, and in his left, thirteen arrows; UNITED STATES OF AMERICA. Edge plain. The die was evidently cancelled by the maker, as the piece bears a line extending from the tip of the right wing to M. Size 21. Silver. Very fine. Unique. See plate, which is the first time it has been photographed. One of the most valuable pieces in the sale, and very highly prized by Mr. Bushnell.

Appleton 21. — 1254 1793. Half-Cent. Bust in uniform to right; LIBERTY, beneath, 1793. Rev. UNITED STATES OF AMERICA $\frac{1}{200}$; wreath enclosing, HALF CENT. Edge lettered, TWO HUNDRED FOR A DOLLAR. V. fine. A fabrication of the period with genuine rev. as is the Mint specimen; only two known. A pattern?

Parmelee 5. — 1255 1793. Half-penny. Bust in military costume facing left, same as on the small eagle cent. Rev. Ship sailing to left; above, HALF PENNY; beneath, on a panel, 1793. Edge lettered, PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Size 19. Copper. Extremely fine. Rare.

" 5.50 1256 1793. Half-penny. Same design. Size 19. Brass. Very good. Unique? Purchased at Mickley sale for $5.50.

Haseler 3.50 1257 (1795.) Bust in military costume, facing left; GEORGE WASHINGTON. Rev. A shield; above, an eagle holding an olive branch in right, and three arrows in left talon; LIBERTY AND SECURITY. Edge lettered, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Size 21. Copper. Uncirculated, and of beautiful color. Scarce. 2.50 J

Parmelee 5. — 1258 1795. Bust in military costume to right; legend and rev. similar to last, except it bears the date 1795 on rev. Edge lettered, PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Copper. Size 18. Fine. Rare. 2.50 on 1260 J

" 5. — 1259 1795. Same. Edge lettered, BIRMINGHAM REDRUTH & SWANSEA. Size 18. Copper. Very good. Extremely rare, but one other known with this lettering on edge.

not Chapman 2.50 1260 1795. Same. Edge plain. Size 17. Copper. Fine. Rare. 2.50 J or alone

Blasey 50 1261 1795. Same obverse. Rev. Hope standing leaning on an anchor; IRISH HALFPENNY. 1795. Very good. A mule.

Chapman 3. — 1262 1795. Bust in military costume to right; G. WASHINGTON. THE FIRM FRIEND TO PEACE & HUMANITY. Rev. A fire-place with grate; PAYABLE BY CLARK & HARRIS. 13 WORMWOOD ST. BISHOPS GATE. LONDON 1795. Edge engrailed. The "Grate" token Uncirculated. Partly bright. Scarce.

Parmelee 2.00 1263 1795. Same. Brass. Fine. Very rare.

" 3.25 1264 1795. Same, but edge lettered. Copper. Very fine. Very rare.

Harrisson 4.50 1265 Bust in military costume facing right; GEORGE WASHINGTON. Rev. Rays diverting from the centre, intersecting fifteen stars; SUCCESS TO THE UNITED STATES. Brass. Size 16. Edge engrailed. Uncirculated. Very rare, if not the only one known. Purchased at Mickley sale for $8. The portrait is very different to the ones to follow.

" 1.25 1266 Similar, but a smaller head and different portrait. Brass. Fine.

Blase 55 1267 Similar, but a different portrait. Size 12½. Brass. Very fine. 2 pcs.

Ramsey 3.50 1268 A plow, above the beam G W; above, an eagle; the whole surrounded by a fancy border. Size 11. Silver. Very fine. Has sold for as high as $6.

MEDALS OF WASHINGTON.

Bak 4. — 1269 Fine bust to right; GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS in exg. COMITIA AMERICANA. Du Vivier fec. Rev. Washington surrounded by his generals, mounted, standing on a hill overlooking the city of Boston and harbor, Washington point- 1.50/5

ing to the retreating British vessels; in foreground a battery, soldiers, etc.; HOSTIBUS PRIMO FUGATIS, in exg. BOSTONIUM RECUPERATUM XVI. MARTII MDCCLXXVI. Bronze. Proof. Original (which are very seldom obtainable.) Size 44. Very rare. This magnificent medal was presented by Congress in 1776, in gold, to Gen. Geo. Washington for his successful siege of Boston.

Ahlborn 8.50 1270 Same. Restrike in silver, from the French mint. Proof. Rare. Size 44.

Chapman 1.— 1271 13 15 Same. Restrike in bronze, from the French mint. Proof. Size 44.

C' 20.— 1272 Bust facing to the left; GEORGE WASHINGTON. C. C. Wright D & F. Rev. View of the signing of the Declaration of Independence, from the picture by Trumbull; DECLARATION OF INDEPENDENCE, in exg. JULY 4th, 1776. Bronze. Sharp, splendid impression. Extremely rare. 58. See plate.

Chapman 5.— 1273 Same. Tin. Proof. Unique in this metal. 58.

Harrison 36.— 1274 Obv. Signing of the Declaration of Independence, the same as the rev. of above. Rev. A tablet inscribed with the important events in the history of America; above, a scene of the landing of Columbus, and beneath, view of houses, wharf, ships, and light-house. Silver. Proof. Unique in this metal. 58.

C' 24.— 1275 Same. Bronze. Proof. Extremely rare. 58. 8. Se

Harrison 3.— 1276 Very fine busts of Washington and Franklin jugata to left; R on base for initials of Jacob Reich, the engraver. Rev. A beaver gnawing the trunk of an oak tree; in exg. 1776. Bronze. V. fine. Rare. 26.

" 30.— 1277 Very fine half-length bust in military costume to left; G. WASHINGTON C. C. A. U. S. (Commander in Chief of the Armies of the United States.) R on base for initials of Jacob Reich, the engraver. Rev. An eagle holding an olive branch in his beak, and thunderbolts in his talons, flying over a section of a globe inscribed UNITED STATES; above, 1783. A splendid sharp proof impression of this excessively rare medal, of which probably but about five are known. Size 26. Silver. Purchased at sale March, 1865, for $105. See plate. 20/30

" 28.— 1278 Very fine busts of Washington and Franklin jugata, facing left. Reich fec. Rev Same as last. Size 26. Silver. Extremely fine. Excessively rare, and we believe cost Mr. Bushnell about the same as the above. See plate.

" 2.25 1279 Same. Bronze. Extremely fine. Rare. 26. 3.75 Se 5.

" 3.75 1280 Bust to right; G^E WASHINGTON E^R GENERAL OF THE CONTIN^L ARMY OF AMERICA. Rev. Trophy of cannon, mortar, drum, flags, etc.; behind them a glory of rays; WASHIN. REUNIT PAR UN RARE ASSEMBLAGE. LES TALENS DU GUERRIER & LES VERTUS DU SAGE. Bronze. Proof. Very rare. This medal has sold for $20 and over. See plate. 25.

Baker 5.25 1281 A very fine portrait, half-length bust, in military costume to right; GEORGE WASHINGTON. "TWIGG," the die sinker's name on base. Rev. GENERAL OF THE AMERICAN ARMIES. 1775. RESIGN'D THE COMMAND.

1783. ELECTED PRESIDENT OF THE UNITED STATES. 1789. Tin. Proof, and the finest specimen of this medal we have seen. Rare. 22½. See plate.

Baker 43.— 1282 Bust in military costume to right; GEORGE WASHINGTON OF VIRGINIA. Rev. A pyramid of fifteen cannon-balls; beneath, two sabres crossed, encircled by the same inscription as on preceding medal. Brass. Very fine. Unique. 21½. Purchased at Mickley sale, No. 3002, $42.50. See plate.

Harrison 40.— 1283 Bust, with aged features, hair tied in a queue, in military costume, to left; GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. Rev. GENERAL OF THE AMERICAN ARMIES 1775. RESIGNED 1783. PRESIDENT OF THE UNITED STATES 1789. (Subscribed by) J. MANLY. &C. 1790. (A captain in the Continental navy 1775–1782.) BROOKS FEC. Original, and the only one we know of in silver; cost Mr. Bushnell $75. Silver. Very fine. Excessively rare, if not unique. See plate. 30½.

Baker 6.— 1284 Same. Original. Copper. Extremely fine. 30½. Rare.

Chapman 2.— 1285 Same. Original. Tin. Extremely fine. Very rare. Purchased at McCoy sale for $10. 30.

Baker 4.50 1286 Similar portrait; GEO. WASHINGTON NATUS VIRGINIA B P. W M.C. 11 FEB. O.S. 1732. Rev. Same inscription as preceding. S.B. F on base, instead of on others BROOKS F. Restrike. Silver. Proof. Rare. 30½.

Scott 60 1287 Same. Restrike. Bronze. Proof. 31.

Baker 1.20 1288 Same. Restrike. Thick planchet. Bronze. Proof. 31.

Chapman 150.— 1289 The Season Medals. In foreground, man traversing a field sowing grain; in background, a man plowing with a yoke of oxen; to the left, a house, and in distance mountains; in exg. U. S. A.; on base, the name of the artist, KUCHLER. Rev. A wreath of laurel and oak branches, enclosing SECOND PRESIDENCY OF GEO. WASHINGTON MDCCXCVI. Silver. 30½.

Same. Bronze. 30½.

In foreground, a cow licking her calf, a shepherd tending his sheep; in background, on the left, a house, the door open, showing the interior; in distance, mountains; in exg. U. S. A. Rev. Same as above. Silver. 30½.

Same. Bronze. 30½.

View of the interior of a house; a woman spinning, a child minding a baby in a cradle; at right side, the open fire-place; in background, a woman weaving; in exg. U.S.A. Rev. Same as above. 30½.

Same. Bronze. 30½.

All splendid, sharp proofs, and to be sold as a set. Of the greatest rarity.

In McCoy sale, 1864, a set like these was sold for $900, purchased by Mr. Lightbody, and sold, with other pieces from his collection, March 20–25, 1865, for $800. Mr. Bushnell valued these very highly.

Conial 1.25 1290 Bust in civilian costume to right; GEO WASHINGTON 1796. Rev. A

cannon and fasces crossed, a caduceus behind, a scroll bearing REPUB AMERI, surrounded by inscription similar to the Twigg medal. WYON Fec. Brouze. Proof. 21. Rare.

Harrisson 1.— 1291 Same, but has date of birth and death beneath bust. Bronze. Proof. Rare. 21.

50 1292 Same. Tin. Proof. Rare. 21.

Chapman 4.— 1293 Fiue portrait bust iu civilian dress to right; OEOROE WASHINGTON PRESIDENT OF THE UNITED STATES. Rev. An altar, a bough of laurel, fasces and sword resting upon it; COMMISSION RESIGNED : PRESIDENCY RELINQUISHED; in exg. 1797. The Halliday medal, and one of the rarest. Bronze. Proof. Very rare. 34.

Baker 2.— 1294 Same. Tin. Proof. The edge ornamented by engine turning. 34. Very rare.

Canal 1.— 1295 Similar design, legend abbreviated. Jacob Reich fec. Bronze. Very fine. 29.

Ahlborn 1.20 1296 Similar. Silver. Proof. Rare. 26.

Scott 40 ~~15~~ 1297 Same. Bronze. Proof. 26.

1298 Same. Tin. Very fine. 26.

Ahlborn 15 1299 Bust in military costume to left; GEORGE WASHINGTON. Rev. OENERAL OF THE AMERICAN ARMIES. 1775 RESIGN'D THE COMMAND 1783. ELECTED PRESIDENT OF THE UNITED STATES 1789. RE-ELECTED 1793. RESION'D 1797. WYON on base of arm. Tin. Very fine, rev. scratched with a pin. Rare. 24.

Baker 3.25

Harrisson 14.— 1300 Bust in military costume facing left; OEOROE WASHINOTON above; beneath, DIED. 14. DECEMBER. 1799. AGED 68. Rev. GENERAL OF THE AMERICAN ARMIES 1775. etc., in twelve lines. T. WYON fec. Tin, bronzed, and a cast. Very fine. Exceedingly rare. Purchased at Mickley sale, No. 2982, for $40. 25.

Chapman 33.— 1301 Bust in military costume to left; O. WASHINGTON PRESIDENT 1797. Rev. On a mosaic pavement are the two pillars, and the other Masonic devices; AMOR. HONOR. ET. JUSTITIA O.W. G. G.M. A rope forms the border on each side. Marvin, No. 264, plate 1, No. 1; but Marvin did not know of one in this metal, or with plain edge. Good, but considerably worn. Silver. Unique. Size 23. Purchased at Mickley sale for $65, but worth much more to-day.

Baker 56.— 1302 Same. Edge engrailed. Extremely fine. Brass. Excessively rare. Marvin, No. 264, plate 1, No. 1. Size 22½. Purchased at Mickley sale for $27.50, but worth much more to-day. See plate.

Harrisson 22.— 1303 Bust with aged features, in civilian dress, facing right; GEORGE WASHINOTON OB: 14 DEC^R 1799 Æ: 68. Rev. LATE PRESIDENT OF THE UNITED STATES OF AMERICA; wreath of laurel and oak branches; at their points a star, from which divert thirteen arrows, enclosing, THE HERO OF FREEDOM THE PRIDE OF HIS COUNTRY AND ORNAMENT OF HUMAN NATURE 1800. Mortuary medal. Silver. Proof. Unique? See plate. Size 24.

Chapman 1 — 1304 Same. Gold plated. Proof. Very rare. 24.

Baker 1.05 1305 Same. Bronze. Proof. Very rare. 24.

Harrison 7.— 1306 Bust in civilian dress to right; GEORGE WASHINGTON ESQ^R LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Rev. MADE COMMANDER IN CHIEF OF THE AMERICAN FORCES THE 15 JUNE 1775; laurel wreath bearing thirteen stars, tied by a ribbon; above, thirteen arrows; enclosing, WITH COURAGE AND FIDELITY HE DEFENDED THE RIGHTS OF A FREE PEOPLE, DIED DEC^R 14. 1799 AGED 68. Mortuary medal, by Westwood. Bronze. Proof. Very rare, has sold for over $15. See plate. 26. 6. Se

Nicolls 55 1307 Same. Tin. Very fine. Very rare. 26.

Harrison 7.50 1308 Similar, but a variety. Bronze. Proof. Very rare. 26.

Chapman 2.— 1309 Same. Gold plated proof; has sold for over $15. Very rare. 26.

Baker 10.— 1310 Bust in military costume facing left, surrounded by a laurel wreath; GEORGE WASHINGTON. Rev. Pedestal bearing a tablet inscribed, VICTOR SINE BLADE; surmounted by an urn, a cupid weeping leaning against it; at left side a figure representing the U. S.; at right side and in background, a trophy of arms, etc.; HE IS IN GLORY THE WORLD IN TEARS; in exg. BORN FEB. 11. 1732 OB. DEC. 14. 1799 Æ 68. Tin. Pierced. Very good. Exceedingly rare, but very few, probably not more than five known, and this is as fine as the others. 35½. 5 / 7.50

Harrison 20.— 1311 Similar obverse. Rev. Similar legend, but not so much abbreviated; a skull and cross bones. Funeral medal worn at the Masonic funeral procession in Boston Feby. 11, 1800. Gold. Pierced. Extremely fine, with proof surface. Excessively rare. 18½. Purchased at sale March, 1865, for $30, but they have sold as high as $105.

Frossard 8.— 1312 Same design. Silver. Pierced. Fine. Very rare. 18¼.

Harrison 20.— 1313 Small bust in military costume facing left, enclosed by a laurel wreath; HE IS IN GLORY, THE WORLD IN TEARS. Rev. Urn inscribed G W; B. F. 11. 1732. G. A. ARM. '75. R.'88. P. U.S. A.'89. R.'96. G. ARM. U.S. '98. OB. D. 74. 1799. Funeral medal worn at the civic funeral procession in Boston the 22nd of Feby. 1800. Gold. Pierced. Very fine. Extremely rare. 19.

Chapman 8.50 1314 Same design. Silver. Unpierced, which is very unusual. Very fine. Very rare. 18½. #Se 8.50

" 2.— 1314a Same design. Silver. Pierced. Fine. Rare. 18½.

Harrison 9.13 1315 Bust to left; GEORGE WASHINGTON; on base, C.C.W. F. Rev. Two beautiful branches of oak enclosing, BORN IN VIRGINIA FEB. 22. 1732 DIED IN VIRGINIA DEC. 14. 1799. Obverse by Wright, reverse by Smith. Reverse die destroyed. Silver, bronze and tin. Proofs. Excessively rare, only 2 in silver, 3 in bronze, 2 in tin struck. See plate. 40½. 3 pieces.

" 9.— 1316 Same obverse. Rev. TOMB OF WASHINGTON MOUNT VERNON, VIRGINIA; the tomb; above, Fame flying; S & H beneath. Obverse by Wright, rev. by Smith and Hartman. Silver; bronze and tin. Proofs. Unique. 40½. 3 pieces. 1000 / 25.-

" 9.— 1317 Bust (entirely different portrait to above) to left; GEORGE WASHINGTON; 1750 / 25.-

on base, F. B. SMITH & HARTMANN N. Y. Rev. Wreath, etc., same as first one. Silver; bronze and tin. Proof. Excessively rare, but two sets struck. Proofs. See plate. 40½. 3 pieces.

Chapman 3.— 1318 Same obverse as last. Rev. Tomb, etc., as on second set. Silver, bronze and tin. Proofs. 40½. 3 pieces.

Baker 5.— 1319 Same obverse. Rev. View of the "residence of Washington, Mount Vernon, Virginia." Rev. by F. B. Smith fec. N. Y. Tin. Proof. 40½.

Chapman 3.50 1320 Same obverse. Rev. View of tomb at Mount Vernon. Rev. by F. B. Smith F. Tin. Proof. 40½.

Baker 3.50 1321 Draped bust to left, GEORGE WASHINGTON; on base, F. B. SMITH F. N. Y. Rev. View of residence as on previous medal. Tin. Proof. 40.

Baker 2.75 1322 Same obverse. Rev. View of tomb as on previous medal. Tin. Proof. 40.

Harrison 1.20 1323 View of residence. Rev. view of tomb. As above. Tin. Proof.

Baker 31.— 1324 Bust with aged features, in citizen's dress, facing right; above, WASHINGTON, in a semi-circle, BORN FEBRUARY 11, 1732, DIED DECEMBER 21, 1799. Rev. A beautiful figure of Fame blowing her trumpet, and holding a laurel wreath in left hand, flying over the land and sea; a ship sailing away on right hand, and the sun just rising on the left; WISDOM VIRTUE & PATRIOTISM; in exg. MDCCCIII. Bronze. Proof. Excessively rare. 24. See plate. 15. Le

This medal has sold for as high as $125. (Sale Oct. 1863.)

Harrison 12.50 1325 A magnificent bust in armor facing right; above, GENERAL WASHINGTON. INSCRIBED TO HIS MEMORY BY D: ECCLESTON. LANCASTER MDCCCV. Rev. An Indian standing with bow and quiver, THE LAND WAS OURS, surrounded by inscription. Bronze. Proof. A splendid, beautiful, sharp impression of this superb medal. Very rare. See plate. 48.

Ahlborn 40 1326 Half-penny of Daniel Eccleston, bearing his bust. Bronze. Proof.

" 60 1327 Bust to left; GEOROIUS WASHINGTON. Rev. Ins. Series Numismatica. Bronze. Proof. Rare. 26.

Nicolls 80 1328 Same bust, but name spelled WASINGTON. Bronze. Proof. Rare. 26.

Chapman 55 1329 Same bust, but a variety. Bronze. Proof. Rare. 26.

" 50 1330 Curious bust to right. Series Numismatica. Bronze. Proof. Very rare. 26.

Baker 3.25 1331 Bust in civilian costume facing left; GEN^L GEORGE WASHINGTON. Rev. Oak wreath enclosing date of birth and death. Tin. V. fine. Rare. 28.

Baker 50 1332 Draped bust surmounting a pedestal bearing an agricultural scene; an Indian at left and Pallas at right, GEN. GEO. WASHINGTON PRESI. OF THE UNIT. STA., in exg. date of birth and death. Electrotype shell, [illegible] ~~as all are~~. Rare. 42. [illegible]

Baker 7.50 1333 Bust in an oval; above, an eagle; FIRST IN WAR, etc. Rev. Wreath enclosing, REWARD, etc. Davis, Birm. fec. Pierced. Tin. Proof. Rare. 33.

" 2.— 1334 Same obv. Rev. Man in a library. Tin. Pierced. Fine. Rare. 33.

Baker 13.00 1335 Head to left, high rim. Rev. blank. A trial impression from a die by C. C. Wright. Excessively rare, but two supposed to be known. Silver. 30½.

Baker 17. — 1336 Similar head; GEORGE WASHINGTON. W. FT beneath bust; near edge, WRIGHT & BALE. Rev. Oak wreath enclosing, BORN FEB 22d 1732 CHOSEN COMMANDR IN CHIEF July 1776. CHOSEN PREST. 1789. DIED DECR 14 1799 AGED 68 YEARS. Engraved, fancy border. Silver. Very fine. Very rare. 28.

Bahmann 1.05 1337 Same. Tin. Fine. Rare. 28.

Baker 15.— 1338 Same obverse. Rev. Same wreath; struck before the die was lettered. Silver. Very fine. Unique? 28.

" 1.25 1339 Same obverse. Rev. blank. Bronze. Very fine. Unique? 29.

Chapman 3. — 1340 Same obverse, but name of Wright and Bale partly erased. Rev. Similar. Silver. Proof. Very rare. 28½.

Harrison 2.25 1341 Same. Bronze. Proof. Scarce. 28½.

Nicolls 40 1342 Same. Tin. Proof. 28½.

Baker 5.25 1343 Bust in military uniform facing left; above, WASHINGTON. Cast in copper. Very fine. Never saw this before. 44.

Harrison 7. — 1344 Liberty placing a wreath on a bust of Washington, surmounting a pedestal; WASHINGTON BENEVOLENT SOCIETY 1808. Rev. Two figures, BENEVOLENCE NEW-YORK. Pierced. Silver. Proof. Extremely rare, has sold for over $15. 26½.

" 2.50 1345 Busts of the first eight presidents of U. S. Rev. Wreath enclosing their names. Bronze. Very fine. 29.

Baker 2.25 1346 Same. Tin. Pierced. Proof. 29.

Harrison 2.25 1347 Bust, front face, surrounded by name and date of birth and death. Rev. Wreath; A MAN HE WAS TO ALL HIS COUNTRY DEAR. Silver. Proof. 24.

Nicolls 1.15 1348 Same. Silver. Proof. 24.

Ahlborn 25 1349 Same. Copper and tin. Proofs. 24. 3 pieces.

Nicolls 55 1350 Same obv. Rev. Eagle surrounded by stars. Copper and tin. Proofs. 24. 2 pieces.

Baker 12.50 1351 Washington on horseback; above, GEORGE WASHINGTON; beneath, BALE & SMITH N-Y. Rev. CARRY ME TO ATWOOD'S RAILROAD HOTEL 243 BOWERY AND MY FACE IS GOOD FOR 3 CENTS. Copper. Proof. A splendid specimen of this extremely rare piece. 16. See plate.

Appleton 8.50 1352 Same obverse. Rev. Card of Bale and Smith. Extremely fine. Excessively rare. Copper. 16.

Chapman 2.25 1353 Same. Tin. Proof. Unique? 16.

Cogan 1.50 1354 Small head in a wreath. Rev. Card of Henderson & Lossing. Bronze. Very fine. Very rare. 12.

Chapman 25 1355 Same head. Washington Temperance So. Rev. "We serve the tyrant alcohol no longer." Silver. Pierced. Fine. Rare. 13.

" 25 1356 Same. Copper. Proof. Rare. 13½.

Baker 3.25 1357 Bust within a circle. Rev. blank. Octagonal. Bronze. Proof. Excessively rare. 20.

" 3.50 1358 Same. Bronze. Proof, of equal rarity. 15½.

" 50 1359 Fac-simile of Washington's signature struck from a die. Copper. Proof. Very rare. 26½x12.

Chapman 2.25 1360 Splendid bust, three-quarters face to left, in high relief. Berlin iron. A beautiful placque to decorate a wall. Size 68.

The following are in proof condition, unless otherwise mentioned:

" 1.40 1361 Bust to left; GEORGE WASHINGTON. Rev. blank. Silver. V. rare. 9.

" 1.10 1362 Same obverse. Rev. Bust of GENERAL LA FAYETTE 1824. Ring attached. Silver. Very rare. 9.

Appleton 60 1363 Similar, but very minute. Silver. Very fine. Very rare. 5½.

Chapman 40 1364 Same obverse. Rev. Wreath enclosing 1776. Silver. Very fine. Very rare. 5½.

" 10.— 1365 Bust in military costume facing left. G. WASHINGTON C. C. A.U.S. Rev. "Centennial anniversary 22d February 1832." Tin. Bronzed. Very fine. Unique. 25. Purchased at Mickley sale for $30.

Ahlborn 15 1366 Eagle holding a medallion bust of Washington, etc. Rev. "Struck & distributed in civic procession Feby 22 1832," etc. Silver, copper, brass, tin. Rare. 20. 4 pieces.

Baker 8.50 1367 Busts jugata of Washington, Kosciusko and La Fayette. Rev. Three wreaths of oak, with date of birth and death, etc. Rogat fec. A splendid medal. Bronze. Very rare. See plate. 32.

Harrison 2.— 1368 Bust in military costume to left; surrounded by names of seven presidents, etc. Rev. Eagle holding U. S. shield and scroll inscribed ALL MEN ARE EQVAL, JULY 4. 1776; above, INDEPENDENCE; beneath, 1834. Tin. Very fine. Rare. 30.

Ahlborn 50 1369 Duplicate. Same condition.

Prosky 55 1370 Duplicate. Same condition.

Harrison 10.— 1371 Large spread eagle bearing the U. S. shield, and holding scroll inscribed, E PLVRIBVS UNVM; "Geo. Washington born Feby 22, 1832. Trieste Feby 22 1841." Rev. "Presented to Andrew Canel by the Americans for his gentlemanly hospitality on the foregoing occasion;" above, LIBERTY; a circle of stars. Bronze. Extremely rare. 29. Purchased for $25 at sale, March, 1865.

Ahlborn 2.25 1372 Bust to left; above, an eagle. Rev. The Crystal Palace, New York, 1853. Silver. Rare. 30½.

" 50 1373 Same. Bronze. Rare. 30½.

" 25 1374 Same. Tin. 30½.

Frossard 5.50 1375 Same obv. Rev. Masonic emblems. A different obverse to Marvin, No. 266. Uncirculated and unique? Bronze. 32.

Harrison 1.25 1376 Bust within a circle; The Union must, etc. 1856. Rev. Stag and cannon amid stars. Bronze. Rare. 29.

Chapman 15 1377 Same. Tin. Equally rare. 29.

" 10 1378 Same obv. Rev. Busts of the first 8 presidents. Tin. 29.

Harrison 1.60 1379 Bust to right. Lancaster agri. and Mich. so. 1858. Rev. AWARDED TO. Silver. Very fine. Rare. 29.

Frossard 30 1380 Same. Bronze. Very fine. Rare. 29.

Toney 15 1381 Same. Tin. Very fine. 29.

Chapman 50 1382 Bust to right. Rev. National monument July 4, 1848. Fine. Pierced. 25. Tin

Nicolls 12 1383 Bust to right. Rev. A memorial of the Washington cabinet May 1859. Silver and copper. 13½. 2 pieces.

Nicolls 2.37 1384 Bust in a sunken field. Paquet fec. Name and date of birth and death on rim. Rev. Cabinet of Washington medals in U. S. mint. Silver. Rare. 38.

Scott 60 1385 Same. Bronze. 38.

Ahlborn 12½ 1386 Bust nearly facing. Rev. He is a freeman, etc. Cop., brass. 22. 2 pcs.

" 12½ 1387 Same obv. Rev. Log cabin, The hero of Tippecanoe. Rare. Mule Copper, brass. 22. 2 pieces.

" 15 1388 Same obv. Rev. Bust of Gen. Harrison. Rare mule. Copper, brass. Proofs. 22. 2 pieces.

Baker 15 1389 Same obv. Rev. Blank. Copper, brass. Proofs. 22. 2 pieces.

Appleton 40 1390 Same obv. Rev. Sabbath school July 4. 1842. Silver, copper, brass. 22. 3 pieces.

Ahlborn 22½ 1391 Bust to right. Rev. Time increases his fame. Silver, copper.. 18. 2 pcs.

Nicolls 8 1392 Bust to right. Rev. Born, etc. Silver, bronze. 11½. 3 pieces.

Chapman 2.50 1393 Bust to left. Rev. Tomb. Gold. Rare. 12.

Young 15 1394 Same. Silver. 12.

Brooks 2.20 1395 Small bust to right. Rev. Born, etc. Gold. 11½.

Frossard 2.25 1396 Same obv. Rev. Bust of Jackson. Gold. 11½.

Young 11 1397 Same. Silver. (2). Copper. 11½. 3 pieces.

Ahlborn 22 1398 Bust to left in fancy border. Rev. History. Silver, copper, brass, tin. 22. 4 pieces.

C " 18 1399 Bust to right. Rev. Sommer Islands, etc. Copper, tin. 21. 5 pcs. 12 20

Baker 23.— 1400 Bust in high relief to left, in a sunk disc. c. c. w. beneath. Rev. Masonic emblems; same reverse as Marvin, No. 266. Unique and unedited. 34. The

Appleton 30 1401 Bust to right. Same head, but different medals. Tin. V. fine. 34. 2 pcs. see 1402

Ahlborn 2.50 1402 Bust to right. Lovett, Phila. fec. Rev. Seated figure of Liberty. Silver. Rare. 34.

Nicolls 52 1403 Same. Bronze. 34.

~~Frossard~~ Harrison 6.— 1404 Medallion head of Washington, surrounded by scrolls, etc. Rev. Three females at a medal press. Silver. Very rare. 33.

Ahlborn 2.75 1405 Same obv. Rev. Statue of Washington in Union Square, N. Y. 1861. Silver. 33.

Frossard 70 1406 Same. Bronze. Very fine. 33.

Ahlborn 25 1407 Same. Tin. Proof. 33.

Frossard 30 1408 Same obv. Rev. Masonic emblems. Marvin, No. 266. Bronze. 33.

Chapman 15 1409 Fac-similes of State coins, surrounding 1791 Washington cent. Rev. NEW HAVEN NUMISMATIC SOCIETY 1862. Tin. V. fine. V. rare. 28.

Harrison 11.50 1410 Bust in military costume to left. Rev. I HOPE THAT LIBERAL ALLOWANCES, etc., extract from Washington's letter to Hamilton. Bolen fec. A splendid, massive medal. Silver. Rare. 38.

" 1.75 1411 Same. Copper. Proof. Rare. 38.

Baker 1.75 1412 Same. Tin. Proof. Rare. 38.

Baker 3.20 1413 Bust to left. Mitchell fec. Rev. Presented by the Metropolitan Mechanics Ins. Silver. Rare. 25.

Baker 30 1414 Bust to right; Washington Temp. So. Rev. Temperance Declaration, etc. Copper, brass, tin. 27. 3 pieces.

" 30 1415 Same obv. Rev. House of Temperance. Bronze, brass, tin. 27. 3 pcs.

" 75 1416 Same obv. Rev. Awarded to. Bronze. Very fine. 27. 30 C

" 1.90 1417 Same obv. Rev. Bust of Franklin. Bronze. Very fine. 27. 30C

The following medals Mr. Busbnell told us were tbe only ones struck, and the dies are destroyed, consequently tbey are unique and unedited. Each set consists of four pieces; proofs in silver, copper, brass, tin. Sizo 18.

Chapman 1.— 1418 Small bust in bigh relief to left, surrounded by a wreath of laurel. Rev. Wreath enclosing, BORN FEB. 22. 1732 DIED DEC. 14. 1799. tbe whole surrounded by a band bearing thirteen stars. 4 pieces.

" .40 1419 Same obv. Rev. Band bearing tbirteen stars, and enclosing, THOUGH LOST TO SIGHT TO MEMORY DEAR. 4 pieces.

" 1.25 1420 Same obv. Rev. Band bearing tbirteen stars, and enclosing, QUANDO ULLUM INVENIEMUS PAREM. 4 pieces.

" 45 1421 Same obv. Rev. Band bearing tbirteen stars, and enclosing, WHOM ALL DO HONOR MUST BE GREAT. 4 pieces.

Nicolls 30 1422 Same obv. Rev. Plain band enclosing compasses, sun, etc. 4 pcs.

31 1423 Same obv. Rev. Rooster standing; above, VIGILANCE. 4 pieces.

Baker 35 1424 Same bead; beneath, two laurel branches; above, WASHINGTON. Rev. Same as No. 1418. 4 pieces.

Ahlborn 30 1425 Same obv. Rev. Same as No. 1419. 4 pieces.

" 31 1426 Same obv. Rev. Same as No. 1420. 4 pieces.

Frossard 30 1427 Same obv. Rev. Same as No. 1421. 4 pieces.

Ahlborn 31 1428 Same obv. Rev. Same as No. 1422. 4 pieces.

Nicolls 30 1429 Same obv. Rev. Same as No. 1423. 4 pieces.

Chapman 31 1430 Same bead, but inscribed, GEORGE WASHINGTON. Rev. Same as No. 1418. 4 pieces.

Frossard 30 1431 Same obv. Rev. Same as No. 1419. 4 pieces.

Ahlborn 26 1432 Same obv. Rev. Same as No. 1420. 4 pieces.

" 27 1433 Same obv. Rev. Same as No. 1421. 4 pieces.

Frossard 30 1434 Same obv. Rev. Same as No. 1422. 4 pieces.

Chapman 27 1435 Same obv. Rev. Same as No. 1423. 4 pieces.

Sampson 38 1436 Same head, but inscribed, GEORGE THE GREAT. Rev. Same as No. 1418. 4 pieces.

Fross 32 1437 Same obv. Rev. Same as No. 1419. 4 pieces.

Ahlborn 26 1438 Same obv. Rev. Same as No. 1420. 4 pieces.

Chapman 29 1439 Same obv. Rev. Same as No. 1421. 4 pieces.

" 27 1440 Same obv. Rev. Same as No. 1422. 4 pieces.

Fross 26 1441 Same obv. Rev. Same as No. 1423. 4 pieces.

" 34 1442 Bust facing rigbt; THE GREAT WASHINGTON. Rev. GREAT WASHINGTON HAS LIVED FOR YOU, MARK WELL HIS STEPS HIS COURSE PURSUE. 4 pcs.

" 30 1443 Same obv. Rev. WHILE WE ENJOY THE FRUIT, LET US NOT FORGET HIM THAT PLANTED THE TREE. 4 pieces.

" 30 1444 Same obv. Rev. HOW ABJECT EUROPES KINGS APPEAR, BY THE SIDE OF SUCH A MAN. 4 pieces.

Frossard 35 1445 Same obv. Rev. HAIL FAIR FREEDOMS' FAVORITE SON. HAIL IMMORTAL WASHINGTON. 4 pieces.

J Baker 37 1446 Similar bust; above, GEORGE WASHINGTON; beneath, oak and laurel branches crossed. Rev. Same as No. 1442. 4 pieces.

Ahlborn 32 1447 Same obv. Rev. Same as No. 1443. 4 pieces.

J Nicolls 30 1448 Same obv. Rev. Same as No. 1444. 4 pieces.

Ahlborn 31 1449 Same obv. Rev. Same as No. 1445. 4 pieces.

J Nicolls 31 1450 Similar bust. Rev. Same as No. 1442. 4 pieces.

Frossard 32 1451 Same obv. Rev. Same as No. 1443. 4 pieces.

Nicolls 27 1452 Same obv. Rev. Same as No. 1444. 4 pieces.

" 29 1453 Same obv. Rev. Same as No. 1445. 4 pieces.

Fros 32 1454 Similar bust, nearly encircled by laurel and palm branches. Rev. WASHINGTON in a glory of rays and stars. Silver, cop. tin. 20. 3 pcs.

Mc 3 1455 Bust to right, in laurel branches. Rev. card of Merriam, etc. 5 pcs.

Baker 1.18 1456 Bust to right; NON VI VIRTUTE VICI. Rev. Eagle, etc. Silver, cop. 17. 2 pieces.

Ahlborn 42½ ~~35~~ 1457 Bust in military costume facing left, within a fancy border. Rev. A finely engraved view of his headquarters at different places. Lovett's series, complete, No. 1 to 10. Silver. Proofs. 18. 10 pieces.

" 15 1458 Same. Copper. Proofs. 10 pieces.

" 8 1459 Same. Brass. Proofs. 10 pieces.

Harrison 13 1460 A series bearing head of Washington, and numerous reverses. Copper, brass, and tin; one silver. Proofs. Different. 69 pieces. 35

Ahlborn 21 1461 Washington mounted. Rev. Headquarters. Diff. Copper. 20. 4 pcs.

" 7 1462 Same. Brass. Proofs. 4 pieces.

Ahlborn 7 1463 Same. Tin. Proofs. 4 pieces.

" 14 1464 Washington's headquarters. Copper. Proofs. 20. 4 pieces.

" 8 1465 Same. Brass. Proofs. 4 pieces.

" 6 1466 Same. Tin. Proofs. 4 pieces.

Young 50 1467 Very fine bust to right. Rev. U. S. Mint oath of allegiance, 1861. Silver. 20.

Nicolls 10 1468 Same. Bronze. Proof. 20.

" 5 1469 Same. Copper. Proof. 20.

" 10 1470 Bust to right. Rev. Tomb. Silver, copper, tin. 20. 3 pieces.

" 5 1471 Same obv. Different reverses. Copper, tin. 20. 4 pieces.

Cogan 17½ 1472 Bust to right. Rev. Date of birth and death. Silver, copper, tin. 20. 4 pieces.

" 17½ 1473 Same obv. Rev. card of E. Cogan. Silver, cop. tin. 20. 4 pieces.

Young ~~Ahl~~ 9 1474 Same obv. Different reverses. Copper, tin. 20. 4 pieces.

Ahlborn 12 1475 Washington mounted. Rev. card of R. Lovett. Silver, brass, copper, tin. 20. 6 pieces.

Appleton 8 — 1476 Small bust to left. Rev. "A little more grape, Capt. Bragg," etc. Bronze. Very fine. Believed to be unique. 21.

Frossard 1. — 1477 Bust to right. Rev. Square and compasses; O. U. A. M. Silver. Rare. 16.

Nic 3 1478 Same obv. Rev. card of E. Ivins. Brass, tin. 2 pieces.

Young 5 1479 Bust to left. "To the cause of Temperance ten dolls." Brass. 15.

Harrison 1.25 1480 Bust to left. "United States Military Academy," award medal. Bronze. Proof. Very rare. 17.

" 1.75 1481 Full length figure of Washington standing; THE FOUNDER OF OUR COUNTRY 1776. Rev. A DECISIVE WAR ONLY CAN RESTORE PEACE AND PROSPERITY 1861. Tin. Proof. Very rare. 16. Cost $6.50.

Baker 2.25 1482 Bust surrounded by stars facing right; LADIES LOYAL LEAGUE. A Maltese cross. 15. Very rare. Tin.

Baker 1.20 1483 Washington standing. Rev. Arms of New York, etc. Brass. Very fine. Rare. 23.

Baker 1.30 1484 Same obv. Rev. Arms of Illinois, etc. Brass. Very fine. Rare. 23.

" 1.40 1485 Same obv. Rev. Arms of Ohio, etc. Brass. Very fine. Rare, 23.

" 1.60 1486 Same obv. Rev. Arms of Penn'a, etc. Brass. Very fine. Rare. 23.

Ahlborn 1.30 1487 Washington calendar. Brass. Very fine. 23.

4 1488 Obv. like Washington half-doll. Rev. Idler's card. Cop. brass, tin. 6 pcs.

Young 4 1489 Bust to left. N. & G. Taylor cards. 24. Rare. 3 pieces.

Chapman 5 1490 Bust to left. Staffords Bros. card. A shell. 2 pieces.

Baker 30 1491 Bust to right. Entitles to a $2 view of N. Y. Brass. V. fine. 12.

Howard 1.25 1492 Bust to right; above, M. A. ABRAHAMS. Rev. The peoples outfitting store, Weston and Independence, Mo. Brass. Very good. Very rare. 2 pieces.

Ahlborn 30 1493 Bust to right, surrounded by stars; UNION. Rev. Sergt. Jeffrey G. Davis, Co. K. 12 Reg. R. I. Vols. Brass. Pierced. Very fine. Very rare. 20.

" 12 1494 Washington mounted. Rev. Date of birth and death. Silver, copper, brass, tin. 17. 4 pieces.

Nicolls 5 1495 Bust to left. Rev. Wreath, etc. Copper, brass, tin. 20. 3 pieces.

Nicolls 20 1496 Bust to left. Rev. Avoid the extremes, etc. Silver, copper. 18. 2 pcs.

Baker 27 1497 Bust to right. Rev. Head of Liberty. Silver, copper, brass, tin. 16. 4 pieces.

Ahlborn 12 1498 Same obv. Rev. Union, etc. Silver, copper, brass, tin. 16. 4 pieces.

Cogan 55 1499 Bust to right. Rev. "1860." "Our country." Copper, brass, tin. 14. 6 pieces.

Young 8 1500 Bust to left. Rev. Monument, Balto. Silver, copper, brass, nickel. 13. 4 pieces.

Chapman 7 1501 Bust to left, by Bale. Rev. Franklin. Silver, cop. tin. 13. 3 pcs.

Young 8 1502 Bust on either side. Silver, copper. 13. 2 pieces.

" 6 1503 Bust to right. Rev. card of W. Idler. Silver, nickel, copper, brass, tin. 13. 6 pieces.

Ahlborn 8 1504 Same obv. Rev. Martha Washington. Same metals. 13. 7 pieces.

Young 3 1505 Bust to left. Rev. card of Robbins, etc. Same metals. 12. 11 pcs.

Ahlborn 5 1506 Bust to left. Mt. Holly Paper Co. and Sage's cards. 14. 8 pieces.

Mc 10 1507 Busts of Washington and Franklin, by Bale. Rev. Ins. Silver, copper, tin. 18. 3 pieces.

Ahlborn 11 1508 Busts of Washington and La Fayette, by Wright and Bale. Silver, copper, tin. 18. 5 pieces.

Chapman 17 1509 Bust to right. Rev. "Blessed is the giver, Great sanitary fair N. Y. 1864."

Silver, copper, brass, nickel, tin. Proofs. 15. Rare. 5 pieces.

1510 Same obv. Rev. Sanitary fair, Nantucket, Mass. Same metals. Rare. 6 pieces.

1511 Same obv. Rev. Brimelow's card; head of Franklin. Same metals. 5 pcs.

1512 Same obv. Rev. Brimelow's card; a mortar. Same metals. 6 pcs.

1513 Same obv. Rev. Good for one glass soda. Sil. cop. nic. brass. 4 pcs.

1514 Head to left. Different reverses. Brass, copper. 15. 6 pieces.

1515 Head to right. Rev. Brimelow's card. Silver, copper, nic. tin. 12. 4 pcs.

1516 Miscellaneous Washingtons. Copper, brass, tin. 16 to 24. 17 pcs.

1517 Bust to left, "Washington, Cachou and cardamon aromatise prepared only by G. Arnaud," forming the lid of a box. Brass. Very fine. Rare. 24.

1518 Washington speil marks. Brass. Very fine. 31 pieces.

1519 Washington Rebellion tokens. Very fine. 94 pieces.

1520 Embossed head of Washington. Nickel. 22.

1521 Bust amid stars on a blue background. Brass Shell. 20.

WASHINGTON CENTENNIALS.

1522 Bust to right. Rev. Names of battles. Complete set. No. 1 to 8. Silver. 22. 8 pieces.

1523 Same. Bronze. 22. 8 pieces.

1524 Same. Tin. 22. 8 pieces.

1525 Bust to right; border composed of cavalry and infantry marching. Rev. Signing the Declaration of Independence. Silver. Rare. 26.

1526 Same, and with rev. sig. of John Hancock. Tin. 26. 2 pieces.

1527 Bust to right. Rev. Nat. monument, lined and unlined. Tin. 26. 2 pcs.

1528 Bust to right. Rev. "The Washington elm." Bronze. 25.

1529 Bust to left on a shield, etc. Rev. Liberty bell, etc. Pierced. Tin. Only one we have seen. 26.

1530 Bust to right. Rev. Inscription. Tin. 34.

1531 Bust to right. "American Institute Centennial medal 1876." Rev. "Awarded to." Tin. Only one we have seen. 22.

1532 Bust to right on a keystone. "Fit Keystone," etc. Bronze. 20.

1533 Bust to right. Rev. "Mount Vernon chapter." Bronze. 20.

1534 Different sizes. 18 to 26. Copper, brass, tin. 11 pieces.

BUTTONS.

1535 George Washington. G W in centre, enclosed by LONG LIVE THE PRESIDENT; a circle of links, eachenclosing the initial of a state. Brass. Very fine. Very rare.

1536 George Washington. G W ornamented by heads in centre; in outer rim, LONG LIVE THE PRESIDENT. Brass. Very fine. Extremely rare.

1537 Electrotype shells of two Washington buttons, differing to any we have seen. 2 pieces.

1538 Hand holding staff, surmounted by a liberty cap; LIBERTY AND EQUALITY. Brass. Very fine. Very rare.

1539 MAS VIII REG. Pewter. Very fine. Very rare.

1540 Cannon, etc.; MASSACHUSETTS ARTILLERY. Copper. Fine. Rare.

1541 Eagle, bearing A on his breast, standing on a cannon. Fine. Rare.

MEDALS OF BENJAMIN FRANKLIN.

1542 Bust to right; BENJ FRANKLIN MINIST PLENT DES ETATS VNIS DE L'AMERIQ. SEPT. MDDCLXXXIII. Bernier fec. Rev. The Muses erecting the temple of Fame, DE LEURS TRAVAUX NAITRA LEVR GLOIRE, in exg. DES NEUF SŒURS. Bronze. Very fine. Extremely rare, and the only one we know of; it was purchased for $27 at the Mickley sale. See plate. 20.

1543 Bust in loose cap and open shirt, three-quarters face to left; B. FRANKLIN OF PHILADELPHIA L.L.D. O.F.R.S. Rev. A tree standing in the open country, the lightning striking it; "Non Irrita Fulmina Curat," in exg. 1777. Bronze. Proof. Extremely rare. 29. See plate.

1544 Bust facing right; "lightning averted tyranny repell'd." Rev. A beaver gnawing an oak tree; in exg. "1776." Bronze. V. fine. Rare. 26.

1545 Same obverse Rev. A section of the globe inscribed, UNITED STATES; above, "1783;" an eagle holding a thunderbolt in his talons, and an olive branch in his beak. Bronze. Proof. Rare. 26.

1546 Bust facing left; "Benj. Franklin Natus Boston XVII Jan MDCCVI." Rev. Truth standing, pointing to a broken crown and sceptre lying on ground; in background, the temple of Fame, the lightning striking it; Eripuit Cœlo Fulmen Sceptrum Que Tyrannis; in exg. Sevlpsit et Dicavit Aug Dupre Anno MDCCLXXXIV. A beautiful medal. Silver proof from French mint. 29.

1547 Same. Bronze. Proof. 29.

1548 Same obverse. Rev. Oak wreath enclosing same inscription. Silver proof from French mint. 29.

1549 Same. Bronze. Proof. 29.

1550 Same design, but small. Cast in type metal. Very fine. 28.

1551 Bust to left; BENJAMIN FRANKLIN NE A BOSTON LE 17 JANVIER 1706, MORTA PHILADELPHIE EN 1790. Rev. blank. Lead cast. 26.

1552 Same design, but has a fancy border. Lead east. 28.

1553 Same design, but has a different border. Lead bronzed east. 28½.

1554 Bust to left, with large wig; BENJ. FRANKLIN L.L. D. Rev. blank. Bronze. Proof. Very rare. 33.

1555 Bust to left. Rev. "Natus," etc. Series Numismatica. Bronze. Proof. Rare. 26.

1556 Similar, but a different portrait. Bronze. Proof. Rare. 26.

1557 Franklin and Montyon, busts jugata, to left. Rev. Ins. Silver. Pf. 26.

1558 Same. Bronze. Proof. 26.

1559 Bust to left; Franklin Institute of the State of Pennsylvania. Rev. "The Scott Premivm to the most deserving." Bronze. Proof. V. rare. 35.

1560 Robed, bust to left. Same inscription, except 1824 beneath the bust. Rev. Wreath; "Reward of skill and ingenuity." Gobrecht fec. Silver. Very fine. Very rare. 32.

1561 Same. Bronze. Proof. Rare. 32.

Scott 80 1562 Same obverse. Rev. "Awarded to Franklin," "Second premium." Bronze. V. fine. Rare. 32.

Scott 1.10 1563 Bust in fur cap, to left. Rev. Ins. same as on others. Bronze. Proof. Very rare. 24.

Nicolls 80 1564 Bust to left. "Mechanics Literary Association Rochester." Rev. "House of Temperance." Bronze. Very fine.. Rare. 26. 25 C

Frossard 60 1565 Same obv. Rev. "Awarded To." Bronze. Very fine. Rare. 26.

Young 15 1566 Bust to left. Rev. Time is money, in wreath, etc. Silver, copper, tin. Proofs. 20. 3 pieces.

Pros 10 1567 Bust to right, by Sigel. Rev. "Penny saved," etc. Silver and copper. 12½. 2 pieces.

Young 5 1568 Bust to left. T. Brimelow Druggist N. Y. Rev. A mortar. Silver, Nickle, copper, brass, tin. Proofs. 16. 5 pieces.

" 5 1569 Same obv. Rev. "Good for one glass of soda." Same metals as above. 16. 5 pieces.

Chapman 1.20 1570 Bust in fur cap, to left; BENJAMIN FRANKLIN****. Bale fec. Rev. card of B. Hooks N. Y. Silver. Very fine. Extremely rare. 12.

Albom 10 1571 Bust to left. Rev. card of R. Lovett. Silver and brass. 18. 2 pieces.

Cogan 6.60 1572 Very fine bust in fur cap, to left; BENJAMIN FRANKLIN; beneath, WRIGHT & BALE. Rev. card of Wright and Bale. Brass. V. fine. Excessively rare. See plate. 18½. #3. Br

Steigerst. 6 1573 Bust to left. Rev. card of S. H. Zahm. Copper, brass, tin. 12. 3 pcs.

Award Medals by the City of Boston, from a fund founded by Benjamin Franklin.

Nicolls 1.12 1574 Open book, crossed pens; above, "The Gift of Franklin." Rev. "Adjudged by the School Committee as a Reward of Merit to Thos Hill, June 1792." Engraved. Pierced. V. fine. Silver. V. rare. 22.

C " 1.— 1575 Similar. "To John H Church 1816." Silver. Pierced. V. rare. 22.

Clay 91 1576 Within a scroll, a view of the city, "City medal 1821." Rev. "Awarded to." Mitchell fec. Struck medal. Splendid proof. Unengraved. Rare. 20.

Young 40 1577 Bust to left. "Gift of Franklin A. D. 1788." Rev. "To C. Merriman 1846." Struck medal. Very fine. Pierced. Silver. Rare. 20.

Clay 50 1578 "Gift of Franklin A. D. 1788." Rev. Awarded to "W. H. Whitmore" 1847. Pierced. Very fine. Silver. Engraved. Rare. 20.

Nicolls 60 1579 Similar. "Awarded to W. Merriman 1851." Struck. Silver. Very fine. Rare. 21.

Robinson 8.10 1580 Bust to left. Mitchell fec. "The gift of Franklin MDCCXC." Rev. "Awarded To." Struck medal. Unengraved. Proof. Silver. Rare. 22.

Smith 25 1581 Same. Bronze. Proof. 22.

Smith 55 1582 Bust to left. Wright and Bale fec. Rev. "Reward of." Copper. Proof. Very rare. 21.

21 " 30 1583 Same. Tin. Proof. Very rare. 21.

" 55 1584 Similar bust; "Benjamin Franklin. Rev. Wreath, "Reward," etc. Tin. Pierced. Very fine. 19.

MEDALS OF LA FAYETTE.

Groswan 1.25 1585 Bust in military costume to left. Du Vivier fec. Rev. Maj. Gen. of the U. S. A.—— etc. Bronze. Proof. Rare. 26.

Dodd 1.30 1586 Bust in military uniform to right. Rev. OBJET TOUR A TOUR D'IDOLATRIE, etc. Silver. Proof. Very rare. 20.

Dodd 60 1587 Bust in uniform to left. Rev. Arms of Paris, "Companion of the volunteer grenadiers." Bronze. Very fine. Octagonal. Rare. 20.

Dodd 25 1588C Bust to left. Rev. DEFENSEUR, etc. Pingret fec. Bronze. Proof. 13½.

Nicolls 1.60 1589 Bust in uniform to right, encircled by an oak wreath. Rev. La Fayette and an aid reviewing the National Guard; above, an angel. Bronze. Very fine. Rare. 33.

Dodd 1.35 1590 Bust in uniform to left. Rev. IL A COMMANDE LA GARDE NATIONALE PARSIENNE EN 1789, etc., in a wreath. Silver. Proof. Rare. 22.

Dodd 35 1591 Same. Bronze. Proof. Rare. 22.

Dodd 60 1592 Bust to right; GENERAL LA FAYETTE 1824. Rev. blank. Silver. Proof. Very rare. 9.

Nicolls 25 1593 Bust in citizens' dress to right; GENERAL LA FAYETTE. Rev. LA FAYETTE BORN, etc. Tin. Pierced. Fine. Very rare. 30.

" 1.00 1594 Similar, bust to right. Halliday fec. Rev. Wreath enclosing, IN YOUTH THE ARDENT, etc. Bronze. Proof. Very rare. 29.

Dodd 1.60 1595 Similar bust to right, on base 1824. Rev. Wreath enclosing, THE DEFENDER, etc. Silver. Very fine. Very rare. 29.

Dodd 40 1596 Same. Bronze. Proof. 29.

" 57 1597 Similar bust to right, by J. Bale; GENERAL LA FAYETTE. Rev. blank. Bronze. Very fine. Unique? 30.

Chapman 70 1598 Same die. Rev. blank. Tin. Very fine. Unique? 30.

Anthon 5.— 1599 Bust in citizens' dress facing right; GENERAL LAFAYETTE. Rev. A section of the globe inscribed U. S., above, an American eagle, between two pyramidal monuments; COMPANION OF WASHINGTON; in exg. ARIV. AUG. 1824. DEP. SEP. 1825. Silver. Proof. Ex. rare. 17.

Cogan ~~2.25~~ 8.10 1600 Bust in citizens' dress to right. Rev. A ship sailing into the port of Havre, 5th Oct. 1825; in distance, a monument inscribed W. and a temple of Fame. Bronze. Proof. Very rare. 32.

Dodd. .55 1601 Bust in uniform to right. Rev. Wreath enclosing, APPELE, etc. Bronze. Very fine. Very rare. 32.

Cogan 9.25 1602 Head laureated with an oak wreath; LIBERTATI NON DEFOIT UNQUAM. W. Oleszczynski fec. Rev. A female figure of Poland leaning against a tomb; PAOLO J R LA FAJETTE POLONIA MOERENS; in exg. OBIIT 20 MAII 1834. The extremely rare Polish medal of La Fayette. Bronze. Very fine. 30. Purchased for $15 at Mickley sale.

Nicolls 50 1603 Bust to right; "La Fayette the Hero of two successful Revolutions." Wright and Bale fec. Rev. Head of Louis Phillippe. Tin. Very fine. Rare. 21½.

a ~~30~~ 1604 Bust to right. Rev. "Statue in N. Y. unveiled 1876." Silver. Copper. Proof. 20. 2 pieces.

Young 34

MEDALS AWARDED TO U. S. ARMY OFFICERS.

WAR OF THE REVOLUTION.

All are early, sharp, beautiful proof impressions from the dies, and bronze unless otherwise mentioned.

Harrison 35.— 1605 Battle of Germantown, October 4. 1777. View of the battle at Chews mansion, Germantown, Phila., which is still standing, and bears the marks of the battle. Rev. Wreath enclosing, "Germantown Octr 4 1777." Bronze. Perfect, sharp impression in proof condition. 28. This is, in all probability, the finest specimen extant of this excessively rare medal, of which there are probably not more than three or four known in any state, to our knowledge, one of these is pierced, and the other only very good. This is one of the rarest and most valuable of American medals, and was very highly prized by Mr. Bushnell. Some years since one sold for $75.

Chapman 6.25 1606 The Rhode Island medal. View of island, four columns of soldiers marching across it to their boats on left side, three frigates on right side; D' vlugtende AMERICAANE^N Van ROHDE YLAND Augt 1778; two branches crossed beneath. Rev. Man of War to left; DE ADMIRAALS FLAG Van ADMIRAAL HOWE 1779; a scroll beneath. Brass. Uncirculated. Rare. 20. 6.J 4.50 Je

" 25 1607 Same. Lead. Very fine. Rare. 20.

Harrison 45.— 1608 Col. D. De Fleury. For battle of Stony Point on Hudson River July 15, 1779. A Roman soldier standing amid the ruins of a fort, trampling upon a flag. Du Vivier fec. "Virtutis et Audaciae Monum. et Praemium;" in exg. "D De Fleury Equit Gallo Primo Super Muros Resp. Americ. D. D." Rev. View of the battle, a fort upon a high hill commanding the Hudson, on which are men of war. "Aggeres Paludes Hostes Victi;" in exg. "Stony-pt. Expugn. XV. Jul. MDCCLXXIX." Silver. Sharp, perfect impression. 29. This medal, of which but two are known, is of the greatest rarity, and cost Mr. Bushnell $100.

Scott .50 1609 Maj. Gen. Anthony Wayne. For battle of Stony Point. An Indian queen holding a mural crown and laurel wreath which she presents to Gen. Wayne. Gatteaux fec. "Antonio Wayne Duci Exercitus. Comitia Americana." Rev. View of Stony Point, showing the movements of the land forces. Electrotype of an extremely rare medal. 33. Very rare.

Chapman .10 1610 Unfinished electrotype shells of the exceedingly rare medal given to Capt. John Stewart, for battle of Stony Point. Copper.

" 10 1611 Another pair.

Trossard 3.— 1612 Maj. Gen. Horatio Gates. For battle of Saratoga Oct 17, 1777. Bust to left. N. Gatteaux fec. Rev. View of Gen. Burgoyne surrendering his sword to Gen. Gates. Silver. Rare. 36.

Scott 1.10 1613 Same. Bronze. Also very beautiful. 36.

Chapman 6 0 1614 Same. Tin. Probably unique in this metal. Very fine. 36.

1.6 1615 Major (afterward Gen.) Henry Lee. For battle of Paulus Hook, N. J. 3. L

July 19, 1779. Bust to right. J. Wright fec. Rev. blank. Very fine. 29.

Trossard 1.25 1616 Capture of Major Andre. Medal awarded Congress Nov 3rd 1780, to John Paulding, David Williams, and Isaac Van Wert. A shield; above, "Fidelity" enclosed by branches. Rev. Van Wert's initials enclosed by a wreath; "Vincent Amor Patria." A copy, silver-plated, of this medal, of which only the three were struck. Very rare. 27x36.

" 4.— 1617 Gen. Daniel Morgan. For battles of Cowpens, N. C. Jan 17, 1781. Dupre fec. An Indian queen placing a laurel wreath on head of Gen. Morgan. Rev. View of the battle. A beautiful medal. Silver. Rare. 36.

" 1.35 1618 Same. Bronze. 36.

Chapman 5 1619 Same. Obv. and rev. separate. Very fine electrotypes.

" 2.— 1620 Col. William Washington. For battle of Cowpens. Du Vivier fec. Officer on horseback leading a charge of cavalry; Victory above. Rev. Wreath enclosing inscription. Silver. Rare. 29.

Scott 50 1621 Same. Bronze. 29.

Ahlborn 1.55 1622 Lieut. Col. John Egar Howard. For battle of Cowpens. Du Vivier fec. A mounted officer; Victory flying with him pursuing a color-bearer. Rev. Wreath enclosing inscription. Silver. Rare. 29.

Scott 60 1623 Same. Bronze. 29.

Trossard 5.25 1624 Gen. Alexander Hamilton. Aid to Washington, and first Treasurer of the U. S. A beautiful portrait bust to right; "Gen Alex Hamilton Sec. Treas. Unit Sta." Furst fec. Rev. View of Girard bank Third street Phila; "To public credit 1795." Excessively rare. 31. Brought $29 in McCoy sale.

Cogan for Winsor 37.— 1625 Maj. Gen. Nathanial Green. For battle of Eutaw Springs, S. C. Sept 8, 1781. Fine bust to left; "Nathaniel Green Egregio Duci Comitia Americana." Dupre fec. Rev. A beautiful figure of Victory alighting on a shield, amid a pile of arms; "Salus Regionum Australium;" in exg. "Hostibus Ad Eutaw Debellatus Die VIII Sept. MDCCLXXXI." Copper, silver plated. Field slightly scratched; otherwise, in very fine condition. 36. This is one of the rarest medals in the American series. Mr. Bushnell told us there were but two known, and that this one cost him $100.

WAR OF 1812.

All the following are engraved by Furst, unless otherwise stated.

Scott 1.12 1626 Col. Geo. Croghan. For defense of Fort Stepheson on Sandusky Bay, 2d Aug. 1813. His bust to right. Rev. View of the battle. 40.

" 80 1627 Maj. Gen. William H. Harrison. For battle of the Thames, Oct 5. 1813. Bust to right. Rev. Female placing a wreath on a trophy of arms. 40.

Haseltine 40 1628 Similar design. Bronze. Scarce. 20.

Scott 90 1629 Gov. Isaac Shelby. For battle of the Thames, Oct 5. 1813. Bust to right. Rev. Minute view of the battle. 40.

Scott 1.05 1630 Maj. Gen. Winfield Scott. For battle of Chippewa, July 5, 1814, and Niagara July 25. 1814. Fine bust to right. Rev. Snake and wreath. 40.

McCoy 1.05 1631 Same. Tin. Very Rare. 40.

Chapman 3.60 1632 Maj. Gen. Edmund P. Gaines. For battle of Erie, Aug. 15, 1814. Bust to right. Rev. Victory placing a wreath on a cannon. Silver. Rare. 40.

Scott 1.— 1633 Same. Bronze. 40.

" 1.15 1634 Maj. Gen. Peter B. Porter. For battles of Chippewa, Niagara, and Erie, 1814. Bust to right. Rev. Victory standing holding three flags bearing the names of these battles; figure of History recording the victories. 40.

Chapman 1.15 1635 Maj. Gen. Jacob Brown. For same battles. Bust to right. Rev. Roman fasces bound together, indicating the union and strength of the States; British colors forming a trophy; the American eagle standing on the British flag. 40.

Scott 1.15 1636 Brigadier Gen. James Miller. For same battles. Bust to right. Rev. Beautiful view of a battle. 40.

" 1.10 1637 Brig. Gen. E. W. Ripley. For same battles. Bust to right. Rev. Fame hanging a shield bearing the names of these battles on a palm tree. 40.

Cogan 1.15 1638 Maj. Gen. Alexander Macomb. For battle of Plattsburg. Bust to right. Rev. View of the battle. 40.

Chapman 3.75 1639 Maj. Gen. Andrew Jackson. For battle of New Orleans Jan 8 1815. Bust to right. Rev. Victory recording the above battle, and waiting to record the next, when she is stopped by a figure of Peace, who directs her to record the termination of the war with England. A splendid design. 40. $5. Br

" 2.10 1640 Maj. Gen. Jackson. Bust to right; "Andrew Jackson." Rev. View of battle of New Orleans. Tin. Edge battered; otherwise fine. Extremely rare, but very few extant. 23 $2. Br

WAR WITH MEXICO.

Scott 1.05 1641 Maj. Gen. Zachary Taylor. For battles of Palo Alto, May 8, 1846; Resaca De La Palma, May 9, 1846. Bust to right. Rev. Snake, etc. 40.

" 1.— 1642 Same obverse. Rev. For battle of Monterey, Sept. 1847. 40.

Chapman 2.— 1643 Maj. Gen. Zachary Taylor. For battle of Buena Vista, Feby. 22 and 23, 1847. Very fine bust to right; oak and laurel branches beneath. C. C. Wright fec. Rev. Two snakes entwined, enclosing a minutely engraved view of the battle. One of Wright's finest medals. 56.

" 2.75 1644 Maj. Gen. Zachary Taylor. For battles of Buena Vista, Palo Alto, Monterey, Resaca De La Palma. Given by the State of Louisiana. A pelican feeding her young. Rev. View of a battle. C. C. Wright fec. Very rare, and seldom seen. 48.

Proskey 17 1645 Maj. Gen. Zach. Taylor. Fine bust to right. C. C. Wright fec. Rev.

"A little more grape, Capt. Bragg. Palo Alto," etc. Bronze and tin. Rare. 21. 2 pieces.

Scott 10 1646 Maj. Gen. Taylor. Bust to left. Rev. Names of battles. Brass and tin. Rare. 20. 2 pieces.

Haseltine 1.80 1647 Maj. Gen. Winfield Scott. For his several victories in Mexico. Very fine bust to left, etc. C. C. Wright fec. Rev. Views of seven battles. 56.

Scott 2.20 1648 Maj. Gen. Winfield Scott. For battles in Mexico. Bust to left, resting on a tablet bearing ins. flags, etc. Rev. View of two battles. Eagle on top of a column bearing the names of his victories. Presented by the State of Virginia. 56.

Cogan 10.50 1649 Medal given by "South Carolina to the Palmetto Regiment" in Mexico, 1846–47. Palmetto tree, eagle above; ANIMIS OPIBUSQUE PARATI DUM SPIRO SPERO. "Dickinson Butler Gladden;" a scroll inscribed with name of recipient, Corp'l James F. Quinn. Rev. View of an engagement, troops landing from boats, names of five battles. Silver. 31. Excessively rare, and but very seldom obtainable.

Scott 1.80 1650 Same. Bronze. Unengraved. Probably unique in this metal. 31.

Harrison 34.— 1651 Medal "Presented by the City of Charleston (S. C.) to the Charleston Company of Volunteers in Mexico." "Aedes Mores Juraque Curat. Corpus Politicum;" Liberty seated; in background, a ship and view of "Charleston." Rev. An officer holding a flag, standing on top of a fort, names of four battles; beneath, name of recipient, Corp'l James F. Quinn. C. C. Wright sc. Silver. Very fine. 36. Extremely rare, and very seldom obtainable, or even seen, only 80 struck. Holland sale, 1878, No. 2807, brought $42.

Cogan 4.— 1652 Same. Tin. Unengraved. Probably unique in this metal. 36.

Chapman 3.— 1653 Medal "Presented by the citizens of N. York to Brevt. Col. James Duncan, of the United States Army, Dec. 28, 1848." Bust to right. C. C. Wright Sc. S. Ellis del. Names of twelve battles. Silver. 34. The die of this medal is badly cracked, and it is probable but few were struck, as it is extremely rare.

Scott 1.20 1654 Same. Bronze. Equally rare. 34.

60 1655 Same. Tin. Equally rare. 34.

Chapman 3.50 1656 Medal "Presented by the city of New York to the N. Y. regiment of Volunteers in Mexico." Arms of the State. Rev. Figure of Liberty holding a thunderbolt, which she is about to cast at a Mexican city, etc.; names of four battles. C. C. Wright sc. P. P. Duncan del. Silver. 33. Very rare.

Scott 60 1657 Same. Bronze. Extremely rare. 33.

Chapman .30 1658 Same. Tin. Probably unique in this metal. 33.

Harrison 4.50 1659 Medal "Presented to Lieut. Col. Bliss, of the U. S. A. for his gallant services in Mexico by the State of New York, 1849." C. W. Wright del. C. C. Wright sc. Bust to right. Rev. Arms of the State, and names of four battles. Bronze. 45. Very rare.

Cogan 8.— 1660 Medal given "to Maj. Robert Anderson, U. S. A. from the citizens of

New York City, as a slight tribute to his patriotism;" 'PRUDENS, FIDELIS ET AUDAX. INVICTAE FIDELITATIS PRAEMIUM.' "G. H. Lovett, N. York, Aug. B. Sage Pub." the whole in a fine oak wreath. Obv. View of Fort Sumter and the engagement. "Sumter April 12 & 13. 1861. Silver. Magnificent proof. 44. Mr. Bushnell stated to us that this medal was *unique* in this metal.

Nichols 1.80 1661 Same. Bronze. 44. Extremely rare.

Ahlborn 75 1662 Same. Tin. 44. Extremely rare.

Young 6 1663 Similar. Rev. Eagle. Copper, brass and tin. Rare. 22. 3 pieces.

Ahlborn 10 1664 Same obv. Rev. History. Silver, copper, brass and tin. 22. 4 pieces.

Chapman 25 1665 Winfield Scott. Fine bust to left. C. G. Quilfeldt & J. Lebreton fec. Rev. American shield; "April 19, 1775 Liberty April 19, 1865 Union" etc. Tin. 40. Very rare.

" 2.60 1666 Medal "Presented July 4th 1866 to Major Genl. George G. Meade by the Union League of Philadelphia, as a token of the gratitude of his countrymen." A very fine portrait bust to right. Paquet fec. Rev. Liberty seated, holding a U. S. flag, and placing a laurel wreath on the hilt of Gen. Meade's sword, which he has unsheathed, and presents to her; "The Victor of Gettysburg, the Deliverer of our State, the faithful Soldier of our Country, July 1863." V. rare. 50.

Cogan 1.80 1667 Same. Tin. The only one we know of in this metal. 1.05 Lo

Young 15 1668 Medal of "Company F. Jefferson Guard, Capt F Heppenheimer 5th regiment Aug 11, 1859." Rev. Wreath. A trial impression of a probably unique medal. Tin. 26.

Chapman 12 1669 Daguerrotypes of Col "Ellsworth the martyr." Rev. "Brownell the Avenger." Excellent likeness. Very rare. 17.

" 5 1670 Arms of New York Union and Constitution. Rev. Wreath and shield. N. Y. S. Vols. 1776–1861. Tin. Rare. 25.

" 60 1671 Maj Gen Burnside 1862. Rev. List of battles. Fine. 25. 1.65 Lo

" 45 1672 "For gallant and meritorious conduct, presented by Q. J. Gillmore Maj Genl." Obv. View of "Fort Sumter Aug 23 1863," surrounded by 13 stars. Bronze. 22. Extremely rare.

Nicolls 15 1673 "From the War fund Committee of Brooklyn N. Y. 1863," Eagle and snake, "Honor the brave." Tin. Rare. 26.

Young 17 1674 Arms of Phila. "Penns Vols. Gettysburg July 3, 1863." Rev Trophy of flags, etc.; names of 10 battles. Bronze and tin. 24. 2 pieces.

" 12 1675 Lieut Gen. Grant, Commander, etc. Bust to left. Silver. Proof. 12.

Chapman 16 1676 Maj Gen. H. G. Berry. Bust to right. Lovett fec. Rev. "Killed at Chancellorville, Va., May 1863." Silver, copper; thin and thick planchet; only two sets struck. 18. 3 pieces.

Brooks 1.10 1677 Medal—badge of N. Y. 22nd regiment. Trophy composed of a shield bearing arms of N. Y. and the U. S.; behind it flags, etc. Docourcelle fec., Paris. Rev. "Military merit. Le. A. 1865." Pierced for a swivel. Silver. Extremely rare. 22.

Smith 20 1678 To commemorate the visit of 7th reg N. Y. N. G. to Boston 1875. Bunker Hill Centennial. Silver, copper and brass. 20. 3 pieces.

Nicolls 1.30 1679 Maj. Gen. John Stark, U. S. A. Bust to left. Rev. Three shields. To Commemorate the Centennial, etc., of the battle of Bennington, Vt. Aug 16, 1777. Issued by the Vt. Num. So. 1878. Silver. V. rare. 25.

Chapman 20 1680 "Maj Gen. Geo B. McClellan." Bust to left. Key fec. Rev. List of battles enclosed by a wreath bearing a scroll; also, small head of Washington surrounded by rays and flags. Tin. Very fine. 33.

" 20 1681 "George B. McClellan, Commander Army of the Potomac 1861–2. Head to left. Lovett fec. Rev. List of battles. Tin. 32.

" 10 1682 "Geo B. McClellan, Major Gen U. S. A." Rev. Wreath "Amore. Patriae. Belligerum." Tin. Very fine. 28.

Hasty 7 1683 Head to left. "Antietam Sept 17th 1862." Rev. "Cheat Mountain," etc. Tin. Very fine. Pierced. 24.

Allison 11 1684 Bust to left, in wreath. Rev. "We can ask," etc. Smith fec. Bronze. Tin. 22. 2 pieces.

" 12 1685 Same obv. Rev. Eagle and snake. Bronze. Tin. 22. 2 pieces.

Young 9 1686 Same obv. Rev. "The fall of Sumter," etc. Bronze. Tin. 22. 2 pcs.

Chapman 5 1687 Same obv. Rev. In wreath, "Be Vigilant," etc. Bronze. 22.

Low 3 1688 Bust to right. Rev. Eagle, "Our flag," etc. Cop., brass, tin. 22. 3 pcs.

Young 60 1689 Bust to left. Maj Gen Geo. B. McClellan U. S. A. Rev. Wreath, "First in the hearts of his soldiers." Silver. 20. Believed to be unique in this metal.

" 60 1690 Same obv. Rev. Wreath, enclosing "The Hope of the Nation." Silver. 20. Believed to be unique.

" 12 1691 Bust to left. Rev. Wreath, shield, etc. Silver and bronze. 12. 2 pcs.

Low 5 1692 McClellan and Geary. Different. Bronze, copper, brass, tin. 6 pcs.

Cogan 4.25 1693 "Major Genl. John Pope, U. S. A." Bust nearly front face. Border formed of crossed flags. Bridgens fec. Rev. Eagle standing on a cannon, with rays shining from a circle inscribed, "Crowned in glory," the whole in a wreath. "He carries with him the prestige of success, by the past we may safely judge of the future." Very high relief. Tin. 52. Extremely rare. $\frac{5}{10}$

" 4.30 1694 "Maj. Gen. George B. McClellan, U. S. A." Bust nearly front face. Border composed of cannons. Bridgens fec. Rev. Same as last. Very high relief. Tin. 52. Extremely rare. $\frac{5}{10}$

" 7.50 1695 U. S. Military Academy, West Point. Obv. The Kosciusko monument. Rev. "From the Corps of Cadets to J. H. B. Latrobe, Esq. 1825." Eagle above holding scroll inscribed, "Detur Digniori." Beautiful proof. Silver. 17. Extremely rare, but two or three known.

Chapman 60 1696 Same. Bronze. Proof. Equally rare. 17.

Parish 2.75 1697 "Major General Baron Steuben." Very fine bust to left. F. B. Smith fec. Rev. Wreath enclosing date of birth and death. Silver. Very rare. Original, but one or two known of the originals. 34.

Scott 1.63 1698 Same. Copper. Original. Very rare. 34.

Geary 60 1699 Same. Tin. Original. Probably unique. 34.

Scott 1.10 1700 Charles Cotesworth Pinckney. Bust to right; above, his name; be-

neath, 13 stars. Wright fec. Rev. A Patriot and officer of the Revolution, Born Feby. 25, 1746, Died Aug. 16, 1825, aged 79 years. Lead. Very fine. Probably unique. 30.

Young 8 1701 Maj. Gen. Anthony Wayne. Bust to left. Rev. Wreath enclosing names of battles. Copper, tin. 22. 3 pieces.

" 80 1702 Arms of New Jersey. Rev. "21st regt. N. J. S. Vol. Army of the Potomac, 1862–3. Presented to —— by the citizens of Bergen," etc. Silver. Very rare. 22.

Proby $20 1703 "Iron Brigade, 30 N. Y. V." etc. Rev. List of battles. Tin. V. rare. 26.

Finnoan 15 1704 Arms of California. Rev. Arms of Penna. Presented by Robt. Pollock, etc., to Infantry Corps Nat. Guards, Capt. Lyle. Cast in lead. Very fine. Very rare. 34.

Young 6 1705 Thirteenth Reg. N. G. Pa. Fair at Scranton. Tin. Proofs. 17. 2 pes.

" 45 1706 Confederate. Lieut. Gen. T. J. Jackson. Bust to left. Rev. List of battles. Caque fec. Silver plated, in frame and glass. 54.

Allison 23 1707 Same medal without frame. 32.

Young 12 1708 Same medal as last. Dark steel color. 32.

MEDALS AWARDED TO NAVAL OFFICERS.

WAR OF THE REVOLUTION.

All beautiful proofs, and sharp, early impressions from the dies, in light yellow bronze. Bronze unless otherwise stated

Chapman 2.60 1709 Capt. John Paul Jones, of the Bon Homme Richard, for capture of British frigate Serapis, Sept. 23, 1779. Fine bust to right. Dupre fec. Rev. View of the engagement. A beautiful medal. Restrike before the die broke. Silver. Very rare. 35½.

Scott. 75 1710 Same. Original. Uncracked die. Very rare. 35.

DIFFICULTY WITH FRANCE.

Chapman 5.50 1711 Capt. Thomas Truxtun, of the frigate Constellation, for the victory over the French frigate La Vengeance, Feb. 2nd, 1800. Bust to left, surrounded by a high rim inscribed, "THOMAS TRUXTUN. PATRIAE. PATRES. FILIO. DIGNO." Rev. View of the action; "BY VOTE OF CONGRESS, TO THOMAS TRUXTUN 24 MAR. 1800." Surrounded by a high rim insribed, "U. S. Frigate Constellation of 38 G. pursues attacks & Vanquishes the French ship la Vengence of 54 G. 1. Mar. 1800." Tin. Proof. 36. This is one of the rarest medals in the American series, but very few are known, probably not more than two or three. Of the highest rarity and very valuable.

" 260 1712 Same design, but from a new die, and without the inscription on rim. Silver. 36. Rare.

" 2.10 1713 Same as last. Bronze. 36. 2.50 N

WAR WITH TRIPOLI.

" 1.35 1714 Commodore Edward Preble, for bombardment of Tripoli, Aug. 3, 1804. Bust to left. R for Jacob Reich fec. on base. "Edwardo Preble Duci Strenuo. Comitia Americana." Rev. View of the action; "Vindici Commercii Americani, Ante Tripoli MDCCCIV." Original and one of the finest extant. Extremely rare. 41.

WAR OF 1812.

All medals following are by Furst, unless otherwise stated.

Chapman 1.— 1715 Capt. Isaac Hull, of the frigate Constitution, for the capture of the English frigate Guerriere Aug. 19, 1812. Bust to left. R for Jacob Reich fec., on base. Rev. View of the action. Rare. 40.

" 1.85 1716 Capt. Jacob Jones, of the sloop of war Wasp, for capture of British sloop of war Frolic, Oct. 18, 1812. Bust to right. Rev. View of the action. 40.

Scott 1.20 1717 Capt. Stephen Decatur, of frigate United States, for capture of British frigate Macedonian, Oct. 25, 1812. Bust to right. Rev. View of the action. 40.

Chapman 65 1718 "Com. S. Decatur, of the U. S. Navy, 1813." Rev. "Capt. J. Lawrence, of the U. S. Navy, 1813." Bust to right. Furst fec. Tin. Fine. 21. Very rare.

Scott 1,— 1719 Capt. William Bainbridge, of the frigate Constitution, for capture of British frigate Java, Dec. 29, 1812. Bust to right. Rev. View after the action. 40.

Chapman 65 1720 Same. Tin. Very rare. 40.

Scott 1.10 1721 Capt. James Lawrence, of sloop of war Hornet, for capture of the British brig Peacock, Feb. 24, 1813. Bust to right. Rev. View after the action. 40.

" 1.10 1722 Lieut. W. Burrows, of the brig Enterprise, for capture of British sloop of war Boxer, Sept. 4, 1813. Medal awarded to his nearest relative, as he was killed in this action. A tomb, with trophy of arms behind it. Rev. View of the action. 40.

" 1.10 1723 Lieut. Edward R. McCall, of brig Enterprise, for capture of British sloop of war Boxer. Bust to right. Rev. View of the action. 40.

" 60 1724 Capt. Oliver H. Perry, Commander of the American fleet, for defeat of British fleet on Lake Erie, Sept. 10, 1813. Bust to right. Rev. View of the action. Perfect, though not a proof. 40.

" 75 1725 Capt. Oliver H. Perry, for action on Lake Erie. "Presented by the Government of Pennsylvania." Rev. Wreath, blank space for name. 38. Very fine.

" 75 1726 Capt. Oliver H. Perry, for action on Lake Erie. Same obv. as above. Rev. View of the action; "We have met the enemy, and they are ours." 38. Very rare.

" 75 1727 The reverses of the above medals combined, making a medal we never saw before. Is it unique? 38.

" 50 1728 View of the action; "We have met the enemy, and they are ours Lake Erie Sept. 10, 1813." Lovett, N. Y., fec. Rev. Wreath, enclosing "To—— by resolution of the Kentucky Legislature Feb. 11, 1860." Tin. Proof. 27. Rare.

Chapman 10 1729 Bust to right. "Commodore Perry 1816." Struck on a thin brass shell. Die sinker not given. Very fine. Unique? 32.

Scott 1.10 1730 Capt. Jesse Duncan Elliott, Second in command of fleet on Lake Erie. Bust to right. Rev. View of the action, of Sept. 10, 1813. 40.

Scott 1.20 1731 Capt. Lewis Warrington, of sloop of war Peacock, for capture of British brig of war Epervier, March 29, 1814. Bust to right. Rev. View of the action. 40.

Chapman 1.15 1732 Capt. Johnston Blakely, of sloop of war Wasp, for capture of the British sloop of war Reindeer, June 28, 1814. Bust to right. Rev. View of the action. 40.

Scott 1.10 1733 Capt. Thomas Macdonough, Capt. of American squadron on Lake Champlain, for victory over British fleet, Sept. 14, 1814. Bust to right. Rev. View of the action. 40.

" 1.10 1734 Capt. Robert Henley, of ship Eagle, Second in command of the fleet, for victory on Lake Champlain. Bust to right. Rev. View of the action. 40.

" 1.10 1735 Lieut. Stephen Cassin, in command of ship Ticonderoga, during engagement on Lake Champlain. Bust to right. Rev. View of the engagement. 40.

" 1.10 1736 Capt. James Biddle, of sloop of war Hornet, for capture of British sloop of war Penguin, March 23, 1815. Bust to right. Rev. View of the action off Tristan D'Acunha. 40.

Chapman .65 1737 Same. Tin. Very rare. 40.

" 1.80 1738 Capt. Charles Stewart, of frigate Constitution, for capture of the British war vessels Cyane and Levant, Feb. 20, 1815. Bust to right. Rev. View of the action. 40. 3. N

" .60 1739 Same. Tin. Very fine. Very rare. 40.

MISCELLANEOUS.

Auction 3.25 1740 Medal given by Congress, March 3, 1847, to the officers and men belonging to the British, French and Spanish war ships in the harbor of Vera Cruz, for rescuing, at great peril, many of the officers men of the U. S. brig Somers, Dec. 10, 1846. Obv. View of the brig on her beam ends. Rev. View of the capsized brig, with boats going to her assistance; "PRO VITIS AMERICANORUM CONSERVATIS." C. C. Wright fec. Rare. 36. 3. N

" 2.— 1741 Same design, but with incorrect legend on rev.; "PRO VITA AMERICANA PRESERVANDA." Suppressed, and consequently extremely rare. 36.

Chapman 2.60 1742 Capt. Duncan N. Ingraham, for the protection of Martin Kozsta, a Hungarian refugee, and formerly of the suite of Kossuth, who had taken steps to become an American citizen before he was seized by the Austrian Consul, in June 1853, and whose release Capt. Ingraham demanded, and by his action secured it. View of the vessels off Smyrna. Rev. Wreath enclosing, "Presented by the President of the U. S.," etc. S. Eastman des. J. B. Longacre sc. 64. 3. Br

" 4.— 1743 Figure of Liberty standing, ships, etc., in background; "Do you claim the protection of the United States? Then you shall have it." "Ingraham Smyrna July XI MDCCCLIII." Rev. Eagle holding olive branch (glory above) hovering over a section of a globe; above, "CIVIL AND RELIGEOUS LIBERTY;" on scroll beneath, "Mass Meeting of United Democracies New-York to Captain Duncan N. Ingraham. 5 Br

Sept 22, 1853." Solid copper casts, joined and silver plated. Bears every evidence that this is the only way in which they were made. Very fine. 44. Mr. Bushnell particularly called our attention to this medal as being a great rarity, and as we never saw or heard of another, it must be excessively rare.

Ahlborn 60 1744 Shipwreck medal. Mast inscribed U. S., to which a man is clinging. Rev. Wreath, with blank for name. Koehler fec. 40. Scarce.

" 25 1745 Same. Tin. Very fine. Unique? 40.

" 65 1746 Shipwreck medal. Heraldic eagle. Rev. Wrecker rescuing a man. Lentze des. Ellis sec. 42. Scarce.

Scott 50 1747 Same obv. Rev. Different. Probably the first trial impression of a die, which was afterward changed slightly to the above. Tin. Very rare. 42.

Harrison 150 1748 Arctic Medal. Arms of New York. Rev. Two men in Artic costume on an iceberg, etc. Bronze. Solid electrotype. Only issued in this manner. Extremely rare. 50.

Ashton 10.60 1749 Arctic medal. Arms of New York. Tiffany & Co., pubs. Rev. Two men in Artic costume; steamer in the distance. Silver. V. rare. 38.

Scott 1.10 1750 Same. Bronze. Very rare. 38.

Chapman 1.90 1751 View of two ships in a field of ice. "Advance, Rescue." G. H. Lovett fec. Rev. "Presented by the British residents of New York, to—— in commemoration of his services, in the American Artic Expedition sent by Henry Grinnell, Esq., in search of Sir John Franklin, 1851." Silver. Very rare. 24.

~~5.75~~ 1752 "Wreck of the steamer San Francisco." View of her going down. C. C. Wright fec. Rev. Wreath and stars enclosing, "Presented to Robert Cambell, 2nd mate attached to the American ship Antarctic, by the Merchants & Citizens of New York, as a testimonial," etc. The whole enclosed by a silver cable, with an anchor and ring attached. Silver. Very fine. 29. Unique.

Ashton 11.50

Young 70 1753 Wreck of the steamer San Francisco. Arms of Philada. Rev. "Testimonial to Captains Crighton, Low and Stouffer, of the ships Three Bells, Kilby and Antarctic, from the corporation of Philadelphia," etc. Very fine. 48. Scarce.

Cogan 11.50 1754 The Herndon medal. View, in very bold relief, of a ship going down. F. B. Smith & Hartman sc., N. Y. Rev. Presented to the widow of Captain William Lewis Herndon, U. S. Navy, by Virginia, 1858, etc. Silver. Unique. 36.

" 3.50 1755 Same. Bronze. 36. Very rare.

" 4.- 1756 Same. Tin. 36. Very rare.

Chapman 3.- 1757 Commodore M. C. Perry. Bust to left. F. N. Mitchell fec. Rev. Wreath enclosing, Presented to Col. M. C. Perry by Citizens of Boston, etc. Silver. Very fine. Rare. 42.

Ahlborn 65 1758 Same. Bronze. 42.

Blaney 20 1759 View of the battle between the Monitor and Merrimack. Silver, copper, brass. 20. 3 pieces.

Young 10 1760 Treasury Dept. Coast Survey award medal. Bronze. 22.

THE EARLY PATTERNS OF THE UNITED STATES MINT.

The only complete series ever sold.

Chapman 15.25 1761 1792. Disme. Head of Liberty, with flowing hair, facing left; LIBERTY PARENT OF SCIENCE & INDUS., 1792 under the head. Rev. An eagle flying to left; UNITED STATES OF AMERICA, DISME beneath the eagle. Copper. Extremely fine. Sharp, bold impression. Excessively rare. See plate. ~~15 J.~~ $15. Br.

Frossard 22.50 1762 1792. Half disme. Head of Liberty, with short hair, facing left; LIB. PAR. OF SCIENCE & INDUSTRY., 1792 beneath the bust. Rev. An eagle flying to left; UNI. STATES OF AMERICA, HALF DISME beneath the eagle. Silver. Perfect, sharp impression. Extremely fine, with only slightest marks of circulation. The finest impression we have seen. See plate. Very rare. The first half dime, placed here on account of its connection with this series. 15 J 5 Br

Parmelee 290. —1763 1792. Cent. The large pattern cent by Birch. Fine head of Liberty, with short flowing hair, facing right; LIBERTY PARENT OF SCIENCE & INDUSTRY, 1792 beneath the head, the name BIRCH, the designer, on base of head. Rev. Wreath of two laurel branches tied by a ribbon, enclosing a circle within which are the words ONE CENT. UNITED STATES OF AMERICA. Under the bow in the ribbon $\frac{1}{100}$. Edge lettered, TO BE ESTEEMED BE USEFUL. Borders milled. Size 21. Weight $209\frac{1}{4}$ gr. Sharp, hold impression. Extremely fine. Light olive. See plate. A splendid specimen of this great rarity, and probably the finest known. But three known; those of Mr. Appleton, Mr. Parmelee and the present one. We lately discovered the specimen exhibited by the U. S. Mint, at Philadelphia, to be an electrotype copy. 25 W 15 Br

" 300. —1764 1792. Cent. Head of Liberty, with hair tied by a bow and knot, facing right; LIBERTY. above, 1792 beneath the head. Rev. An eagle, with upraised wings, standing on a section of a globe, facing right; UNITED STATES OF AMERICA. Border composed of 87 small stars. Edge milled. Size 19. Weight $179\frac{1}{2}$ gr. Uncirculated. Steel olive color, showing traces of bright red. See plate. Unique outside of the one in the cabinet of the U. S. Mint, at Philadelphia, which has been cleaned in acid, so that this is the finest specimen extant; one of the greatest gems of this collection, and of the United States series. 30 W 25 Br

Chapman 30. — 1765 Trial impressions from the dies of the above, on separate planchets, in pewter. Obv. fine; rev. slightly scratched. Excessively rare, but one other impression in pewter being known.

Parmelee 120. - 1766 1792. Cent. The Silver Centre. Head of Liberty, with flowing hair, facing right; LIBERTY PARENT OF SCIENCE & INDUST: 1792 under the bust. Rev. Laurel weath composed of two branches, tied by a ribbon, enclosing, ONE CENT; outside of wreath, UNITED STATES OF AMERICA, the fraction $\frac{1}{100}$ beneath the knot of bow. A silver plug 10. Br

inserted in centre of planchet *before* the piece was struck, the idea being to give the value in metal. Sharp, strong, even impression. Extremely fine. One of the finest known. Edge milled. Excessively rare. See plate. Weight 73 gr. Size 14½.

UNITED STATES PATTERN PIECES.

All proofs, unless otherwise stated.

Chapman 3.— 1767 Bust of Liberty to right; above, LIBERTY; in front of bust six, and at back seven stars; beneath, 1800; similar to the obv. of the 1800 half dime. Rev. blank. Copper. Very fine. Very rare. 10. 5. Ne

Haseltine .60 1768 Liberty cap enclosed by rays. Rev. "U. S. Mint 1836 first steam coinage Mar 23." Bronze. Very fine. 18. 2 pieces.

Potifer 3.50 1769 1836. Liberty cap enclosed by rays. Rev. "United States of America 1836"; laurel branch enclosing 1 D. Gold. Rare.

Harrison 85 1770 1836. Two Cents. Eagle on a cloud. Rev. "Two Cents," within a wreath. Copper and silver mixed. Rare.

" 85 1771 1836. Two Cents. Same. Copper.

Chapman 7.25 1772 1838. ¾ Half-Dollar. Head of Liberty to left; in front of head seven stars and behind six stars; beneath, 1838. Rev. Flying eagle; UNITED STATES OF AMERICA. HALF DOLLAR. Early impression. Silver. Rare. 7.50 Je 5 Jk

" 7.— 1773 1838. ¾ Half-Dollar. Same obv. Rev. Eagle, with outstretched wings, holding an olive branch in right talon, and four arrows in left. Same legend. Sharp impression. Rare. 5 B 7.50 Je 5 Jk

Harrison 1.25 1774 1849. Quarter Eagle. Eagle bearing shield; S M. V CALFORNIA GOLD. 2½ DOL. Rev. T. DUBOSQ, 1849 encircled by thirteen stars. Copper. Very fine.

" 4.50 1775 1849. Dollar. U. STATES OF AMERICA; laurel wreath around square hole in centre. Rev. 1. DOLLAR, 1849 surrounded by thirteen stars. Engraved. Gold. Exceedingly rare.

Chapman 4.75 1776 1849. Three Cents. Obv. like 1849 half-dime. Rev. III. Edge milled. Silver. Excessively rare. 2 50 Jk

Pond 2.25 1777 1850. Three Cents. Liberty cap and rays; 1850 beneath. Rev. Same as 1836 dollar, but III in wreath. Silver. Very rare. 150 Jk

Dodd 42 1778 1850. Cent. "One-tenth silver." Round hole in centre.

Harrison 50 1779 1850. Cent. "U. S. A. one-tenth silver." Nickel.

" 12.— 1780 ½ 1851. Fifty Dollars. Eagle standing on rocks, holding U. S. shield; above a scroll bearing —— THOUS, UNITED STATES OF AMERICA D C, DWT. GRS, stamped near edge. Rev. Lathe work. Edge lettered, AUGUSTUS UMBERT ASSAYER OF GOLD CALFORNIA UNITED STATES 1851. Wright fec. Bronze. Octagonal. Unique.

Pamelee 12.50 1781 ½ 1851. Fifty Dollars. Slightly different. Edge not lettered. Bronze. Octagonal. Unique. 2 Ou 2 N

Dodd 32 1782 1851. Cent. Liberty seated. Rev. "1 Cent" in wreath. Copper. Rare.

52 1783 1851. Cent. Same. Edge milled. Nickel. Very rare.

1784 1852. Ten Dollars. Eagle, as on the fifty dollars; above scroll, 884 THOUS. UNITED STATES OF AMERICA. TEN DOLS. Rev. UNITED STATES ASSAY OF GOLD. CALFORNIA 1852. Bronze. Unique.

1785 1852. Ring Dollar. UNITED STATES OF AMERICA 1852. Rev. Wreath; DOLLAR. Round hole in centre. Gold. Very rare.

1786 1852. Ring Dollar. U S A 1852. Rev. Laurel branches. Round hole in centre. Nickel. Rare.

1787 $\frac{25}{50}$ 1853. Cent. Head of Liberty. Rev. "One Cent" in wreath. Edge milled. Nickel. Rare.

1788 $\frac{25}{50}$ 1853. Cent. Same. Nickel. Rare.

1789 1854. Cent. Head of Liberty. Rev. "One Cent" in wreath, etc. 95 per cent copper, 4 per cent tin, 1 per cent zinc. Beautiful specimen. Rare.

1790 1854. Cent. Same design, but different alloy. Rare.

1791 1855. Cent. Flying eagle. Rev. Similar. Pure copper. Rare.

1792 1855. Cent. Same design. Different alloy. Rare.

1793 1855. Cent. Same design. Pure nickel. Weak impression as usual. Very rare.

1794 1855. Cent. Same design. 80 per cent copper, 20 per cent nickel. Sharp impression. Very rare.

1795 1856. $\frac{2}{3}$ Cent. Flying eagle. Rev. Tobacco wreath, etc. Nickel. V. rare.

1796 1856. $\frac{2}{3}$ Cent. Same design. Copper. Very rare.

1797 1856. Half-Cent. Head of Liberty. Rev. Wreath, etc. Nickel. Rare.

1798 1857. Cent. Flying eagle. 88 per cent cop., 12 per cent nickel. Rare.

1799 1857. Cent. Same design. 89 per cent cop., 11 per cent nickel. Rare.

1800 1858. Cents. Complete set of the cents of this year; three different obverse dies.; and four reverse dies. Nickel. Rare. 12 pieces.

1801 1858. Cents. Indian head. Rev. Oak wreath and broad shield, and laurel wreath. Nickel. 2 pieces.

1802 1859. Twenty Dollars. Liberty seated. Rev. Wreath, etc. Copper.

1803 1859. $\frac{250}{4}$ Half-Dollars. Three with head of Liberty, and one with Liberty seated; from different reverse dies. Silver. Rare. Set of four pieces.

1804 1859. $\frac{100}{100}$ Half-Dollars. Same. Copper. 4 pieces.

1805 1859. Cent. Indian head. Rev. Oak wreath and shield. Nickel. Uncirculated. Rare.

1806 C 1859. Cent. Same. Rev. Broad shield and wreath. Very rare.

1807 1860. Five Dollar. Head of Liberty. Rev. Eagle; "Pikes Peak gold Denver. Five. D." Bronze. Unique.

1808 1860. Two Dollars and a Half. Same. Bronze. Unique.

1809 1862. Cent. Struck in composition resembling copper. Uncirculated.

1810 1863. Half-Dollar. Liberty seated. Rev. Eagle; "God our Trust" in field. Silver. Slightly haymarked. Very rare.

1811 1863. Half-Dollar. Same, but motto on a scroll. Silver. Very rare.

1812 1863. Three Cents. Head of Liberty. 1863 in minute figures beneath. Rev. UNITED STATES OF AMERICA; laurel branch enclosing 3 CENTS. Similar to large copper cent. Copper. Extremely rare.

Harrison 8c 1813 1863. Two Cents. Head of Washington. Rev. Wreath, etc. Copper. Rare.

Chicago 1.10 1814 1863. Two Cents. Shield and motto. Rev. Same as last. Copper. Rare.

Harrison 50 1815 1863. Cent. Indian head. Copper.

" 1.05 1816 1866. Five Cents. Head of Washington; UNITED STATES OF AMERICA, 1866. Rev. IN GOD WE TRUST; 5 CENTS in wreath. Nickel. V. rare.

Pomeroy 1.10 1817 1866. Five Cents. Head of Washington; IN GOD WE TRUST, 1866. Rev. UNITED SEATES OF AMERICA, 5 in wreath. Nickel. Very rare.

Pond 75 1818 1866. Five Cents. Same obv. Rev. UNITED STATES OF AMERICA; 5 in glory of rays and stars, CENTS beneath. Nickel. Very rare.

Chapman 25 1819 1866. Five Cents. Same. Nickel. Very rare.

Harrison 40 1820 1866. Five cents. Shield, etc. Rev. Same as No. 1817. Nickel Very rare.

Milbourne 60 1821 1867. Five Cents. Head of an Indian queen. Longacre fec. Rev. Large V on a shield; IN GOD WE TRUST. Aluminum. Very rare.

" 30 1822 1867. Five Cents. Head of Liberty. Rev. 5 CENTS in a wreath, etc. Nickel. Rare.

Chapman 1.75 1823 1868. Ten Cents. Head of Liberty. Rev. Wreath enclosing, TEN CENTS. Size, and like the large copper cents. Nickel. Sharp impression. Extremely rare.

Brookey 12 1824 1868. Cent. Indian head. Rev. I in a tobacco wreath. Nickel.

Harrison 7.50 1825 1878. Dollar. Head of Liberty, bound by a wide band inscribed, LIBERTY; above, E PLURIBUS UNUM. Rev. UNITED STATES OF AMERICA 100 CENTS, a circle of stars enclosing GOLOID METRIC; 1—G. 16.1–S. 1.9–C. GRAMS 14.25. Only 25 struck. Gold and silver mixed. Extremely rare. 5.13

Low 7 1826 Artist's proof of obv. of Pikes Peak twenty doll. Tin.

COINS PROPOSED AND STRUCK BY DR. FEUCHTWANGER.

Chapman 1.40 1827 1837. Three Cents. Arms of N. Y., date beneath. Rev. FEUCHTWANGER'S COMPOSITION; laurel branch enclosing THREE CENTS. Uncirculated. Rare.

" 1.60 1828 1837. Three Cents. Same. Uncirculated. Rare. 35 S

Low 1.55 1829 1829a 1837. Three Cents. Same. Uncirculated. Rare. 30 S

Frossard 1.60 1830 1837. Three Cents. Same. Very fine. Rare. 30 S

Milbourne 1.15 1831 1837. Three cents. Eagle with upraised wings standing on a pile of rocks, 1837 beneath. Rev. Similar, though very different. Extremely fine. Excessively rare.

Frossard 20.50

Cogan 15.10 1832 1837. Three Cents. Eagle with upraised wings standing on the ground; 1837 beneath. Rev. FEUCHTWANGER'S COMPOSITION, wreath of oak at its points 3, in centre THREE CENTS. Excessively rare. One sold for $19.50 at sale, May 27th, 1881.

Low 4.20 1833 1864. Three Cents. Proof. Eagle holding a snake, 1864 beneath. Rev. Same as last. Uncirculated. Rare.

Chapman 1. 1834 1837. Cents. Eagle standing on the ground holding a snake, 1837 beneath. Rev. FEUCHTWANGER'S COMPOSITION; ONE CENT in a wreath. Uncirculated. 10 pieces. 55

Chapman	11	1835	1837.	Cents.	Uncirculated.	10 pieces.	~~5~~ 5 S
"	13	1836	1837.	Cents.	Uncirculated.	10 pieces.	5 S
"	13	1837	1837.	Cents.	Uncirculated.	10 pieces.	6 S
Parmelee	18	1838	1837.	Cents.	Uncirculated.	10 pieces.	6 S
Chapman	16	1839	1837.	Cents.	Uncirculated.	11 pieces.	6 S

PRESIDENTIAL AND POLITICAL MEDALS.

All the Government issues in light color bronze and early impressions from the dies. Proofs and bronze unless otherwise stated.

Young 23 1840 Lovett's series of the presidents; Washington to Lincoln. Obv. Bust of each president. Rev. View of his residence. Rare as a set. 22. 16 pieces. 15 S

" 12 1841 The same set but in white metal. Also scarce. 16 pieces. 10 S

JOHN ADAMS.

Scott 98 1842 Very fine bust to right. Rev. Clasped hands, calumet and tomahawk; "Peace and Friendship;" Indian peace medal. Rare. 32.

THOMAS JEFFERSON.

Chapman 26. — 1843 Very fine and expressive half-length bust to left; "Th. Jefferson President of the U. S. March 1801." Rev. A beautiful figure of Liberty holding Liberty staff in right hand, and in left a scroll inscribed, "Declar. Independence," it resting on a rock, inscribed, "Constitution;" flags, drums, spear, etc., in background; an eagle holding an olive branch flying towards her; "Under his wing is protection;" in exg. "To commemorate July 4, 1776." Silver. Proof. 29. This exquisite medal by Jacob Reich is extremely rare, and very seldom seen in any metal, but in silver it is of even greater rarity. The specimen in Mickly sale brought $30. $20 Br

Chapman 80 1844 Bust to left. Rev. Hands clasped. The largest peace medal. Perfect. ~~Very rare.~~ 64.

Scott 90 1845 Same design. Perfect. 48.

Chapman 80 1846 Same design. 33. Planchet very thick.

" 15 1847 Bust to left. Date of birth and death. Rev. Shield. To commemorate July 4, 1776. Silver. 12.

" 25 1848 Very fine bust to left; "Th. Jefferson" above. A button, but for a portrait it is desirable. Very rare. 14.

Wilson 8 1849 Bust to right. Rev. Ins. Silver, copper, brass, tin. 16. 4 pieces.

Chapman 18 1850 Same obverse. Rev. Liberty head and cap. "Libertas Americana 4 Juil 1776." Silver, cop., brass, tin. 16. 4 pieces. 20 Co

JAMES MADISON.

" 6.75 1851 Fine bust to left; "James Madison President of the U. S. A. D. 1809." Rev. Clasped hands, etc. On rim on obv. is the letter "R" for Jacob Reich; never saw this on any of these medals before, and this is the only one in this series bearing it, with exception of the Jefferson in silver, where the initial is on the base of the bust. V. rare. 48. 12.50 Br

Scott 95 1852 Similar design. 40.
" 70 1853 Same design. 32.
Prosky 30 1854 Bust to right. Furst fec. Rev. Eagle holding wreath, inscription, etc. White metal. Only struck in this metal. Rare. 41.

JAMES MONROE.

Scott 1.15 1855 Very fine bust to right. Furst fec. "James Monroe President of the U. S. A. D. 1817." Rev. Calumet and tomahawk. 48.
" 1.— 1856 Same design. Perfect. 40.
Chapman 65 1857 Same design. 32.

JOHN QUINCY ADAMS.

Scott 1.50 1858 Very fine bust to right. "John Quincy Adams President of the United States 1825." Furst fec. Rev. Calumet and tomahawk. 48.
" 1.— 1859 Similar design. Perfect. 40.
" 60 1860 Same design. 32.
Harrison 17— 1861 Draped bust to right; "John Quincy Adams President of the United States March 4 1825." Rev. Minerva handing an olive branch to an Indian seated on a cornucopia, behind her the American eagle on a tree; "Science Gives Peace and America Plenty." Furst fec. Inauguration medal. Silver. Proof. 33. Extremely rare. A beautiful medal and very seldom seen even in tin, but in silver we do not know of its being previously offered.
Logan 5.35 1862 Same. Tin. Same Holland sale, 1878, brought $9. 33. V. rare.
" 30 1863 Impressions from the dies of obv. and rev. on separate planchets. Tin. Unique. 2 pieces.
" 6.50 1864 Heraldic eagle surrounded by 24 stars. Rev. Within a wreath "His Excellency John Quincy Adams President of the United States of America, 1878." Tin. 29. Brilliant proof and probably the finest existing specimen of this extremely rare medal; slightly pierced at outer rim as all are. One of the earliest of campaign medals. One in Holland's sale, 1878, brought $11. $5. Br

ANDREW JACKSON.

Scott 1.40 1865 Very fine bust to right. "Andrew Jackson President of the United States A D 1829." Furst fec. Rev. Clasped hands, etc. 48.
Chapman 1.10 1866 Similar design. Perfect 40.
" 70 1867 Same design. 32.
" 25 1868 A very rude head, nearly facing; "Gen Andrew Jackson." C. W. B. under bust. Rev. Enclosed by a wreath, "United States of America." Two angels holding a smaller wreath, enclosing a radiant star. Tin. 28. Uncirculated. Extremely rare.
Parish 5.50 1869 Jackson on horseback to left. Rev. Eagle holding shield; "The Advocate of the American System." Tin. 25. Perfect, and extremely rare, having been carefully suppressed. Cost Mr. Bushnell $12.
Prosky 13 1870 A lot all different and scarce. Very fine. 8 pieces. 12 Lo
Wilson 6 1871 Jackson on horseback. Rev. The Union must, etc. Copper, brass, tin. 18. 3 pieces.

Chapman 1.70
Frossard 10

1872 Bust to right. Bolen fec. Rev. Ins. Silver, cop., brass, tin. 16. 4 pcs.

1873 Trial impression of a die. Bust in citizen's dress to right. Lead. Fine. 35. Unique.

MARTIN VAN BUREN.

1874 Very fine bust to right. Furst fec. "Martin Van Buren President of the Unit. States A D 1837." A very beautiful oak and wheat wreath enclosing, "Inaugurated March 4. A. D 1837." Inauguration medal. 40. This medal is of the highest rarity, but one or two being known. Only one we can find ever offered, being in sale Oct. 20–24, 1863, No. 1477, and which brought $12.50. This specimen may be that one.

1875 Similar obv. Rev. Clasped hands, etc. 48.

1876 Similar obv. Rev. Clasped hands. Prefect. 40.

1877 Same obv. Rev. Clasped hands. 32.

1878 Bust to right. Rev. A temple of liberty, surmounted by an eagle holding scales and sword; "Democracy and our Country." Pierced at top. Tin. 24. Extremely rare. McCoy sale, $4.50.

1879 Same design, in brass and two others. Very good. 15. 2 pieces.

1880 Bust to left; "M Van Buren;" Smith (F. B.) fec.; the whole enclosed by a wreath. Rev. Eagle standing on a shield guarding a safe, etc. The firm and fearless advocate of Democracy. Copper-plated, solid electrotype. Very rare; but two originals struck, and in appearance equals an original. 23.

1881 Same obv. Rev. Eagle on a safe; "The Country Demands his re-election (Van Buren)." Pierced. Tin. 23. Extremely rare. V. fine.

1882 Bust to left. Rev. Eagle holding scales. A very rare medal in poor condition.

1883 Bust to left. "The fearless Democrat." Rev. History. Brass. 21.

WILLIAM HENRY HARRISON.

1884 Bust to left. Rev. Bunker Hill monument. Harrison Jubilee Sept 10 1840. Rare. 27.

1885 Same. White metal. Very fine. Pierced. Rare.

1886 Very ugly head. Rev. Log cabin; "Ninth President of the United States." Flag flying, inscribed, "Tip." Tin. Uncirculated. 28. Very rare.

1887 Bust to left. "Maj Gen Wm H. Harrison 1840." Rev. Log cabin. Bale fec. Tin. 24.

1888 Bust to left. "Maj Gen W. H. Harrison Born Feby 9 1778" error in date. Rev. Log cabin; four soldiers at left side, cannon, etc. Pierced. Tin. 23. Extremely rare.

1889 Bust to left. Rev. Log cabin. Brass and tin. 22. 2 pieces.

1890 Bust to left. Rev. Log cabin; large tree to left; flag at half-mast. Pierced. Tin. Fine. 24. Extremely rare.

1891 Bust to right. Rev. Log cabin. Silver-plated. Very fine. Rare. 2 pcs.

1892 Small brass campaign medalets. Scarce lot. 13 pieces.

Hilborn 5 1893 Bust to right. Rev. Bunker Hill; "A nations gratitude." Cop. and tin. 24. 2 pieces.

" 10 1894 Bust to right. Rev. Eagle surrounded by stars. Cop. & tin. 24. 2 pcs.

" 5 1895 Bust to left. Rev. Log cabin. Copper, brass, tin. Set. 18. 3 pcs.

" 5 1896 Same obv. Rev. Gen. Jackson on horseback. Cop., brass, tin. 18. 3 pcs.

JOHN TYLER.

Scott 95 1897 Very fine bust to left; "John Tyler President of the United States 1841." Rev. Clasped hands, etc. 48.

" 1.05 1898 Same design. Perfect. 40.

Chapman " 35 1899 Same design. 32.

JAMES K. POLK.

Scott 1.35 1900 Very fine bust to left; "James K. Polk President of the United States 1845." Clasped hands, etc. 48.

" 1.05 1901 Same design. Perfect. 40.

Chapman 60 1902 Same design. 32.

Brookey 15 1903 Busts of Polk and Dallas. Rev. "Success will crown our efforts." Tin. Pierced. Very fine. Rare. 29.

" 10 1904 Bust to left. Rev. Bust of Dallas. Tin. Pierced. Very fine. 27.

" 10 1905 Bust of Dallas. Rev. Wreath. Tin. 27.

" 8 1906 Bust of Dallas. Rev. Flags, etc.; "United we stand." Tin. 27.

HENRY CLAY.

Cogan 16.-- 1907 Bust to left, within a wreath. D. D. Jones Del. C. C. Wright fec. Rev. A very beautiful wreath enclosing a history of his life. Wm. Walcutt Del. C. C. Wright fec. 54. This superb medal by Wright was published at $30, and has brought from $19 to $33.50 in sales. But very few are known. Extremely rare.

" 15.00 1908 Same, in tin, of even greater rarity that above. 54.

Chapman 14.25 1909 Bust to left; "Henry Clay" above; on a scroll below, "Born April 12, 1777. Died June 29, 1852." C. C. Wright fec. Rev. A rock, inscribed, "Constitution," bearing a scroll inscribed, "American System," etc., a hand resting against it; "The eloquent defender of national rights and national independence." A splendid medal. Silver. 49. UNIQUE. Only one struck in this metal. In original case. #15. Br

Robinson 1.80 1910 Same. Bronze. Rare.

Chapman 25 1911 Bust to right. C. C. Wright fec. Rev. Oak wreath enclosing history. Pierced. Very fine. Tin. 27. Extremely rare.

Cogan 1.12 1912 Bust to right. Rev. "The father of the American System," etc. Tin. Very fine. Extremely rare. 21.

Chapman 10 1913 Bust to left; "Henry Clay." Rev. "Every end he aimed at, was his countries;" angel inscribing his monument. A rare mortuary medal. Tin. Very fine. 28.

Cogan 20 1914 Cast in lead of a very rare medal. Bust to left, etc. Rev. A coon up a tree; "The same old coon, O K." 21.

Chapman 5 1915 Bust to left; "Henry Clay of Kentucky." True fec. Rev. Equal & full protection to American industry;" surrounded by cannon, flags, etc. Tin. Pierced. 23. Very rare. vg.

Robinson .50 1916 Bust to left. Leonard fec. Rev. Ship sailing to left. Tin. 32.

Young .55 1917 Same obv. Rev., in a sunken centre, factories, ship, etc., 1844; "The peoples choice." Copper. 33.

Robinson .25 1918 Same. Tin. 33.

Chilton .9 1919 Similar. Copper and tin. 27. 3 pieces.

Brooks .5 1920 Same obv. Rev. A wreath. White metal. 26.

Chilton .9 1921 Bust to right. In Com. of the Balto Con. 1844. Bronze and tin. 24. 2 pieces.

Scott 1922 Bust to right; "The Eloquent," etc. Cop., brass, tin. 18. 3 pieces.

Chapman 2.60 1923 Bust to left. The farmer of Ashland. Silver. Only 5 struck. 24. V. rare. 4.50 2.5

Cogan .10 1924 A lot of campaign medalets. Some scarce. 13 pieces.

ZACHARY TAYLOR.

Scott 1.15 1925 Very fine bust to left; "Zachary Taylor President of the United States 1849." Rev. Clasped hands, etc. 48.

Sampson 1.20 1926 Same design on obv. Rev. Wreath, enclosing "March IV. MDCCCXLIX." Inauguration medal. 40. Rare.

Scott 1.10 1927 Same design. 40.

Chapman .65 1928 Same design. 32.

Cogan 6.00 1929 A very expressive bust to right; "Zachary Taylor." C. C. Wright fec. Rev. History. A splendid medal by Wright. Silver. Rare. 37.

Chapman .50 1930 Same. Bronze. 37. Rare.

Scott .25 1931 Same. Tin. 37. Rare.

Chilton .65 1932 Military bust to right. Rev. "Entered," etc. 26. McCoy sale $4. Rare.

Sampson .30 1933 Same. White metal. 26. Rare. McCoy sale $2.75.

Scott .8 1934 Bust to left. Leonard fec. Copper and tin. Different. 26. 4 pcs. 65

Cogan .15 1935 Bust to right. Rev. "Gen[l] Taylor never surrenders." A shell. Rare. 17.

LEWIS CASS.

Scott .20 1936 Bust to left. Leonard fec. Rev. Wreath, enclosing "The Sub Treasury & the tariff of forty-six." Copper. Rare. 26.

Sampson .10 1937 Same in tin. Rare. 26.

Cogan 1.— 1938 Same obv. Rev. an oak wreath. Tin. 26. Unique?

Pickney .14 1939 Bust to right. Rev. "The Constitution and the freedom of the seas." Copper and tin. C. C. Wright fec. Rare. 21. 2 pieces.

Frossard .8 1940 Bust to left. Rev. Female, etc. Brass. Pierced. 18.

Cogan 1.— 1941 Bust to right; above Gen. Lewis Cass. A trial impression of a die by Wright. Lead. Unique. 21.

MILLARD FILLMORE.

Scott 1.35 1942 Bust to right; "Millard Fillmore President of the United States 1850." S. Ellis fec. Rev. Indian and farmer standing before an American flag; agricultural scene in background. Perfect. 48.

" 1.05 1943 Same design. Perfect. 40.

Young .6 1944 Bust to right; Smith & Hartman fec. Rev. Wreath "Be Vigilant," etc. Bronze and tin. 22. 2 pieces.

Scott .6 1945 Bust to right. Rev. "No North," etc., and "The Union." 24. 2 pcs.

FRANKLIN PIERCE.

Scott 1.40 1946 Bust to left; "Franklin Pierce President of the United States 1853." Ellis fec. Rev. Indian and farmer. Perfect. 48.

" 1.25 1947 Same design. Very fine. 40.

Young 15 1948 Bust to left; Leonard fec. Rev. "Our Country" etc. Copper. 25.

Young 12 1949 Same. Tin. 26.

Scott 1.10 1950 Same obv. Rev. Oak wreath. Tin. 26. Unique?

WINFIELD SCOTT.

Young 10 1951 Bust to left. Rev. Trophy of flags, etc. Copper and tin. 26. 2 pcs.

Scott 6 1952 Same obverse. Rev. Oak Wreath. Tin. 26. Bust to left. Different reverses. Copper, brass, tin. 20 8 pieces.

Uhlom 5 1953 Bust to left. Rev. View of the general lying on the ground; "Scott Wounded, Lundy's Lane." Brass. 18. 2 pieces.

JOHN C. FREMONT

Sampson 70 ~~50~~ 1954 Bust to left; Paquet fec. Rev. Oak wreath enclosing, "The Rocky echo back Fremont," etc. Perfect. 40.

Chapman 25 1955 Same. Tin. Equally rare. Very fine. 40.

" 20 1956 Bust to right. Rev. Surveying scene. Very fine. 26.

Prosky 5 1957 Same. Tin. 26.

Young 20 1958 Bust nearly facing. Rev. History. Copper. 24.

Young 5 1959 Bust to right. Rev. "Free Soil," etc. Bronze and tin. 22. 2 pcs.

Prosky 5 1960 Bust to right. Rev. "Elect Me." Bronze and tin. 22. 2 pieces.

JAMES BUCHANAN.

Scott 1.60 1961 Bust to right; "James Buchanan, President of the United States. 1857." Ellis fec. Rev. Civilized and uncivilized Indians. Perfect. 48.

" 1.55 1962 Similar obv. but finer work. Paquet fec. Rev. Beautiful wreath enclosing, "In commemoration of the first embassy from Japan to the United States 1860." 48. Scarce.

Chapman 30 1963 Bust facing right. Paquet fec. Rev. Eagle in a glory of rays, bearing the names of the different States. Tin. 39. Rare.

Young 5 1964 Bust to right. Bronze, copper, tin. Different. 22. 3 pieces.

ABRAHAM LINCOLN.

Scott. 1.90 1965 Bust to right; "Abraham Lincoln President of the United States 1862." Ellis fec. Rev. Civilized and uncivilized Indians. 48.

" 1.40 1966 Same design. Perfect. 40.

Harrison 14.— 1967 A very fine and expressive head to left; "Dedie Par La Democratie Francaise A Lincoln President Deux Fois Elu Des Etats Unis." (Dedicated by the French democracy to A. Lincoln, elected for two terms President of the United States.) Franky Magniades fec. Rev. A tomb with long inscription; above an eagle, emblazoned and surrounded by 37 stars; at right, two negroes, one with book the other with a gun; in background a locomotive, ballot-box, etc.; at left side an angel of Hope placing a wreath on the tomb; ship, etc., in background. 52. This is the finest medal of Lincoln. Struck in Switzerland. Rare. In case. $10.13 12.50

1968 Very fine bust to right; "Salvator Patriæ." Emil Sigel fec. Rev. "In memory of the life acts and death of Abraham Lincoln. Born February 12, 1809. Died April 15, 1865" enclosed by a beautiful laurel wreath, in which is entwined "Pub. by the American Numismatic and Archælogical Society of New York 1866." Tin. 53. This massive and splendid medal by Sigel is extremely rare, the dies broke on the 16th impression.

1969 Bust to right; "Abraham Lincoln President of the United States. Born Feby 12, 1809. Died. Assassinated April 15, 1865." Rev. "With malice towards none with charity for all, 4th March 1865. Emancipation of slavery proclaimed, September 22, 1862." Bovy fec. Rare. 40. A very fine medal.

1970 Bust to right. Rev. Eagle standing on part of a globe. Copper and brass. 24. 2 pieces.

1971 Bust to right. Rev. Two rails, crossed. Cop., brass, tin. 24. 3 pcs.

1972 Bust to right. Rev. "Thou art the man," etc. Copper, brass, tin, 26. 3 pieces.

1973 Same obv. Rev. Wreath; "Republican candidate," etc. Cop., brass, tin. 26. 3 pieces.

1974 Bust to right. Rev. Wreath; "A man he was to all his country dear." Copper and tin. Extremely rare; but two struck. 24. 2 pieces.

1975 Four in tin. 26. 4 pieces.

1976 Shell with daguerrotype portraits of Lincoln and Hamilton. 30. V. rare.

1977 Bust to left. Rev. "The right man in right place." Copper. 22. Holland's sale, $2.50.

1978 Same. Brass. Equally rare.

1979 Same. Tin. Equally rare.

1980 Bust to left. Rev. "The great rail splitter." Copper. 22. 2 pieces.

1981 Bust to right. Rev. "If I am elected," etc. Bronze and tin. 22. 2 pcs.

1982 Lincoln and Hamilton. Rev. "Republican candidates," etc. Bronze, tin. 22. 2 pieces.

1983 Similar obv. Rev. "The fall of Sumter," etc. 22.

1984 Bust to right. Rev. An all-seeing eye. Cop., brass, tin. 20. 3 pcs.

1985 Bust to left. Rev. Head of Washington. Silver. 21.

1986 Same. Copper. 21. Brought $3.50 in Holland's sale.

1987 Same. Gold-plated. 21. Very rare.

1988 Same. Brass. 21. Very rare.

1989 Same. Tin. 21.

1990 Bust to left. Rev. Busts of Washington and Lincoln. W. M. 22.

1991 Bust to right. Rev. Cannon, flags, etc. 1864. Silver. 12.

1992 Bust to right; "Emancipation the great event," etc. Silver, copper, brass, tin. Rare as a set. 16. 4 pieces.

1993 Bust to right. Rev. "With malice," etc. Cop., brass, tin. 16. 3 pcs.

1994 Bust to right; "The Hannibal of Am." Nic., cop., brass, tin. 12. 5 pcs.

1995 Bust to right. Key fec. Rev. A broken column; "He is in glory the nation in tears," etc. White metal. 32.

Chapman 20 1996 Another. Same condition.

Cogan 60 1997 Bust to left. Rev. "His memory is enshrined." Pierced. Silver. Rare. 14.

" 20 1998 Mortuary pin and medal. White metal.

" 12 1999 The balance of the collection all different. 13 ~~24~~ 3 pieces. 4 S

STEPHEN A. DOUGLAS.

Chapman 15 2000 Bust, front face. Eym fec. Rev. "Born April 23, 1813. Died June 3, 1861." Copper, brass, tin. 25. 3 pieces.

Ahlborn 18 2001 Same obverse. Rev. "Democratic candidate," etc. Copper, brass, tin, 25. 3 pieces.

Young 6 2002 Bust to left. Rev. Eagle. Copper, brass, tin. 24. 3 pieces.

Chapman 20 2003 Shell with daguerrotype portraits of Douglas and Johnson. 30.

" 5 2004 Bust. Rev. "Intervention is disunion." Silver, copper, brass, nickel, tin. 12. 5 pieces.

[illegible] 3 2005 Same obv. Rev. "The Declaration," etc. Copper, nickel, brass, tin. 12. 4 pieces.

Ahlborn 5½ 2006 The balance of the collection. Different. 8 pieces. 3 S

JOHN BELL.

Chapman 15 2007 Shell with daguerrotype portraits of Bell and Everett. 30.

Young 7 2007a Bust to left. Rev. Eagle. Copper, brass, tin. 24. 3 pieces.

Ahlborn 9 2008 The balance of the collection a scarce lot. 10 pieces. 3 S

Young 7 2009 Edw. Everett. Bust. Rev. "Boston July 4, 1860." Bronze, tin. Scarce. 20. 2 pieces.

JOHN C. BRECKINRIDGE.

Ahlborn 5 2010 Bust to left. Rev. Eagle. Copper, brass, tin. 24. 3 pieces.

Proskey 13 2011 The rest of the collection, a scarce lot. 8 pieces. 3 S

GEO. B. McCLELLAN.

Young 10 2012 Bust to left; 1864. Rev. Head of Washington surrounded by stars and rays. White metal. Rare. 21.

" 14 2013 Same obv. Rev. Scroll inscribed, "Constitution." Silver, copper, brass, tin. 21. Rare as a set. 4 pieces.

" 6 2014 Bust to left. Different reverses. Tin. 20. 2 pieces.

ANDREW JOHNSON.

Chapman 2.05 2015 Bust right; "Andrew Johnson, President of the United States 1865." Paquet fec. Rev. Indian shaking hands with Liberty, before a monument inscribed, "Peace;" a fine bust of Washington above. 48. $2. Br

Scott 85 2016 Same design. 40.

ULYSSES S. GRANT.

Chapman 4.30 2017 Very fine bust to left; "General U. S. Grant;" 1868. Bovy fec. Rev. "I intend to fight it out on this line if it takes all summer. Patient of toil, serene amidst alarms, inflexible in faith, invincible in arms." 38. This medal, struck in Switzerland, is one of the finest medals of Grant. Rare. $5. Br

Ahlborn 18 2018 Bust to right. Key fec. Rev. Wreath, enclosing, "Inaugurated President of the United States March 4, 1869." W. M. 32.

Young 12 2019 Busts of Grant and Colfax. Rev. "Nat Union," etc. W. M. 24.

" 15 2020 Bust to right, surrounded by stars. Rev. Bust of Colfax; "The peoples choice." Silver, copper, brass, tin. Rare as a set. 20. 4 pcs.

Ahlborn 20 2021 Bust to left. Rev. "I intend to fight," etc. Silver, copper, brass, tin. 21. 4 pieces. 18 20

Young 11 2022 Bust to left. Rev. Eagle on a trophy of flags, etc. Silver, copper, brass, tin. 18. 4 pieces.

Sampson 10 2023 Busts of Grant and Colfax to left. Rev. Wreath; "Let us have peace." Silver, copper, brass, tin. Rare as a set. 18. 4 pieces.

" 12 2024 Bust to right. Rev. Wreath, stars; "I propose," etc. Silver, copper, brass, tin. Rare as a set. 18. 4 pieces.

Ahlborn 16 2025 Bust to right, in wreath. Rev. Trophy of flags, etc. Silver, copper, brass, tin. Rare as a set. 20. 4 pieces.

Chapman 17 2026 Bust to right, in circle of stars, etc. Rev. Star; "Grant & Colfax." Silver, copper, brass, tin. Rare as a set. 20. 4 pieces.

Ahlborn 12 2027 Bust to right. Rev. "General U. S. Grant," etc. Copper, brass, tin. 18. 3 4 pieces.

" 5 2028 Hands clasped. Rev. "Grant & Colfax 1868," on a raised rim. Cop., brass, tin. 18. 3 pieces.

" 5 2029 Bust to left. Diff. rev. "Match 'em," etc. W. M. 20. Scarce. 3 pcs.

Nicolls 11 2030 Bust to right. 1877. Wood's satirical medalets. Cop. and brass. 4 pcs.

Ahlborn 5 2031 Bust to right. Bolen fec. Rev. Ins. Copper, brass, tin. 16. 3 pcs.

Young 10 2032 Bust to left. Rev. Wreath; "For President." Silver, copper, brass, tin. 12. 4 pieces.

Rosker 5 2033 Shells. Busts of Grant and Colfax. 20 and 16. Perfect. Scarce. 2 pcs.

Ahlborn 6½ 2034 The balance of the collection. Different. 10 pieces. 3 S

Young 12 2035 Colfax, bust to right. Rev. Shield; in a wreath, "Loyality," etc. Silver, copper, brass, tin. Rare as a set. 18. 4 pieces.

HORATIO SEYMOUR.

" 12 2036 Bust to left, surrounded by stars. Rev. Bust of Blair. Silver, copper, brass, tin. Rare as a set. 20. 4 pieces.

Chapman 11 2037 Bust to right. Rev. Scroll, etc. Silver, copper, brass, tin. Rare as a set. 18. 4 pieces.

Sampson 14 2038 Bust, full face, etc. Rev. Star, etc. Silver, copper, brass, tin. Rare as a set. 20. 4 pieces.

" 14 2039 Busts to left, of Seymour and Blair. Rev. "General amnesty," etc. Silver, copper, brass, tin. Rare as a set. 18. 4 pieces.

Ahlborn 5 2040 Busts to right. Rev. Nat Dem, Candidates 1869–73." W. M. 24.

Young 9 2041 Bust to right. Rev. "For President," etc. Silver, copper, brass, tin. 12. 4 pieces.

McCoy 6 2042 The balance of the collection. Different. 4 pieces,

SAMUEL J. TILDEN.

Chapman 1.70 2043 Bust, nearly full face, surrounded by stars. Rev. "Nat. Dem. Candidate 1876." Copper. Very rare. 20. 2. J 150 13.

Frossard 15 2044 Bust to right; "Democratic Party Died of Tildenopathy 1876." W. M. 20.

McCoy 11 2045 Politicals. Different. The balance of the entire collection. 18 pieces. 3 S

Ahlborn 5 2046 Gubernatorial political medals. Some large. Different. 8 pieces.

Young 7 2047 Miscellaneous politicals. 31 pieces. 3 S

POLITICAL MEDALS.

Low 2.10 2048 Ship sailing to right; "Fellow Citizens, save your Constitution." Rev. Liberty cap in rays; "The glorious Whig Victory of 1834." Copper. Uncirculated. 18. Very rare.

Low 2.10 2049 Same. Tin. Very fine, and even more rare.

Frossard 1.90 2050 Ship sailing to left; "For the Constitution hurrah!" Rev. "Flourish commerce, flourish industry. Whigs of N. York Victorious Les trois jours April 8, 9, & 10 1834." Brass. Very fine. Extremely rare; one sold for about $18 recently.

Chapman 10 2051 Man standing by a tattered flag; "Our flag trampled upon." Rev. Eagle, with scroll, inscribed, "Natives," "Beware of foreign influence 1844." Pierced, as all are. Extremely fine, proof surface. 26. Tin.

" 40 2052 Eagle on a cloud, from which lightning is coming forth, striking a crown, etc.; in eagle's beak a scroll, inscribed, "Washington," "American Republicans beware of foreign influence." Rev. Bunker hill monument; above, a pair of scales; "Justice to all our Country first." Tin. Very rare. 24.

Young 8 2053 Loyal Nat. League to maintain the power, glory and integrity of the Nation. Silver. Pierced. Very rare. 23. 2 pieces.

AWARD MEDALS.

All bronze and all proofs, unless otherwise stated.

Nicolls 10 2054 Alabama. Agri. Association of Mobile. Tin. Proof. 26.

" 60 2055 Alabama. State Agri. So. Cotton scene. 38.

Clay 1 — 2056 American Academy of Arts and Sciences. Rumford medal for discoveries in light and heat. Beautiful bust of Benj. Count Rumford, by Furst. Bronze. Proof. Very rare. 41.

Ahlborn 15 2056a California. Agri. and Horti. Fair, Sacramento city. Bronze and tin. Very fine. 32. 2 pieces.

Young 7 2056b California. State Agri. So. Tin. Good. Rare. 20.

" 7 2056c California. Agri. and Horti. Exhibition, Sacramento city. Bronze and tin. 25. 2 pieces.

Young 20 2056d Connecticut. State Agri. So. 32.

" 14 2057 Connecticut State Agri. So. 19.

Nicolls 35 2058 Connecticut. Norwich Free Academy. 32.

Young 7 2059 Connecticut. Hartford Co. Agri. So. Tin. 24.

Nicolls 12 2060 Illinois. Agri. So. of Bureau Co. 25.

Stevenson 55 2061 Indiana. State Agri. So. Fine design. 33.

Young 10 2062 Iowa. Sargent medal of Iowa College. 28.

Young 10 2063 Massachusetts Charitable Mechanic So. Fine design. 32.
" 10 2064 Mass. Same society. Gobrecht fec. 24.
Clay 30 2065 Mass. Horticultural So. Bust of Samuel Appleton. 26.
Young 12 2066 Mass. Same society. 32.
Clay 60 2067 Mass. Humane So. Shipwreck scene. Rev. List of officers. Rare. 32.
" 40 2068 Mass. Same society. Rev. blank space for name. Rare. 32.
Nicoll 25 2069 Mass. Carney medal to the Lowell School. 24.
Young 10 2070 Mass. Mechanic So., Lowell, Mass. 24.
" 10 2071 Mass. Boston School medal. 21.
" 10 2072 Mass. Bullock medal for Worcester High School. 26.
Chapman 10 2073 Mass. Worcester Co., Mechanic's Association, 1841. Rare. 28.
Young 15 2074 Maine. Charitable Mechanic So. 32.
" 7 2075 Maine. Same society. 19.
Prokey 20 2076 Maine. State Agri. So. 27.
Chapman 15 2077 Maine. Portland High School. Bust of J. O. Brown. 24.
Harrison 30 2078 Maryland. Balto. Institute. 32.
Young 7 2079 Maryland. Same Institute. 17.
Harrison 65 2080 Maryland. Balto. Female College. Copper. 32.
Young 7 2081 Maryland. Same College. Very good.
Harrison 80 2082 Maryland. Same College. View of the building. Silver. 21.
Allison 16 2083 Maryland. Same College. Different. Copper. 2 pieces.
Harrison 2.05 2084 Maryland. Balto, St. Mary's College Reading Room So. 1835. Silver. Pierced. Very fine. Very rare.
Nicoll 15 2085 Mechanics Society School. Silver, Copper, tin. 16. 3 pieces.
Young 15 2086 Michigan. State Agri. So. C. C. Wright fec. Rare. 36.
" 7 2087 Mississippi. Agri. Bureau. Copper and tin. 2 pieces.
" 25 2088 Missouri. St. Louis Agri. So. Rare. 44.
" 10 2089 Missouri. Same society. Copper. 27.
" 10 2090 Missouri. Same society. Copper. 24.
" 25 2091 New York. American Institute, N. Y. 38.
" 17 2092 New York. Same. 32.
Prokey 10 2093 New York. Same. 22.
" 20 2094 New York. Same. Silver and bronze. 18. 2 pieces.
" 10 2095 New York. Same. Blank rev. 16. Very fine.
Young 6 2096 New York. American Institute. Furst fec. Very good. Rare. 32.
" 10 2097 New York. The free Academy. 32.
" 6 2098 New York. Same. White metal. 32.
Nicoll 22 2099 New York. Same Academy. Silver, copper, brass, tin. Rare set. 22. 4 pieces.
Young 11 2100 New York. Columbia College of N. Y. Helmeted head, similar to that upon the stater of Alex. the Great. 16. 2 Pieces
Nicoll 20 2101 New York. Horticultural So. Wright and Bale fec. Rare. 26.
" 55 2102 New York. Life Saving Association. View of a shipwreck. Rare. 32.
Young 11 2103 New York. Mechanics Institute N. Y. 32.
" 11 2104 New York. Brooklyn-Institute. 1845. Plated. 32.
" 1.45 2105 New York. Same Coll. 1856. Bust of Augustus Graham. Silver. Slight nicks, though a proof. Rare. 32.

Ahlborn 3 — 2106 New York. Monroe Co. Agri. So. Tin. 28.
Young 10 2107 New York. State Agri. So. 34.
" 11 2108 New York. Same so. Bronze, copper, tin. 20. 4 pieces.
Nicolls 11 2109 New York. Union College, Schenectady. Bronze and tin. 24. 2 pcs.
Young 21 2110 New York. Syracuse Mechanics' So. 30.
" 10 2111 New York. Same. Tin. Proof and fine. 2 pieces.
" 10 2112 New York. Utica Agri. So. Tin. 28.
" 10 2113 New York. Mechanics Association. 36.
" 10 2114 New York. Yonkers Horti. So. 27.
Harrison G. — 2115 "New England Society for the Promotion of Manufactures and Mechanic Arts, 1826;" Bust of Archimedes to right. Rev. Genius Intelligence and Industry Triumph. Archimedes, Galileo, Newton, Franklin, Watt, Fulton, GOBRECHT FEC. The most beautiful of all award medals, and of itself of beautiful workmanship. Excessively rare; but two known to us. Purchased at Mickley sale for $25.
Crosby 20 2116 New Jersey. Essex Co. Institute. 27.
Clay 65 2117 New Jersey. Salem Charitable Mechanic Association 1849. Hercules standing on a serpent. Fine design, by Mitchell. Brought $4 in Mickley sale. Rare. 28.
Young
Ahlborn 10 2118 New Jersey. State Agricultural So. 36.
20 2119 Same. Gilt proof. 36.
Young 8 2120 Same. Tin. Proof. 36.
" 6 2121 Same design. Tin. Proof. 22.
Nicolls 26 2122 Ohio. Mechanics Inst. 1828. Cincinnati. 32.
Young 6 2123 Same obverse. 21.
" Clay 36 2124 Ohio. Cincinnati High Schools Joseph Ray prize. 33.
" 32 2125 Ohio. State board of Agri. Obv. A medal press. 32.
" 12 2126 Ohio. Same. Tin. Proof. 32.
Nicolls 10 2127 Ohio. Northern O. Fair Ass. Proof. 25.

PENNSYLVANIA.

Sampson 1.— 2128 Allegheny Co. Agri. So. Rare. 32. 75R
Hazelline 2.85 2129 Allegheny Co. Agri. So. Silver. Award to W. Neely 1855. V. rare. 32. 250R
Sampson 10 2130 Erie Co. Agri. So. Copper and tin. 28. 2 pieces.
" 25 2131 Pennsylvania Horticultural So. C. C. Wright fec. Rare. 32.
" 10 2132 Female College at Harrisburg. Copper and tin. 26. 2 pieces.
Ahlborn 15 2133 Same College. Entirely different design. 24.
Sampson 57 2134 Fulton Institute, Lancaster. Awarded to "Conestoga Steam Mills 1859." Nickel. The largest medal we have seen in this metal. Unique. 32.
" 17 2135 Same. Bronze. 32.
" 10 2136 Same. Tin. 32.
Chapman 60 2137 Musical Fund So., of Phila. Beautiful head of Diana. Fine. Mickley sale $1.88. Very rare. 24.
Sampson 30 2138 Same society. Liberty standing before a pile of rocks. Very rare. 24.
" 18 2139 Pennsylvania Institute for the Blind, Phila. 23. Very rare.

Young 3 2140 Another. Stained. 23.
Sampson 40 2141 Phila. Agri. So. Yoke of oxen. Mickley sale $2. 33.
" 40 2142 Same society. Different rev. Very rare. 33.
" 25 2143 Penna. Institute, of Phila. Very rare. 26.
" 25 2144 Penna. State Agri. So. 40. Rare.
" 1.40 2145 Pittsburgh. Female College. Thos. McKee prize. His bust. V. rare. 26. 35R
" 1.— 2146 United Bowmen, of Phila. Beautiful head of Diana; beneath, a bow and quiver. Rev. Wreath, etc.; "Field day." From Mickley sale $2.50. Very rare. 24.
Nicolls 19 ~~15~~ 2147 Rhode Island. G. H. Norman to High School, Newport. 28.
" 17 2148 Rhode Island. Industrial Ex. Tin. 32.
Ahlborn 16 2149 Roanoke Merit, 1859. Neptune in his chariot. Cop. and silver. Rare. 16. 2 pieces.
Nicolls 15 2150 South Carolina. Anderson farmers Asso. 28.
Young 7 ~~14~~ 2151 Same. Tin. 28.
Thos 8.5 2152 So. Carolina. Centennial celebration of So. Ca. So., March 28, 1837. Hand holding grape branch. Rev. In honor of John Newfoille. Silver. Unique. 21.
Nicolls 20 2153 So. Ca. Same So. Rev. Was admitted, etc. Gilt. 21.
Young 10 2154 So. Ca. State Agri. So. 24.
" 5 2155 So. Ca. Horticultural So., Charleston, 1830. Trial imp. in lead. Unique. 24.
6 2156 So. Ca. S. C. Institute. Copper and tin. 31. 2 pieces.
Nicolls 30 2157 Tennessee. Agri. and Mech. So. of Shelby Co. 41.
Young 7 2158 Same. Tin. 41.
" 40 2159 United States Agri. So. Michell fee. A fine medal. 48.
Nicolls 80 2160 Virginia. Lynchburg Agri. So. Silver. Rare. 24.
" 18 2161 Wisconsin State Agri. So. 24.
Ahlborn 20 2162 Hamilton College. Bust of John V. L. Pruzen. 26.
Young 10 2163 College St. Sohn. New York. 30. 2 pieces.
Nicolls 90 2164 Winyah and All Saints Agri. So. Silver. 24.
Young 3 2165 Industry produces wealth. Sheaf of wheat. Copper, brass, tin. 20. 3 pcs.
Ahlborn 10 2166 St. Lawrence Co. Agri. So. Life memb. $10. Mem. badge. Tin. 20.
Nicolls 22 2167 National Rifle Ass. Copper. 25.
" 5 2168 Sunday-school award medal. Tin. 26. 3 H pieces.

TOKENS ON THE HARD TIMES, 1834–41.

Arranged according to J. N. T. Levick's list in American Journal of Numismatics, Vol. 4, p 91. All copper unless otherwise stated.

Low 42.— 2169 Quarter dollar. Eagle bearing U. S. Shield, holding an olive branch in right talon and three arrows in left; AMERICAN SILVER, above. Rev. TOKEN 25 CENTS, 1837; border on obv. beaded; edge plain. Silver. Extremely fine. Unique and unpublished. Size 17. See plate. This piece is the work of the period. 13. No 31. Li
Chapman 26 2170 Full length figure of Jackson. Rev. A donkey. No. 1. V. good. 2 pcs. 25 Lo
" 13 2171 Bust of Jackson. Rev. Boar running. No. 2. Very fine. 2 pieces. 10 S

Chapman 13 2172 Jackson in a money chest; all the squares filled with lines. Rev. Donkey standing. No. 4. Very fine.

Harrison 30 2173 Same, but nine of the squares on end and several on side are without lines. No. 4. Uncirculated.

Chapman 10 2174 Same as last. Very fine. 2 pieces.

Harrison 65 2175 Same obv. as last. Rev. Wrecked ship striking against rocks. No. 5. Very fine. Scarce. 40 Lo

" 35 2176 Turtle with a safe on his back. Rev. Donkey running. No. 7. V. fine.

Chapman ~~30~~ 2177 Same, but has word "Experiment" instead of "Financering." No. 8. Uncirculated. Partly red.

" 25 2178 Duplicate. Same condition.

Low 15 2179 Same design, but a variety. No. 9. Fine.

Harrison 50 2180 Ship sailing to right. Rev. Wrecked ship on rocks. No. 10. Uncirculated.

Low 60 ~~45~~ 2181 Duplicate. Uncirculated. Steel color. 40 E 45 Lo

Low 40 2182 Similar, but only seven sails set and two furled. No. 11. Uncirculated. Scarce.

Harrison 35 2183 Similar, but very different; lightning above wrecked ship. "Current" instead of "Currency." No. 12. Uncirculated. Partly red.

Chapman 20 2184 Duplicate. Same condition.

Young 15 2185 Similar, but has not any sea behind ship. No. 14. Very fine.

Chapman 12 2186 Same obv. Rev. Wreath; "Not one cent for tribute." No. 15. V. fine.

" 27 2187 Same obv. Rev. "Not one cent for tribute," in four lines. No. 16, Uncirculated. Partly red.

" 10 2188 Duplicate. Very fine. 2 pieces.

Scott 2.30 ~~50~~ 2189 Same obv. Rev. Head of Liberty. No. 17. Fine.

Low 70 2190 A Phœnix. Rev. Wreath, etc. No. 18. Bronze. Looks like a proof.

Chapman 20 2191 Duplicates. Uncirculated. Partly red. 2 pieces.

Low 19 2192 Duplicate Same condition. 15 E

out 2193 Slight variety of above. No. 19. Uncirculated.

Chapman 13 2194 Same. Rev. Wreath; "Not one cent," etc. No. 20. Very fine. 10 E

Hudson 10 2195 Same. Different rev. No. 21. Very fine.

Low 30 2196 Head of Liberty to left. Rev. Wreath; "May tenth, 1837." No. 22. Uncirculated, nearly all bright red.

Low 10 2197 Duplicate. Fine.

Low 40 2198 Head of Liberty; beneath. Rev. Same as last. No. 23. Uncirculated.

Chapman 15 2199 Duplicate. Very fine.

" 10 2200 Same variety but struck in brass; the one of date off. Good. Rare.

Low 40 2201 Head of Liberty; 1837 beneath. Rev. "Bentonian currency, 1837. Mint Drop." No. 24. Very good.

Chapman 6 2202 Head of Liberty; 1841 beneath. Rev. Same as last. No. 25. Very good. 2 pieces. 5 E

" 37 2203 An idiotic female head to left inscribed, "LOCO FOCO," 1838. Rev. "Benton Experiment Mint Drop." 26. Very good. Scarce. 26 Lo

Scott 3.25 2204 Head of Liberty. Rev. "Not one cent for tribute," in four lines. No. 27. Very fine.

Scott 2.25 2205 Head to Liberty surrounded by 13 stars, 1837 beath. Rev. Wreath; "Millions for defence not one cent for tribute." No. 29. Very fine for this type. Rare.

Low 2.20 2206 Head of Liberty; 6 stars in front and 7 behind; "E Pluribus Unum;" scroll above. Rev. Same inscription as last, but entirely different wreath. No. 31. Uncirculated. Rare. Same, only very fine, lately sold for $2.10.

Low 1.50 2207 Duplicate. Very fine. Rare.

Scott 39.— 2208 Head of Liberty laureated to left; wreath of vine leaves; 7 stars in front and 6 behind; "E Pluribus Unum," in field above. Rev. "MILLIONS FOR DEFENCE NOT ONE CENT FOR TRIBUTE;" laurel branch (with ribbon at stem) composed of thirty leaves, and twelve berries. The end does not meet the stem. Bronze. Proof. Unique and unpublished. See plate. 10. Ne omit

Low 38.— 2209 Same obverse. Rev. Inscription the same, but has E in ONE instead of F as above; wreath compossed of thirty-eight leaves and seventeen berries. Bronze. Proof. Unique and unpublished. For reverse see plate. 10. Ne

Scott 6.25 2210 Head to left; face with a scowling expression. Rev. Similar to last. No. 32. Very good. Rare.

Low Chapman 35 2211 Head to left. Rev. Similar to last. No. 33. Very fine.

Low Chapman 60 2212 Head to left. Rev. Similar to last. No. 35. Very fine.

Chapman 20 2213 Head to left. Rev. Similar to last. No. 37. Uncirculated.

Crossard 15 2214 Head to left. Rev. Similar to last. No. 39. Fine.

Chapman 10 2215 Head to left. Rev. Building; below it, "14 Ward N. York;" "Centre market accommodation." No. 40. Uncirculated.

" 5 2216 Same. Extremely fine.

" 20 2217 Merchants Exchange, Wall St., N. Y. Similar to 39, but has no dash under "Cent." No. 42. Uncirculated. 20 E

Crosby 17 2218 Same obv. Rev. Similar, but with dash. No. 43. Uncirculated.

Crossard 10 2219 "Merchants Exchange;" building with dome. Rev. New York, etc. No. 45. Uncirculated.

Low 3.10 2220 A ~~cow~~ Ship facing right; "A friend to the Constitution." Rev. Ship sailing to right; "Agriculture and Commerce." No. 46. Extremely fine. Very rare. One, very good, lately sold for $3.25.

Low .20 2221 Head to left. Rev. Card of Geo. A. Jarvis. No. 50. Bronze. Proof.

Low 3 — 2222 A cow; same as No. 46. Rev. Boquet of flowers; "T. D. Seaman, butcher, Belleville." No. 54. Very good. Very rare.

Chapman 80 2223 Eagle; "U. S. standard," etc. Rev. "Half-Cent worth," etc. No 56. Uncirculated.

" 25 2224 Slave kneeling; "Am I not a woman and a sister, 1838." Rev. Wreath enclosing, "Liberty 1838;" "United States of America." Uncirculated.

Steigerwalt 20 2225 Same. Very fine.

Crossard 20 2226 Eagle; 1837 surrounded by thirteen stars. Rev. Card of H. Crossman. Uncirculated.

James 1.40 2227 Nathan C. Folger, New Orleans, 1837. Fine. Brass. Size 22. Extremely rare.

Low 2.25 2228 J. Gibbs, manuf. of medals and tokens, etc., Belleville, N. J. Rev. Ship sailing to right, as on No. 46. Extremely fine. Very rare.

Chapman 5 2229 Eagle; 1837, surrounded by thirteen stars. Rev. Card of S. Maycock & Co. Uncirculated.

Prosky 35 2230 "Maverick coach, 1837, East Boston." Silver. Very good.

Low 30 2231 Head to left. Rev. Card of Ezra B. Sweet. Uncirculated. Rare.

Prosky 7 2232 1837. Cards of Scoville, Simes, Sise, Smith, etc. Very good. 6 pcs.

CENTENNIAL MEDALS.

Chapman 6.25 2233C Brazil medal. P. II. crowned (Pedro II.); Ins. (Stamping machine made at National Mint of Brazil.) Rev. (Proof stamped in Exhibition International of Philadelphia, 1876.) This is one of the rarest of Centennial medals, but very few being struck, and they were retained by the Brazilians. Copper. Proof. 17½. Extremely rare. 7.a

" 7 2234 Bust of Lafayette. Rev. Statue in N. Y. unveiled Sept. 6, 1876. Tin. Proof. Rare. 20.

" 30 2235 McPherson on horseback; 1864. Rev. Society Army of the Tenn. Washington City; 1876. Copper. Proof. Only one we have seen. 14.

" 1.05 2236 C1876. Nevada medal. View of the mines; struck in the Centennial exhibition, from Nevada ore. Very rare. Silver. Very fine. 24.

Prosky 10 2237 Daniel L. and Betsey Warner; golden wedding, 1876. Tin. Proof. 22.

Vandall 15 2238 Bust of Martha Washington; the 100th year, etc. Rev. Scroll. Tin. Proof. 18.

Chapman 5 2239 View of Independence Hall. Proof. Pierced. 24.

" 1 2240 Three small Centennials. Tin. Pierced. Proof. 3 pieces.

COLONIAL AND CONTINENTAL PAPER CURRENCY.

CONNECTICUT.

Hasselline 50 2241 1771. Oct. 10. Two shillings and sixpence. Good. Rare.

Stegerwat 20 2242 1771. Oct. 10–June 1. Two and five shillings. Fair. Rare. 2 pcs.

" 18 2243 1775. June 1. Six shillings. Good. Rare.

Chapman 60 2244 1775. July 1. Forty shillings. Fine. Rare.

Stegerwat 35 2245 1776. June 19. Sixpence. Very fine. Cancelled. Rare.

Chapman 10 2246 1776. June 7. One shilling. Good. Rare.

Stegerwat 110 2247 1776. Same. Very fine. Cancelled.

" 60 2248 1776. June 19. One shilling and three pence. Very fine. Rare.

Chapman 60 2248a 1776. June 19. One shilling and six pence. Uncirculated. Rare.

Stegerwat 40 2248b 1776. June 19. Two shillings and six pence. Very fine. Cancelled.

Hasselline 40 2249 1776. June 7. Three shillings. Fine. Rare.

Stegerwat 1.00 2250 1776. June 19. Five shillings. Very fine. Cancelled.

" 40 2251 1776. June 7. Ten shillings. Fine. Cancelled.

" 55 2252 1777. Oct. 11. Five pence. Uncirculated. Cancelled.

Chapman 55 2253 1780. July 1. Nine pence. Very fine. Cancelled.

" 27½ 2254 1780. Duplicate. Very good. Cancelled.

Sturgevant .50 2255 1780. June 1. One shilling and three pence. Fine. Cancelled.
" .37 2256 1780. Duplicate.
" .75 2257 1780. July 1. One shilling and three pence. Uncirculated. Cancelled.
" .65 2258 1780. Duplicate.
" .85 2259 1780. July 1. Two shillings and six pence. Uncirculated. Cancelled.
" .35 2260 1780. June 1. Same value. Very good. Cancelled.
" .25 2261 1780. Duplicate.
" .75 2262 1780. June 1. Five shillings. Very fine. Cancelled.
Chapman .60 2263 1780. Duplicate.
Sturgevant .65 2264 1780. June 1. Ten shillings Very fine. Cancelled.
" .75 2265 1780. June 1. Forty shillings. Same condition.
" .65 2266 1780. July 1. Forty shillings. Same condition.

STATE OF GEORGIA.

Hasselline 1.60 2267 1776. Six pence. Very good. Rare. .50 Br
Sturgevant 2.20 2268 1777. June 8. One dollar. Red seal of Justice. Very good. Rare. .50 Br
" 2.80 2269 1778. May 4. Thirty dollars. Blue seal of boar. Uncirculated. Very rare. Large note. .90 Br

MASSACHUSETTS.

The following have a pine tree on rev., and are cancelled unless otherwise stated.

" Chapman .25 2270 1776. Three pence. Very good. Rare.
Sturgevant .10 2271 1776. Three pence. Very good; needs mending. Rare.
" 1.— 2272 1776. Four pence. Fine. Rare.
" .40 2273 1776. Four pence. Very good; sewn together in middle. Rare.
" 1.15 2274 1776. Six pence. Very good. Rare.
" 2.50 2275 1776. ~~Six~~ 8 pence. Very fine. Rare.
" 2.50 2276 1776. Nine pence. Fine. Uncancelled. Very rare.
" .45 2277 1776. Twelve pence. Good; corner off. Rare.
" 2.30 2278 1776. One shilling and six pence. Very fine. Rare.
" .60 2279 1776. Two shillings. Good; sewn together in middle. Rare.
" 1.80 2280 1776. Three shillings. Good. Rare.
" 1.70 2281 1776. Three shillings. Good. Rare.
" 1.10 2282 1776. Three shillings. Fine; sewen together in middle. Rare.
" 2.10 2283 1776. Four shillings. Very good. Rare.
" 2.— 2284 1776. ~~Two~~ 4 shillings and six pence. ~~Good.~~ Very rare. Uncirculated.
" 2.— 2285 1776. Four shillings and six pence. Very good. Rare.
" 2.70 2286 1782. One shilling and sixpence. Fine. Rare.
" 2.90 2287 1782. Two shillings. Fine. Rare.
" 2.75 2288 1782. Two shillings and six pence. Very good. Rare.
" 1.55 2289 1782. Three shillings. Very good; corner off. Rare.
" 2.70 2290 1782. Three shillings and six pence. Very good. Rare.
" 3.10 2291 1782. Three shillings and six pence. Very fine. Rare.
" 3.— 2292 1782. Four shillings. Good. Rare.
" 2.30 2293 1782. Four shillings and eight pence. Good. Rare.
" 3.90 2294 1782. Four shillings and six pence. Very fine. Rare.
" 2.60 2295 1782. ~~Four~~ 5 shillings. Good. Rare.

Stergewalt 1.05 2296 1782. Five shillings and four pence. Good. Rare.
" 2.30 2297 1782. Five shillings and six pence. Very good. Rare.
" 3.40 ~~23~~ 2298 1782. Five shillings and six pence. Very good. Rare.
" 5 2299 1780. May 5. 1, 2, 3, 4, 5, 7, 8, 20 dollars. Cancelled. V. fine. 8 pcs.
" 7 2300 1780. May 5. Another set, same as above. Cancelled. V. fine. 8 pcs. 4 S
" 3 2301 1780. May 5. 1 to 20 dollars. Cancelled. Very good. 26 pieces.
" 30 2302 1776. June 18. Three shillings and six pence. Very good. Very rare.
" 20 2303 1779. Certificate of indebtedness for £15. Pine tree encircled by a snake. Large. Very fine. Rare.
" 25 2304 1779. Certificate of indebtedness for £20. Very fine. Large.
" 30 2305 1779. Certificate of indebtedness for £160. Very good. Large.
" 5 2306 Maryland. Fair, to very fine. 53 pieces. 4 S

NEW HAMPSHIRE.

The following ~~exceedingly~~ rare, ~~if not unique~~, proofs ~~were found in an old desk in New Hampshire.~~

Chapman 25 2307 1737. April 1. Two shillings. Unsigned. Proof. Large note.
" 20 2308 1737. April 1. Thirty-six pence. Similar. Unsigned. Proof.
" 20 2309 1737. April 1. Five shillings. Similar. Unsigned. Proof.
" 20 2310 1737. April 1. Ten shillings. Similar. Unsigned. Proof.
2311 1737. April 1. One pound. Similar. Unsigned. Proof.
2312 1737. April 1. Two pounds. Similar. Unsigned. Proof.
2313 1737. April 1. Three pounds. Similar. Unsigned. Proof.
2314 1737. April 1. Five pounds. Similar. Unsigned. Proof.
2315 1755. April 3. Six pence. Long note. Similar execution. Unsigned. Proof.
2316 1755. April 3. One shilling. Similar. Unsigned. Proof.
" 20 2317 1755. April 3. Three shillings. Similar. Unsigned. Proof.
2318 1755. April 3. Three shillings and nine pence. Similar. Unsigned. Proof.
2319 1755. April 3. Five shillings. Similar. Unsigned. Proof.
2320 1755. April 3. Seven shillings. Similar. Unsigned. Proof.
2321 1755. April 3. Ten shillings. Similar. Unsigned. Proof.
2322 1755. April 3. Fifteen shillings. Similar. Unsigned. Proof.
2323 1755. April 3. Thirty shillings. Similar. Unsigned. Proof.
2324 1755. April 3. Three pounds. Similar. Unsigned. Proof.
2325 1775. Dec. 20. Bill of credit for one shilling. Unsigned. Proof.
2326 1775. Dec. 20. Bill of credit for six shillings. Unsigned. Proof.
2326a " " " twenty " " "
2327 1775. Dec. 20. Bill of credit for forty shillings. Unsigned. Proof.
Stergewalt 32 ~~16~~ 2328 1780. April 29. 1 to 20 dollars. Cancelled. Fine. 13 pieces.

NEW JERSEY.

" 10 2329 1756. June 22. Six pounds. Very good. Rare.
" 25 2330 1757. Nov. 20. Six pounds. Very good. Scarce.
" 16 2331 1758. May 1. Three and six pounds. Very good. Scarce. 2 pcs.
" 20 2332 1759. April 10. Six pounds. Fine. Scarce.
" 13 2333 1756 to 1776. A splendid lot of uncirculated notes. Desirable. 27 pcs. 8 S
" 6 2334 1756 to 1776. Good to fine. 44 pieces. 5 S

NEW YORK.

Stengewalt 1.10 2335 1756. April 20. Five pounds. Fine. Rare.
" 1.10 2336 1756. April 20. Ten pounds. Fine. Rare.
" 50 2337 1759. April 2. Five pounds. Very good. Scarce.
" 60 2338 1759. April 2. Ten pounds. Very good. Scarce.
" 5 2339 1760. April 20. Two pounds. Good. Needs mending.
" 11 2340 1771. February 16. 1, 2, 3, 5 pounds. Good. Scarce. 15 pieces. 5 S
" 11 2341 1771. February 16. 10 shillings. 1, 2, 3, 5, 10 pounds. Very good. Scarce. 6 pieces. 5 S
" 15 2342 1774–6. Water works notes. 1, 4, 8 shillings. Very fine. 7 pieces.
" 5 2343 1774–6. Water works notes. Good. 9 pieces.
" 50 2344 1775. Sept. 2. Five dollars. Very good. Rare.
" 65 2345 1775. Sept. 2. Ten dollars. Very good. Rare.
" 15 2346 1776. March 5. $\frac{1}{6}$, $\frac{1}{3}$, $\frac{2}{3}$, 1, 3, 5 dollars. Fair. Rare. 6 pieces.
" 50 2347 1776. March 5. Half a dollar. Fine. Rare.
" 65 2348 1776. March 5. One dollar. Very fine. Rare.
" 10 2349 1776. August 13. $\frac{1}{16}$, $\frac{1}{4}$, 2, 5 dollars. Fair. Rare. 4 pieces.
" 50 2350 1776. August 13. 5 dollars. Very fine. Rare.
" 1.85 2351 1780. Twenty dollars, cancelled. Fine. 2 pieces.
" 10 2352 1773. February 18. City of Albany. Fourpence Very good. Rare.
" 12 2353 1773. May 17. Promise to pay of Egbert Bogardus, of Fishkill Landing. Very good. Very rare.

NORTH CAROLINA.

" 25 2354 1760. July 14. Thirty shillings, and three pounds. Very good. Scarce. 2 pieces.
" 18 2355 1768. Dec. Twenty shillings. Very good, mended.
" 20 2356 1771. Dec. 5, 30 shillings, 2, 3 pounds. Fine. 5 pieces.
" 22 2357 1778. Aug 8. 5, 10 dollars. Very good. 3 pieces.
" 6 2358 Pennsylvania. Various issues. Good and very good. 5 pieces.
Chapman 8¾ 2359 Pennsylvania. Various issues. Very fine and uncir. 43 pieces. 8 S

RHODE ISLAND.

Haseltine 80 2360 1780. July 2. One dollar. Good. Rare.
" 80 2361 1780. July 2. Five dollars. Very fine. Rare.
" 1.— 2362 1780. July 2. Seven dollars. Fine. Rare.
Stengewalt 45 2363 1786. May. Six shillings. Fine. Rare.
Chapman 75 2364 1786. May. Thirty shillings. Uncirculated. Rare.
Browne 80 2365 1786. May. Three pounds. Uncirculated. Rare.

SOUTH CAROLINA.

Stengewalt 90 2366 1775. June 1. Ten pounds. Sword in hand. Large note. Fine. Rare.
Chapman 20 2367 1775. June 1. Twenty pounds. Clasped hands. Large. Very good. 2 pieces.
Stengewalt 45 2368 1775. June 1. Fifty pounds. Altar. Fine. Large. Rare.
" 35 2369 1776. March 6. Fifteen pounds. Lion and snake. Very good.
" 13 2370 1776. Dec. 23. 1, 2, 3, 4, 5, 6, 8, 20 dollars. Uncirculated. 8 pcs.

Stergwalt 15 2371 1777. February 14. 20 and 30 dollars. Fine. Scarce. 2 pieces.
" 12 2372 1778. April 10. 2 shillings and six pence, 3 shillings and nine pence, 5, 10, 15 shillings. Uncirculated. Scarce. 5 pieces.
" 25 2373 1779. February 8. Seventy dollars. Very fine. Scarce.
" 35 2374 1779. February 8. Ninety dollars. Very fine. Scarce.
" 7 2375 Delaware. 1758–76. Good and very good. 11 pieces. 6 S

U. S. CONTINENTAL CURRENCY.

" 60 2376 1775. May 10. Twenty dollars. Fine. Scarce.
" 17 2377 1776–7. Uncirculated. Splendid lot. 41 pieces. 10 S
" 6 2378 1775–8. Very good. 100 pieces. 6 S
" 8 2379 Virginia. Fair to fine. 13 pieces. 5 S

UNITED STATES FRACTIONAL CURRENCY, ETC.

All clean and perfect.

Chapman 67 2380 First Issue. 5, 10, 25, 50 cents. Perforated. Rare. 4 pieces. 70 S
" 28 2381 First Issue. 5, 10, 25, 50 cents. Unperforated. 4 pieces. 25 S
" 21 2382 Second Issue. Head of Washington in gold ring. 5, (3), 10, 25, 50 cents. 6 pieces. 20 S
Stergwalt 37 2383 Second Issue. Same design on paper that will split. 10, 25, 50 cents. Rare. 3 pieces.
Chapman 115 2384 Third Issue. Liberty seated. Autographic sigs. of Colby and Spinner. 50 cents. Red back. Very rare.
" 55 2385 Third Issue. Same design. Green back. 50 cents.
" 105 2386 Third Issue. Bust of Spinner. Autographic sigs. of Colby and Spinner. 50 cents. Red back. Very rare.
Stergwalt 82 2387 Third Issue. Same design. 50 cents. Red back. Rare.
Chapman 55 2388 Third Issue. Same design. 50 cents. Green back.
Stergwalt 62 2389 Third Issue. Bust of Fessenden. 25 cents. Red back. Rare.
Chapman 25 2390 Third Issue. Same design. Green back.
Haseltine " 50 ~~45~~ 2391 Third Issue. Head of Washington. Autographic sigs. of Colby and Spinner. 10 cents. Red back. Very rare.
Chapman 38 ~~25~~ 2392 Third Issue. Same design. 10 cents. Red back. Rare.
" 11 2393 Third Issue. Same design. 10 cents. Green back.
" 15 2394 Third Issue. Head of Clark. 5 cents. Red back. Slight pen marks on rev.
" 7 2395 Third Issue. 10, 5, 3 cents. (5 cents 2nd issue, used.) 5 pieces. .675
Stergwalt 190 2396 Fourth Issue. Essays. Grant and Sherman. Autographic sigs. of Jeffres and Spinner. 15 cents. Red back. Close margin, pasted together. Very rare.
" 140 2397 Fourth Issue. Essay. Same design. 15 cents. Green back. Same condition. Very rare.

CONFEDERATE.

" lot 215 2398 1861–4. 50 cents to $500. Various varieties. Some scarce. Very good. #2. lot Br 78 pieces.
Haseltine " 10 2399 1861. Bond. Head of Washington. $100. Rare.
" 60 2400 1862. Bonds. Two types. $100. 4 pieces.

Hasetti 75 2401 1863. Bond. $500.
" 90 2402 1863. Bond. $100.
" 1.70 2403 1864. Bond. $1,000.
Chapman 1 2404 1863–5. Certificates. $200 to $3,000. 6 pieces.
Ahlborn 3½ 2405 City, State, broken bills, etc. 140 ~~128~~ notes. 14 bl (C)
Chapman ~~16~~ 8 2406 Cities of New Brunswick, Newark, Jersey City, etc. Face value, $5.10. 22 notes.
Ahlborn 2¾ 2407 Lottery tickets. One of U. S. Cong. 1776. 38 pieces.

COINS
OF THE
UNITED STATES.

GOLD COINAGE.

Chapman 15.50 2408 1795. Eagle, or ten dollars. Bust of Liberty wearing a cap. Rev. Eagle, with outstretched wings, standing on an olive branch, a wreath in his beak. Extremely fine. Strong impression. Rare. First year of the U. S. gold.

Bartow E. M. 12.50 2409 1795. Half-eagle, or five dollars. Same design and condition. Rare. 12.K 8.J 6.Br

10.50 2410 1795. Half-eagle, or five dollars. Same design, but a variety. Fine. Rare.

Chapman 32 — 2411 1796. Quarter-eagle, or two dollars and a half. Head of Liberty wearing a cap; above, LIBERTY; beneath, 1796; eight stars before the bust, and eight behind it. Rev. Heraldic eagle; about his head sixteen stars; above, clouds, etc. Some of the drift-marks in the planchet on obv., which is slightly weak; otherwise, extremely fine, with proof surface. Excessively rare. See plate. First year of this value. 15.JK 20 T 4Br

" 6.25 2412 1854. Three dollars. Head of Liberty, with cap of feathers. Rev. Tobacco wreath, enclosing date and value. First year of this value. Brilliant proof. Very rare. 7.Je

" 6.10 2413 1854. Dollar. Beautiful small head of Liberty. First year of this type. Proof. Very rare. 6.A ~~2.50 Je~~ 2.Br

" 2.10 2414 1855. Dollar. Same design. Proof. Very rare. 125 E

" 1.80 2415 1856. Dollar. Larger head. Proof. Very rare.

" 1.80 2416 1857. Dollar. Same design. Proof. Very rare.

" 1.80 2417 1858. Dollar. Same design. Proof. Very rare. 175 J

" 1.80 2418 1859. Dollar. Same design. Proof. Very rare. 175 J 125 E

Randall 1.80 2419 1860. Dollar. Same design. Proof. Rare. 175 J 125 E

" 1.50 2420 1861. Dollar. Same design. Proof. Rare.

Collier 1.50 2421 1862. Dollar. Same design. Proof. Rare. 125 E

1.85 2422 1871. Dollar. Same design. Uncirculated. 1.75 J 1.20 E

MISCELLANEOUS ISSUES OF GOLD COINS.

Chapman 6.75 2423 1849. Five dollars. N. G. & N. San Francisco, Cal. Eagle bearing shield. Very fine. 7.E

Thousand 5.40 2424 Five dollars. North Carolina gold. C. Bechtler assayer, Rutherford Co. Very fine. Rare.

Bartow 3.40 2425 Two dollars and a half. Georgia gold. Bechtler assayer. V. fine. Rare. 3.Br

Collier 1.10 2426 Dollar. Carolina Gold. A. Bechtler. Very good.

Bartow 50 2427 1852. Half-dollar. California. Head of Liberty. Round. V. fine.

Collier 1.10 2428 1853. Dollar. California. Octagon. Very fine.

Scott 1.15 2429 1853. Dollar. California. Octagon. Very fine.

Scott 75 2430 1853. Half-dollar. California. Arms of the State. Rev. Eagle holding a shield. Round. Very fine. Very rare.

" 45 2431 1853. Half-dollar. California. Head of Liberty. Round. Fine.

" 75 2432 1853. Half-dollar. California. F.D. behind the head of Liberty. Rev. Eagle holding an arrow. Octagon. Very fine. Rare.

Bartow 1.25 2433 Quarter-dollars. California. Head of Liberty. Very fine. 3 pieces.

SILVER COINAGE.

DOLLARS.

Frossard 81.— 2434 1794. Very good, nearly fine; unusually well and evenly struck; slight scratch on forehead. Extremely rare. See plate. 40.E 2513v

Chapman 4— 2435 C 1795. Flowing hair. Extremely fine. Sharp, bold, even impression.

Schayer 1.85 2436 1795. Flowing hair. Variety. Fine, but little circulated.

" 1.85 2437 C 1795. Flowing hair. Small head. Very good. 1155

Haseltine 8.— 2438 C 1795. Fillet head. Bust in centre of the field. Very fine. Scarce.

Chapman 5— 2439 C 1795. Fillet head. Bust in left field. Very fine. Scarce.

Schayer 2440 1795. Fillet head. Same variety. Nearly fine. 1650

Chapman 1.30 2441 1795. Fillet head. Same variety. Fair. 1155

" 6.25 2442 C 1796. Large date; small letters on rev. Very good. Rare. 10.13

" 10.50 2443 C 1797. Six stars in front of bust. Extremely fine. Rare. 10.13

" 2.90 2444 C 1797. Seven stars in front of bust. Fine. Rare.

Schayer 1.40 2445 1797. Seven stars in front of bust. Fair. 1105

Chapman 2.— 2446 1798. Thirteen stars on obv. Rev. Small eagle, enclosed by palm and laurel branches. Very good. Rare.

Bahmann 6.75 2447 1798. Fifteen stars on obv. Rev. Small eagle. Very good. V. rare.

Schayer 1.30 2448 1798. Thirteen stars on obv. Rev. Heraldic eagle. Very good.

Dasage 2.— 2449 C 1799 over 1798. Rev. Fifteen stars above eagle's head, two just emerging from the clouds. Fine. Scarce.

Pamelee 3.— 2450 1799. Five stars in front of face. Nearly very fine. Rare.

Bahmann 3.30 2451 C 1799. Six stars in front of face. Uncirculated. Rare, so fine.

Chapman 1.35 2452 1799. Variety. Fine.

Schayer 1.30 2453 1799. Without berries on laurel branch. Very good.

Frossard 2.55 2454 C 1800. Very fine. Deep milling.

Chapman 1.35 2455 1800. Very good. Variety. 1155

Steigerwalt 1.65 2456 C 1801. Good. Scarce.

Haseltine 10.— 2457 C 1802 over 1801. Uncirculated. Sharp even impression with mint lustre. Very rare. See plate.

E.M. 2.10 2458 1802 over 1801. Very fine. Rare.

Bahmann 2.20 2459 C 1802. Perfect date. Very fine. Scarce.

" 2.20 2460 C 1803. Large 3. Fine.

Steigerwalt 1.40 2461 1803. Large 3. Good. 1105

Scott 14.30 2462 1836. 8/11 Liberty seated. C. GOBRECHT, F on base. Rev. Eagle flying amid stars. Brilliant proof. Very rare. See plate.

Chapman 44.— 2463 1839. 30/40 Liberty seated; thirteen stars in field. Rev. Eagle flying on a plain field. Milled edge. Brilliant proof. Extremely rare. See plate. 45.J 2013v

Schayer 1.10 2464 C 1840. Very good. Scarce.
Chapman 1.50 2465 1841. Uncirculated. Proof surface. Sharp. Rare. 115 E
Schayer 1.10 2466 1842. Very good.
Chapman 1.12 2467 C 1843. Very good.
Dickins 1.20 2468 1844. Very fine. Scarce.
Chapman 1.10 2469 C 1846. Very fine.
Schayer 1.10 2470 C 1847. Very fine.
Chapman 1.25 2471 C 1848. Very fine. Scarce.
" 1.20 2472 C 1848. Fine. Scarce.
Schayer 1.10 2473 C 1849. Fine. Scarce.
Dodd. 8.25 2474 1850. Brilliant proof. Sharp impression. Very rare. 3.E
Savage 2.75 2475 C 1853. Extremely fine. Very scarce.
Chapman 1.72 2476 C 1868. Uncirculated. Slight abrasion. Scarce. 160 Ab
Bartow 2.30 2477 C 1873. Liberty seated with shield. Last year of this type. Proof. Scarce.

HALF-DOLLARS.

Schayer 13.— 2478 1794. $\frac{7}{9}$ Fine; unusually fine for date, the hair lines but little touched by circulation. Very rare. See plate. 530 E 5B 7.a.
Haseltine 26.— 2479 C 1795. Uncirculated. Slight drift marks in planchet, but a splendid specimen and very seldom seen in this condition. V. rare. See plate.
Chapman 1.— 2480 1795. Variety. Very good.
Schayer 70 2481 1795. Variety. Very fair. 2 pieces. 55S
Chapman 90 2482 1795. Variety. Very good.
" 90 2483 1795. Variety. Very good.
Colliers 3.90 2484 1795. Small head. Very good. Very rare type.
Chapman 3.— 2485 1795. Variety. Very fine. Extremely rare variety.
Schayer 1.12 2486 1795. Variety. Very good. 110 Be
" 4.10 2487 1801. Very good. Rare. 150 Be
Steigerwalt 12.— 2488 1802. Very fine. Some of the file marks in planchet still show on obv. Very rare. See plate.
Schayer 5.50 2489 1802. Fine. Very rare.
" 65 2490 1803. Large 3. Very good. Scarce.
Balmanno 65 2491 1803. Large 3. Variety. Very good. Scarce.
Schayer 95 2492 1805. Five berries on laurel. Fine. Scarce.
Haseltine 3.75 65 2493 1805. Same variety. Good. Scarce.
Chapman 2494 1806. Pointed 6. Uncirculated. Mint lustre. Scarce thus.
" 52 2495 1806. Pointed 6. Rev. Stem of laurel branch does not pass through eagle's claw. Fine. Very rare.
Balmanno 65 2496 1806. Blunt or knobbed 6. Very good. Scarce.
Chapman 52 2497 1806. Blunt 6. Close date. Fine. Scarce. 55S
Haseltine 3.75 2498 1807. Bust to right. Very good.
Neess 1.35 2499 1807. Head to left. Extremely fine. Mint lustre.
Chapman 52 2500 1808 over 1807. Extremely fine. Scarce.
Haseltine 2.63 2501 1808. Perfect date. Very good.
Albbow 95 2502 1809. Uncirculated. Sharp, beautiful impression.
2503 1809. Extremely fine. 55S.85 Ab

Dodd	1.20	2504	1810.	Uncirculated. Mint lustre. Sharp.
Parmele	60	2505	1811.	Extremely fine. 55 S
Scott	1.10	2506	1811.	Uncirculated. Mint lustre.
Nicolls	85	2507	1812.	Uncirculated.
Haseltine	60	2508	1812.	Uncirculated. Variety. 55 S
Haseltine	1.80	2509	1813.	Uncirculated. Sharp.
Scott	1.10	2510	1813.	Uncirculated. 55 S
Chapman	55	2511	1813.	Extremely fine. ~~55 S~~
Hathaway	1.35	2512	1814 over 1811.	Uncirculated. Scarce.
Bellmanno	55	2513	1814.	Very fine. 5 5 D
Ahlborn	7.25	2514	1815. $\frac{5}{7}$	Very fine. Very rare.
Frossard	65	2515	1821.	Extremely fine.
Chapman	52	2516	1822.	Extremely fine.
"	85	2517	1823.	Uncirculated. Mint lustre. 70 ab
"	52	2518	1824.	Very fine.
Frossard	55	2519	1825.	Extremely fine.
Chapman	52	2520	1826.	Uncirculated. Sharp.
Dickens	60	2521	1827.	Uncirculated. Sharp.
Chapman	52	2522	1828.	Extremely fine.
Scott	60	2523	1829.	Uncirculated. Sharp.
"	65	2524	1830.	Uncirculated. Sharp.
Brookline	80	2525	1831.	Uncirculated.
Chapman	52	2526	1832.	Uncirculated. Sharp.
"	52	2527	1832.	Uncirculated. Variety.
"	52	2528	1833.	Uncirculated. Mint lustre.
"	52	2529	1834.	Small date. Rev. Small letters. Very fine.
"	52	2530	1834.	Large date. Rev. Large letters. Very fine. Scarce.
Nicolls	55	2531	1835.	Uncirculated.
Frossard	60	2532	1836.	Uncirculated. Sharp.
Chapman	5.10	2533	1836.	Gobrecht's design. Milled edge. Extremely fine. Very rare. 375 E 5. Br
"	52	2534	1850.	Very fine. Scarce.
E.M.	1.20	2535	1851. $\frac{450}{2,500}$	Extremely fine. Very scarce. Phila. mint.
Frossard	6.60	2536	1852. $\frac{5}{750}$	Uncirculated. Sharp. Phila. mint. Very rare. 5.E 360 Ph.

QUARTER-DOLLARS.

Steigerwalt	10.—	2537	1796. $\frac{452}{600}$	Fine.—Rare. See plate.
Schayer	2.60	2538 C	1804.	Very good for date. Rare.
Chapman	50	2539	1804.	Fair. Pierced at top. Date very good. Rare.
Ahlborn	1.80	2540	1805.	Extremely fine. Slight scratches on rev. Rare.
Collier	1.40	2541	1806.	Extremely fine. Bold impression. Rare.
Bartow	2.10	2542	1806.	Very fine. Scarce.
Haseltine	8.25	2543 C	1815.	Uncirculated. Sharp impression. Very rare. See plate.
"	5.25	2544 C	1818.	Uncirculated. Sharp impression.
Chapman	50	2545 C	1819.	Very fine. Rare.
Schayer	1.75	2546 C	1822.	Very fine. Rare.
"	1.05	2547 C	1824.	Very good. Rare.

Steigerwalt 80 2548 1828. Very fine. Sharp.
Chapman 5.60 2549 C 1828. Proof. Sharp beautiful impression. Very rare. See plate. 2.25 E
Bartow 70 2550 C 1831. Uncirculated. Mint lustre.
Chapman 45 2551 C 1832. Very fine. Rare.
" 35 2552 C 1834. Extremely fine.
Balmanno 30 2553 1861. Uncirculated. Mint lustre.
Brooklyn 30 2554 1862. Uncirculated. Mint lustre.
Chapman 30 2555 1805 (2), 7, 15, 18, 19, 20, 21, 25. Good and very good. 9 pieces. 25 S
" 25 2556 C 1876. 20 cents. Uncirculated. Mint lustre. Rare.

DIMES.

" 11.— 2557 1796. $\frac{7}{6}$ Uncirculated. Very rare. See plate.
6.— 2558 1796. $\frac{6}{7}$ Extremely fine. Variety. Rare. See plate. 3.E.
C. 36.— 2559 1798 $\frac{13}{15}$ over 1797. Uncirculated. Sharp even impression, with mint lustre. Slight streak on shield. Excessively rare. See plate. 6.E
Schayer 1.60 2560 C 1809. Very good. Rare.
" 1.25 2561 C 1811 over 1809. Very good. Scarce.
C out 2562 1821. Small date. Extremely fine. Scarce.
Bartow 2.50 2563 1822. Very good. Rare.
80 2564 C 1833. Uncirculated. 35 ab
Harrison 95 2565 1838. Without stars. Fine for this type. Scarce.
Chapman 30 2566 C 1838. With stars. Uncirculated. Sharp, beautiful piece. 25 ab
" 25 2567 1839. Uncirculated. Sharp impression. Mint lustre.
Harrison 40 2568 C 1860. With stars. S. mint. Good. Scarce.
Steigerwalt 11 2569 1878. Uncirculated. Proof surface. 2 pieces.

HALF-DIMES.

Cogan 15.40 2570 1794. $\frac{10}{15}$ Uncirculated. With proof surface. Sharp beautiful impression. Very rare. See plate. 6.E 10.Ls
Steigerwalt 7.25 2571 1794. $\frac{3}{5}$ Very fine. Distinct variety and a very rare one. Very rare.
Cogan 21.75 2572 1795. $\frac{5}{10}$ Brilliant proof. Perfect die. Sharp, even impression. A beautiful specimen. Extremely rare. See plate.
Chapman 10.25 2573 C 1796. $\frac{9}{15}$ Extremely fine. Sharp, even impression. Very rare. See plate. 350 gk 10.Ls
Schayer 7.25 2574 1797. $\frac{150}{250}$ 15 stars. Very fine. Slightly weak in centre, as usual. V. rare. 3.Jx
Haseltine 2.50 2575 1797. $\frac{150}{250}$ 16 stars. Very fair.
Am. 2.60 2576 1800. $\frac{2}{4}$ Very fine. Rare. See plate.
Brooklyn 70 2577 1829. Proof.
Bartow 55 2578 C 1830. Uncirculated. Sharp.
35 2579 C 1831. Uncirculated. Sharp.
Am. 25 2580 1832. Uncirculated. Sharp.
Chapman 16 2581 1833. Uncirculated.
" 20 2582 1834. Uncirculated. Sharp. 30 ab
E.M. 50 2583 1836. Uncirculated. Proof surface. 40 ab
Brooklyn 42 2584 C 1837. Uncirculated. Liberty seated. Beautiful specimen.
Wecker 7 2585 1851. Three cent silver. Orleans mint. Uncirculated.

PROOF SETS.

Russard	81. –	2586	1854. $\frac{21}{44}$ Dollar, half, quarter, dime, half-dime, three cents, cent, half-cent. Excessively rare. 8 pieces.	51. a
"	61. –	2587	1855. $\frac{21}{35}$ Same, minus the quarter-dollar. Excessively rare. 7 pieces.	20. E
Harrison	64. –	2588	1856. $\frac{21}{35}$ Same as 1854, also includes the nickel cent. Extremely rare. 9 pieces.	15. E 25. Lo
"	41. –	2589	1857. $\frac{21}{35}$ Same as 1856. Extremely rare. 9 pieces.	35 25 Lo
"	45.25	2590	1858. $\frac{21}{35}$ Dollar, half, quarter, dime, half-dime, three cents, cent. Excessively rare. 7 pieces.	38. Le
Chapman	4.60	2591	1859. $\frac{4}{5}$ Same. Rare. 7 pieces.	
Kirk	5. –	2592	1860. $\frac{4}{5}$ Same. Scarce. 7 pieces.	
Dickens	6.90	2593	1861. $\frac{4}{5}$ Same. Rare. 7 pieces.	6.50 Le
Chapman	4.65	2594	1862. $\frac{4}{5}$ Same. Rare. 7 pieces.	
	4.60	2595	1863. $\frac{4}{5}$ Same. Rare. 7 pieces.	
Randall	5.75	2596	1864. $\frac{4}{5}$ Same; also two cents, and copper cent. Rare. 9 pieces.	
	5.85	2597	1865. $\frac{4}{5}$ Same; also includes three cents. Nickel. Rare. 9 pieces.	
Schayer	4.55	2598	1866. $\frac{4}{5}$ Same. Scarce. Minus five cents. Nickel. 9 pieces.	
Chapman	4.60	2599	1867. $\frac{4}{5}$ Same; also includes five cents, Nickel. 10 pieces.	
	4.55	2600	1868. $\frac{4}{5}$ Same. Scarce. 10 pieces.	
Schayer	4.55	2601	1869. $\frac{4}{5}$ Same. 10 pieces.	
Hathaway	1.40	2602	1865. Small set. 1, 2, 3 cents. Scarce. 3 pieces.	40 S

CENTS.

Haseltine	41. –	2603	1793. Head of Liberty to right, with flowing hair; above, LIBERTY; beneath, 1793. Rev. UNITED STATES OF AMERICA; fifteen links joined, enclosing, ONE CENT $\frac{1}{100}$. Uncirculated. The edge very slightly dented. Light olive. One of the rarest varieties to get in fine condition and as fine as this extremely rare. See plate.
Chapman	4.50	2604	1793. Same variety. Slight corrosion adhering to it in a few places. Very good. Rare. 3.50 S 5. En
Stigemalt	7.50	2605	1793. Large head; no periods after legend. The face slightly corroded. Fine. Rare. 4. S 5. En
"	3.60	2606	1793. Short hair. Good; obv. weak. Rare. 2. S 2.50 Bl
Scott	7.50	2607	1793. Same obv. Rev. UNITED STATES OF AMERI. Very good. Light olive. Very rare. 5. S 4 En
Cogan	15. –	2608	1793. Same variety; AMERI. Extremely fine. Steel color. Weak in word Ameri. Very rare. See plate.
Chapman	55. –	2609	1793. Head of Liberty to right, with long flowing hair; LIBERTY above; 1793 beneath; between date and bust a branch with three olive leaves. Rev. UNITED STATES OF AMERICA; wreath, enclosing, ONE CENT; beneath and between the ends of the bow, $\frac{1}{100}$. Vine and bars on edge. Uncirculated. Sharp, bold, even impression. Even line of beading with outer margin all around obverse and reverse. Obv., original bright red color. Rev. olive color. A magnificent cent. See plate.
"	12.50	2610	1793. Same obv. as last. Rev. Similar, but the top to the bow not

so large. Sharp, even impression. Extremely fine. Obv. brown; rev. light olive. Very rare. 6. En

Chapman 9.— 2611 1793. Similar obv., but the sprig is of three leaves pointing to right. Rev. Similar to last. Edge lettered, ONE HUNDRED FOR A DOLLAR. Even impression; but as usual, the planchet was rough. Very fine. Very rare. See plate. 6.S

Stergemont 1.60 2612 1793. Date and word LIBERTY larger; three broad leaves above date. Rev. Similar to last. Poor; everything discernible. 50 S

Chapman 2.60 2613 1793. Similar. Fair. 75 S 250 Bl if did not get 2606

Stergemont 2.25 2614 1793. Similar. Fair. 75 S " " " " " "

Chapman 25.— 2615 1793. Head of Liberty, with pole and Liberty cap. Legend and rev. similar to last. Edge lettered, ONE HUNDRED FOR A DOLLAR. Even impression. Very fine for this type. Steel color. V. rare. See plate. 20 a. 30. K 15. J

Stergemont 6.75 2616 5 1793. Similar. Die cracked from E to 3. Good for type. Very rare. 3.75 S

Parmelee 20.— 2617 1794. Head of Liberty, with pole and cap to right. Legend same as on the 1793 cents. Rev. Thin, delicate wreath. Sharp, even impression. Rich olive color. Deep, even serratures on obv. and rev. Uncirculated. A magnificent cent. Extremely rare. See plate. This, and the following five cents, we believe were struck as proofs, and with one we had some years since, and which we sold for $25, are the only ones we have seen. All are beautiful specimens. 15 Ls or they other fine [illegible] of these,

Cogan 22.— 2618 1794. Similar design. Rich olive color. Uncirculated. Even impression. Extremely rare. See plate.

Chapman 18.— 2619 1794. Same variety as last. Same condition. A splendid cent. Extremely rare. See plate.

" 19.— 2620 1794. Similar. Rich olive color. Even impression. Extremely rare. See plate.

Cogan 19.25 2621 × 1794. Similar. Rich olive color. Even, deep serratures on obv. and rev. Uncirculated. A splendid cent. Excessively rare. See plate.

Parmelee 20.— 2622 × 1794. Similar, but a larger head. Rich olive color. Even impression. Uncirculated. Extremely rare. See plate.

" 17.— 2623 1794. Similar. Rich olive color obv. Rev. Light olive. Even impression. Uncirculated. Extremely rare. See plate.

Chapman 5.— 2624 1794. Similar, but head smaller. Rich olive green. Even impression. Extremely fine. Very rare. See plate. 2.S

Parmelee 11.— 2625 1794. Similar. Steel color. Extremely fine. Very rare. See plate. 150 S

Dodd 11.— 2626 1794. Similar. Steel color. Uncirculated. Very rare. See plate. 2.S

Chapman 13.50 2627 1794. Similar. Fallen 4. Uncirculated. Olive color. Very rare. See plate.

" 3.50 2628 1795. Thick planchet; lettered edge. Fine. Very rare. 1. 3.

Parmelee 22.— 2629 1795. Thin planchet; ONE CENT in centre of wreath. Sharp, even impression, with deep serratures all around obv. and rev. Obv. Original bright red color. Rev. Steel color; slight discoloration on Liberty cap. Uncirculated. A magnificent cent. Excessively rare. See plate.

Chapman 6.50 2630 1795. Thin planchet; ONE CENT high in wreath. Obv. Bright red.

Rev. Steel color; color slightly stained in two places. Uncirculated. Very rare. See plate.

Chapman 10.50 2631 1795. "The Jefferson Head," so called from the head of Liberty resembling Jefferson. Wreath on rev. is thin and straggling. In our opinion a counterfeit of the day. Very good. Extremely rare. See plate.

Cogan 91.— 2632 1796. Head of Liberty with pole and cap; a beautiful head with open mouth. Rev. Similar to the 1795 cents. Sharp, even impression. Light olive. Uncirculated. A magnificent cent. Extremely rare. See plate.

Hathaway 3.50 2633 1796. A variety to last. The lower part of 6 weak. Fine. Rare. 75 S

King 10.75 2634 1796. $\frac{6}{70}$ Draped bust of Liberty, the hair tied by a fillet. Deep, even serratures on obv. and rev. Uncirculated. Steel color and traces of bright red. Very rare. See plate. 5.75

Ahlborn 2.80 2635 1796. A variety; no serratures on obv. Very fine. Olive color. Rare. 1.50 S

Chapman 9.— 2636 1797. $\frac{5}{5}$ Same bust of Liberty. Strong impression. Uncirculated. Obv. Steel color, partly red. Rev. Bright red. Very rare. See plate.

" 1.— 2637 1797. Large, wide date. Fine. Dark color. 50 S 1.Je 75 Ch

Cogan 10.— 2638 1798. Small date. Sharp impression. Die cracked from R to Y in Liberty. Uncirculated. Light olive. A beautiful cent. Very rare. See plate.

" 23.— 2639 1798. Small, wide date. Sharp impression. Uncirculated. Light olive. A splendid cent. Very rare. See plate.

Murray 50 2640 1798. Small close date. Fine. Weak impression. 40 S

Chapman 30.— 2641 1799 Fine for date; the lines of the hair good; the word LIBERTY strong and perfect; the date very fine; the bottoms of the nines bold. Rev. Every part strong and evenly struck. One of the best cents of this year that has been offered. Excessively rare. See plate. 13.S

" 12.50 2642 1800 over 1799. Sharp impression. Uncirculated. Light olive. A beautiful cent. Extremely rare. See plate.

Cogan 3.25 2643 1800. Perfect date. Strong impression. Very fine. Dark color. Very rare. 75 S

Chapman 3.50 2644 1801. $\frac{1}{100}$ over $\frac{1}{000}$. Sharp, bold impression. Extremely fine. Steel color. Very rare. See plate. 2.Eu

Murray 25 2645 1801. $\frac{1}{000}$. Good. Scarce.

Chapman 2.10 2646 1802. Extremely fine. Sharp impression. See plate.

Stergenwalt 205 2647 1803. Small 3, large $\frac{1}{100}$. Very fine. Light olive.

Haseltine 9.50 2648 1803. Small 3, small $\frac{1}{100}$. Uncirculated. Sharp impression. Light olive. Very rare. See plate.

Chapman 8.50 2649 C 1803. Small 3, variety to last. Uncirculated. Bright red. Extremely rare. See plate.

Chapman 15.— 2650 1804. Die broken from R to Y in LIBERTY. Fine. Strong impression. slight nicks on obv. Dark color. An unusually fine specimen of this date. Very rare. See plate. 7.S

Stergenwalt 3.20 2651 1805. Very fine. Dark color. Rare. See plate. 1.65 Ch 150 Eu

Cogan 15.— 2652 C 1806. Uncirculated. Slightly weak, as they generally are. Even impression. Olive color. Extremely rare. See plate.

Ahlborn 2.30 2653 1806. Fine. Dark color. Rare. 75 S 1. Ll

Sampson 4.70 2654 1807 over 1806. Uncirculated. Weak impression, as usual. Light olive. Very rare. See plate.

C 17.— 2655 1807. Perfect date. Uncirculated. Light olive, partly bright red. A date very seldom obtainable in this condition. Excessively rare. See plate.

Sterguwalt 1.60 2656 1807. Perfect date. Very fine. Dark color. 40 S

Chapman 4.25 2657 1808. Twelve stars on obv., caused by a weakness in the die at last star in front of face. Extremely fine. Olive color. V. rare. See plate.

Sterguwalt 2.80 2658 1808. Thirteen stars on obv. Fine. Dark color. 40 S 1. Eu

Cogan 40.— 2659 C 1809. Uncirculated. Obv. weak, as usual; rev. sharp and beautiful. Olive color. Extremely rare. See plate. 4. Se

Murray 1.70 2660 1809. Good. Dent on edge. Rare. 1. S

E. M. 1.55 2661 1810 over 1809. Very fine. Olive color. Rare.

Cogan 16.— 2662 C 1810. Perfect date. Uncirculated. Partly bright red. Extremely rare in such condition. See plate.

Murray .50 2663 1810. Perfect date. Some corrosion adhering to it; otherwise, fine.

" .55 2664 1811 over 1810. Fair.

Sampson 5.10 2665 1811. Perfect date. Sharp impression. Slight pin scratch on check. Extremely fine. Olive color. Very rare. See plate.

Sterguwalt .50 2666 1811. Perfect date. Good. Scarce. 2 pieces. 30 S

E. M. 1.15 2667 1812. Small date. Fine. 50 Ll

E. M. 1.10 2668 1812. Large date. Fine. 50 Ll

Ahlborn 1.50 2669 1813. Very fine. Dark color. Rare.

Chicago 2.30 2670 C 1814. Plain 4 or large date. Sharp impression. Extremely fine. Olive color. Rare. See plate.

P. M. 1.80 2671 1814. Crossed 4 or small date. Very fine. Dark color.

Cogan 4.25 2672 1816. Perfect die. Uncirculated. Bright red. Very rare.

Murray 1.— 2673 1816. Broken die. Uncirculated. Bright red. 35 S

Haseltine 2.70 2674 1817. Thirteen stars on obv. Sharp impression. Uncirculated. A beautiful cent.

Murray .95 2675 1817. Thirteen stars, a variety. Very fine. Light olive. 45 Lo

Haseltine .50 2676 1817. Fifteen stars. Very good. Scarce.

Murray .60 2677 C 1818. Uncirculated. Bright red. Cracked die.

E. M. .55 2678 1818. Perfect die. Extremely fine. 50 Lo

Murray .90 2679 1819. Small date. Sharp impression. Bright red. 20 S

Wicks .45 2680 1820. Very fine.

Sterguwalt 9.75 2681 1821. Extremely fine. Olive color. Very rare. See plate.

Hathaway 5.75 2682 1822. $\frac{150}{2}$ Uncirculated. Bright red, changing to light olive. Rare. See plate. 2 gK

Wicks 2.50 2683 1822. Uncirculated. Golden color. Rare. 75 Lo

Murray .95 2684 1823. Re-strike. Bright red. Proof.

Haseltine 17.— 2685 1824. $\frac{750}{15}$ Uncirculated. Bold impression. Bright red. Extremely rare. See plate. 3 gK

Wicks 1.05 2686 1825. Very fine. Dark color.

Cogan 10.50 2687 1826. $\frac{150}{250}$ Uncirculated. Bright red. See plate. Rare! 5. g

Haseltine 5.25 2688 1827. Uncirculated. Steel color. Sharp impression. 105 Ls

Cogan 27.— 2689 1828. 2/4 Large date. Uncirculated. Bright red, changing to light olive. Sharp impression. Very rare, and one of the rarest cents to procure in this condition. See plate. 10. Ls

Haseltine 7.— 2690 1829. 2/3 Uncirculated. Sharp impression, with deep serratures. Mostly bright red. Very rare. See plate.

Cogan 4.25 2691 1830. Uncirculated. Bright red. Rare. See plate.

Hathaway 4.— 2692 1831. Uncirculated. Bright red. Rare. See plate.

" 13.00 2693 1832. 6/7 Uncirculated. Bright red. A splendid cent. Extremely rare in this condition. See plate. 6. Ls

Haseltine 1.60 2694 1833. Uncirculated. Bright red. Weak impression.

Murray 60 2695 1833. Very fine. Light olive.

Chapman 2.15 2696 1834. Uncirculated. Steel color, and bright red.

West 2.40 2697 1835. Uncirculated. Bright red.

Murray 35 2698 1835. Very fine. Olive color.

" 160 2699 1836. Perfect die. Uncirculated. Light olive.

Frossard 75 2700 1837. Plain hair string. Uncirculated. Bright red.

Cogan 17.— 2701 1837. 150/250 Beaded hair string. Beautiful proof. Bright red. Extremely rare. See plate. 8. Ls

Hathaway 2.10 2702 1837. Beaded hair string. Uncirculated. Partly red. 50 ab

Cogan 17.— 2703 1838. Beautiful proof. Bright red. Extremely rare. See plate.

P.M. 32½ 2704 1838. Uncirculated. Light olive. 2 pieces.

Fancher 45 2705 1838. Uncirculated. Light olive.

Weeks 4.12 2706 1839 over 1836. Very fine; the best we have seen of this extremely rare variety. Olive color.

Chapman 1 2707 C 1839. 1838 and silly heads. Good. Scarce. 2 pieces.

Haseltine 1.60 2708 1839. Booby head. Uncirculated. Obv. Bright red. Rev. Steel color.

Murray 20 2709 1839. 1840 head. Very fine. Light olive. Scarce.

Cogan 5.75 2710 1840. Small date. Proof. Light olive. Extremely rare.

C. 1.50 2711 1840. Large date. Uncirculated. Steel color and bright red. } 50 ab 50 Ll

West 1.50 2712 1840. Large date. Uncirculated. Bright red. 50 Ll

King 5.70 2713 1841. 3/5 Proof. Bright red. Extremely rare.

Hathaway 2.20 2714 1841. Uncirculated. Bright red. Scarce. 50 Ll

West 1.60 2715 1842. Large date. Uncirculated. Bright red. 40 Ll

Murray 75 2716 1842. Small date. Extremely fine. Very scarce. 50 Ll

Cogan 10.25 2717 C 1843. Type of 1842, obv and rev. Proof. Bright red. Extremely rare.

West 1.40 2718 1843. Same variety. Uncirculated. Partly bright. 50 Ll

Weeks 15 2719 1843. 1842 obv., 1844 rev. Very fine. Scarce.

Chapman 1.60 2720 1844. Uncirculated. Light olive. Rare. 50 Ll

West 1.60 2721 1845. Uncirculated. Bright red. Scarce.

Cogan 12.— 2722 1846. 4/6 Small date. Proof. Bright red. Extremely rare. 6. Ls

Haseltine 1.— 2723 1846. Same variety. Uncirculated. 40 ab

Chapman 55 2724 1847. Uncirculated. Partly bright red. } 35 ab 40 Ll

Fancher 50 2725 1847. Uncirculated. Light olive. 40 Ll

Cogan 9.75 2726 1848. 4/6 Proof. Bright red. Extremely rare. 5. Ls

Weeks 85 2727 1848. Uncirculated. Bright red.

Cogan 9.— 2728 1849. $\frac{4}{6}$ Proof. Bright red, partially steel color. Extremely rare. 5.2s

C 1.30 2729 1849. Uncirculated. Partly red. Scarce.

Weeks 7½ 2730 1849. 51, 52, 53, 54. Uncirculated. Beautiful golden color. 5 pcs. 9 S

Chapman 80 2731 1850. Proof surface. Uncirculated. Bright red. 1.2s

" 40 2732 C 1851. Uncirculated. Bright red. 40 2l

P.M. 12 2733 1851. Uncirculated. Bright red, obv. Rev. Steel color. 5 pieces. 6 S

Chapman 25 2734 C 1852. Uncirculated. Bright red.

P.M. 12 2735 1852. Uncirculated. Bright red obv. Rev. Steel color. 12 pieces. 6 S

Weeks 22 2736 C 1853. Uncirculated. Bright red.

P.M. 10 2737 1853. Uncirculated. Bright red obv. Rev. Steel color. 8 pieces. 6 S

West 70 2738 1854. Uncirculated. Bright red. Scarce. 40 2l

Hathaway 22 2739 1854. Uncirculated. Bright red obv. Rev. Steel color. 3 pieces. 6 S

C 45 2740 C 1855. Uncirculated. Bright red. Straight 55. Scarce. 25 ab 40 2l

C 75 2741 C 1855. Uncirculated. Bright red. Slanting 55. Scarce. 40 2l

C 27 2742 C 1856. Uncirculated. Bright red. Straight 5.

C 40 2743 C 1856. Uncirculated. Bright red. Slanting 5.

Chapman 6 2744 1856. Uncirculated. Bright red obv. Rev. Steel color. 4 pieces. 6 S

Murray 1.05 2745 1857. Uncirculated. Small date. Mostly red. Scarce. ~~25 S~~ 25 ab

50 2746 1857. Uncirculated. Small date. Partly red. Scarce. 2 pieces. 25 S

Murray 1.15 2747 C 1857. Uncirculated. Large date. Bright red. Scarce.

40 2748 1857. Uncirculated. Large date. Obv. Red. Rev. Steel color.

Chapman 10 2749 1857. Uncirculated. Large date. Dull red. Scarce.

N.H. 5 2750 1810. 1815 altered, 17, 15 stars (2), 23, 24, 40, 42. Very good and fine. 10 pieces. 4 S

Chapman 20 2751 1850. 1, 2, 3, 5, 6. Uncirculated. Light olive. 9 pieces. 5 S 20 2l

N.H. 2½ 2752 C Bag of cents. 1793 (chain poor), to 1857 inclusive; nearly every date. Mostly very good. 178 pieces. 2 S

Chapman 2½ 2753 1857 to 1879, nearly all the dates. Nickel and bronze. Uncirculated. 80 pieces.

Brookey 5 2754 1864. Two Cents. Uncirculated. 5 pieces.

HALF-CENTS.

Cogan 17.— 2755 1793. Uncirculated. Light olive. Sharp, even, beautiful piece. Extremely rare. See plate. ~~12.50~~ 4 gk 10.2s

Pond 5.50 2756 1793. Large date. Fine. Very rare. 250 S

Steigerwalt 4.10 2757 1793. Variety. End of ribbon long and thin; slight flake in planchet on edge. Fine. Very rare. 250 S

Cogan 5.25 2758 C 1794. Small head. The hair on this variety is prominent, and always looks as if it was worn. Uncirculated. Light olive. Very rare. See plate. ~~75 C~~

Chapman 1.75 2759 1794. Same variety. Very fine. Light olive. Rare. 1 S

Atkins 50 2760 1794. Large head. Wide date. Very good. Scarce. 35 S

" 40 2761 1794. Large head. Close date. Very good. Scarce. 35 S

" 1.30 2762 1794. Large head. Close date. A variety to last. Fine. Rare. 60 S

Thomas 3.40 ~~2.50~~ 2763 1795. Thick planchet; edge lettered, TWO HUNDRED FOR A DOLLAR. Fine. Very rare. See plate. 1 S

2764 1795. Same variety. Very good. Rare.

2765 1795. Thick planchet; plain edge. Variety to above. Planchet cracked. Uncirculated. Traces of bright red. Very weak impression.

2766 1795. Thin planchet; plain edge. Fine. Light olive.

2767 1795. Thin planchet. Bold impression. Extremely fine. Light olive. Rare. See plate.

2768 1796. Edwards' counterfeit die. Uncirculated. Sharp, beautiful impression. Extremely rare. After his decease the die and any specimens remaining were destroyed.

2769 1797. Thin planchet. Uncirculated. Beautiful light olive. A splendid specimen. Exceedingly rare. See plate.

2770 1797. Thick planchet. Good. Rare.

2771 1800. Extremely fine, olive color. Scarce.

2772 1802 over 1800, as all are. Good. Rare.

2773 1803. Very good. Scarce.

2774 1804. Uncirculated. Light olive.

2775 1805. Very good. Scarce.

2776 1806. Uncirculated. Bright red.

2777 1806. Uncirculated. Bright red.

2778 1806. Extremely fine. Light olive.

2779 C 1807. Extremely fine. Light olive. Seldom seen thus.

2780 1808. Uncirculated. Light olive. Rare.

2781 C 1809. Uncirculated. Sharp, even impression. Steel color, without a blemish. A splendid specimen. Rare in this state. See plate.

2782 1810. Very good, nearly fine. Scarce.

2783 1811. Good. Slight puncture on obv. Rare.

2784 C 1826. Uncirculated. Bright red. Scarce.

2785 1828. Twelve stars. Fine. Scarce.

2786 1828. Thirteen stars. Uncirculated. Bright red.

2787 1828. Thirteen stars. Uncirculated. Steel color. 2 pieces.

2788 1829. 1832, 1834. Very fine. Light olive. 3 pieces.

2789 C 1831. Electrotype. Very fine.

2790 1833. Proof. Obv. bright red. Rev. steel color. Rare.

2791 1833. Uncirculated. Bright red.

2792 1835. Uncirculated. Bright red.

2793 1836. $\frac{7}{10}$ Original. Beautiful proof. Extremely rare.

2794 1841. $\frac{5}{750}$ Original. Beautiful proof. Extremely rare.

2795 1843. $\frac{5}{750}$ Original. Beautiful proof. Extremely rare.

2796 1844. $\frac{5}{750}$ Original. Proof. Light olive color. Extremely rare.

2797 1846. $\frac{5}{750}$ Original. Proof. Light olive color. Extremely rare.

2798 C 1847. $\frac{7}{10}$ Restrike. Beautiful proof. Extremely rare.

2799 1848. $\frac{5}{750}$ Original. Beautiful proof. Extremely rare.

2800 1849. 50, 51, 53. Uncirculated. Light olive. 6 pieces.

2801 1851. Uncirculated. 2 pieces.

2802 1852. $\frac{5}{750}$ Beautiful proof. Original. Extremely rare.

2803 1853. Uncirculated. Bright red.

Ahlborn 8	2804	1853.	Uncirculated.	Bright red obv.	Rev. steel color.	13 pieces.	6 S
Cogan Rm 212	2805	1854.	Proof. Rare.				
Rm. 16	2806	1854.	Uncirculated.			2 pieces.	
Ahlborn 35	2807	1856.	Uncirculated.	Obv. bright red.	Rev. steel color.	Scarce.	20 S 25 Ab
Rm 30	2808	1856.	Uncirculated.	Obv. bright red.	Rev. steel color.	Scarce.	20 S
Rm. 37	2809	1856.	Uncirculated.	Obv. bright red.	Rev. steel color.	Scarce.	20 S
30	2810	1857.	Uncirculated.	Obv. bright red.	Rev. steel color.		
Chapman 2½	2811	1794 poor 1803, 4, 7, 8, 9, 25, 6, 8, 33, 4, 5.	Very good.			17 pieces.	2 S

HUBS AND DIES.

Size given is the size of the medal that can be struck. All in steel unless otherwise stated.

Chapman 1— 2812 Hub. Bust of Washington, facing left. By C. C. Wright. Cracked. 40.

" 3.50 2813 Die. Bust of above; GEORGE WASHINGTON. C. C. W., F. Perfect condition; but seven medals struck from it. 40.

" 1.— 2814 Hub. Bust of Washington, to left. By C. C. Wright. 34.

" 50 2815 Hub. Same bust. Unfinished. 18.

" 4.— 2816 Die. Bust of above. C. C. W. beneath. Perfect condition; but one impression taken from it.

" 5.— 2817 Dies. Very fine bust to left, by C. C. Wright; on a scroll in field, INSCRIBED TO HIS MEMORY BY CHAS I. BUSHNELL OF NEW YORK; 1853 beneath the bust. Rev. Die. The sun bearing a head of Washington in a glory of rays, surrounded by thirteen links, each bearing the initials of a state, in centre of each a star; FILL BLESSED SUN WITH LUSTRE BRIGHT, THE 13 STARS YOU BRO^T TO LIGHT. This splendid die, from which we do not know of an impression, is in perfect condition. While these are two separate dies, they will be sold as one lot.

Prockey 15 2818 Hub. Bust in citizen's dress, nearly front face. 22.

" 17 2819 Hub and dies of the unique medals. 1418 to 1454. Destroyed. 11 pcs.

Balmano 40 ~~35~~ 2820 Hub. Bust of Franklin to left; by Wright. 27.

" 30 2821 Hub. Bust of Franklin to right; by Lovett. 27.

Prockey 25 2822 Hub. Bust of Franklin to left; by Lovett. 15.

Chapman 1.75 2823 Die. Bust to right, of Charles Cotesworth Pinckney; by Wright. Same as medal No. 1700. Brass. Only know of one impression from this die. 29.

Prockey 2.25 2824 Die with separate collar. Bust, right, of ANDREW JACKSON, by C. C. Wright. Only know of one impression from this die. 34.

Chapman 45 2825 Hub. Bust to right of Henry Clay. 28.

" 45 2826 Hub. Bust to right of Henry Clay. 26. Do not know any medal of either of these busts.

" 45 2827 Hub. Bust to left of J. K. Polk, similar to that on the peace medals. 30.

Prockey 20 2828 Hub. Bust of John Trumbull. Destroyed.

Balmano 20 2829 Hub. Bust of Gilbert Stuart. Destroyed.

Chapman 45 2830 Hub. Bust of Will Page.

" 45 2831 Hub. Bust of Winfield Scott.

" 45 2832 Hub. Bust of Winfield Scott. Do not know any medal with this bust. 26.

2833 Hub. Bust of Zackary Taylor.

2834 Dies obv. and rev. Bust, same as above. Sold as one lot. 36.

2835 Hub. Bust of Col. Bliss.

2836 Hub. Bust of Col. James Duncan, by C. C. Wright. 34.

2837 Dies obv. and rev. Bust, as above. Sold as one lot. 34.

2838 Dies obv. and rev. of the medal presented by City of N. Y. to the N. Y. Vols. in Mexico. Sold as one lot. 32.

2839 Hub. Arms of N. Y., as on above medal. 32.

2840 Dies obv. and rev. Bust of Charles C. Wright. Very few medals struck. Error in date on die; should be 1854. Sold as one lot. 32.

2841 Die. Thirteen links, each enclosing the initial of a State, surrounding a glory and SI QUÆRIS MONUMENTUM CIRCUMSPICE. We do not know of any impression from this die. Perfect condition. 40.

2842 Hub. A pelican feeding her young. 31.

2843 Hub. American eagle, as on $50 gold piece. 28.

2844 Hub. Scene of the Good Samaritan. 30.

2845 Hub. Wreath of the Confederate cent. 13.

2846 Moulds, obv. and rev., for making electrotypes of the rare Rosa Americana penny of 1733. Perfect.

2847 Indian wampum. Very fine. About five feet; also some trinkets.

NUMISMATIC BOOKS.

All bound in boards, half red morocco, unless otherwise stated.

ENGLISH.

2848 English Coins, by Martin Folkes. Numerous fine plates. Autograph and portrait inserted; half sheep; 4to; London, 1763.

2849 English medals. Ms. description of 131 p.; folio.

2850 English Money, from the Conquest to 1626. 144 p.; 8 plates. Fine clean copy of this very early and rare book; 8vo; London, 1626.

2851 English Coins, etc., by Bishop Fleetwood. 147 p.; 12 plates; 8vo. Rare. London, 1745.

2852 English Money, from the Conquest to 1793, by S. M. Leak, portrait inserted. 428 p. and plates. Rare. 8vo.; London, 1793.

2853 English Provincial Coins and Tokens, by C. Pye.; 52 plates; quarto; very rare; Birmingham, 1801.

2854 English Coins, by Rogers Ruding. A. L. S. inserted; 2 vols. of letter press and one of plates; splendid copy of this important work; half green morocco; 4to; 3rd edition; London, 1840. Very rare. 3 vols.

2855 English Silver Coins, by Edward Hawkins. India proof portrait inserted; large paper copy; not published for sale in this style; exceedingly rare; numerous plates; half green morocco; 4to; London, 1841.

2856 England, France and Ireland, Coins and Medals of, by Thos. Snelling. Portrait inserted; numerous plates; 4to; rare; London, 1763.

2857 England. An essay on medals by John Pinkerton. Portrait inserted. 8vo; London, 1784.

Chapman 2.— 2858 England. Manuel of Ancient and Modern Coins, by H. N. Humphreys. Numerous plates; 8vo; 2 vols.; London, 1853. 1.S 2.50N

Parrish 4.50 2859 Irish Coins, by James Simon. Numerous plates; 4to. Rare. Dublin, 1810. 2.50 B2.M

Cogan 2.75 2860 Provincial Tokens, by S. Birchall. Very rare. 8vo; Leeds, 1796.

Sampson 3.75 2861 Catalogue of London Tokens, etc., of H. B. H. Beaufoy, by J. H. Burn. Portraits of Beaufoy and Whitington. Very rare. 8vo. London, 1855.

Chapman 4.75 2862 Provincial Coins, Tokens, etc., by James Conder. One plate. Very rare. 8vo. Ipswich, 1798.

Sampson 3.60 2863 Provincial Coins and Tokens, by Charles Pye. Numerous plates; interleaved throughout. Slightly stained. Very rare. 8vo.

Chapman 10.50 2864 Catalogue of Provincial Coins, Tokens, etc., in the coll. of Sir Geo. Chetwynd, by Thos. Sharp. Splendid clean copy of this excessively rare book; not printed for sale, and only 40 or 50 printed. Cost $44. 4to. Cloth. London, 1834. 10.B 2.M

Cogan 2.37 2865 Tradesmen's Tokens current in Ireland between 1637–79, by A. Smith. 8vo. Rare. Dublin, 1849.

" 2.12 2866 Life and Works of Wm. Wyon, Chief Engraver of the Royal Mint, by Nicholas Carlisle. Portrait and A. L. S. of Wyon and Carlisle inserted. Very rare. 8vo. London, 1837. 1.M

Chapman 2.75 2867 Defense of the people of Ireland for refusing Wood's coinage. Very rare. 8vo. Dublin, 1724.

Parrish 2.87 2868 Drapiers' Letters to people of Ireland concerning Wood's half pence. Portrait of Dean Swift. Very rare. 8vo. Dublin, 1730.

Hathaway 70 2869 Essay on Coins, by Harris. Title stained. Sheep. Rare. London, 1757.

Sampson 3.50 2870 Provincial, Political and other Coins, by Spence. Mounted. 2 plates. 8vo. London, 1795.

Chapman 1.10 2871 Medals, Ancient and Modern, from the French of Father Jobert, translated by Roger Gale. Very rare. 8vo. Stained. London, 1697. 1.M

" 25 2872 Introduction to the Knowledge of Medals, by D. Jennings. Stained. Sheep. 8vo. Birmingham, 1775.

" 1.25 2873 The Roman Denarius and English Penny, also an account of the Farthings of Queen Anne, by W. Till. 1 plate. 8vo. Slightly stained. Rare. London, 1838.

Parrish 1.20 2874 English Coronation Medals, by W. Till. 8vo. London, 1838. 1.M

" 1.25 2875 Farthings of Queen Anne, by W. Till. 8vo. 1 plate. London, 1837.

Low 25 2876 Knowledge of Medals. 16mo. Half sheep. London. 1715.

Hazelton 80 2877 Gold and Silver Coins of all Nations. Numerous plates. 16mo. Sheep.

Chapman 2.25 2878 Introduction to Ancient and Modern Coins, by Akerman. Illustrated. 8vo; cloth. London, 1848. 3.B 1.M

" 1.— 2879 Greek and Roman History Illustrated by Coins and Medals, by O. Walker. Sheep; 8vo. Very rare. 1692. 5.B

Low 1.40 2880 Coin Collectors' Guide. Numerous illustrations of English tokens. 16mo; sheep. London, 1797. 4 vols.

Hazelton 2.95 2881 English tokens, about 100 plates of; unbound. 8vo. The lot.

Trossard 3.— 2882 Masonic Medals. Mersdorf. Plate. Rare. 8vo. Oldenburg, 1851.

Chapman .80 2883 Catalogue of the medals, prints, etc., that may be obtained at the museum in the Louvre. 8vo. Paris, 1860.

" .80 2884 Catalogue of coins, etc., of the Museum Monetaire. Paris, 1833.

COIN SALE CATALOGUES.

All priced, and bound as above.

Parrish 1.10 2885 Collection of Richard Mead, M. D. Portrait. London, 1755.

" .80 2886 Collection of Richard Southgate. Portrait. London, 1795.

" 1.10 2887 Collection of Samuel Tyssen. Portrait. Partly priced. London, 1802.

Chapman 1.75 2888 Collection of Thos. and Thos. B. Hollis. Portraits. London, 1817. 3.B

Parrish .60 2889 Collection of J. Henderson. With names. Half-sheep. London, 1818.

" 1.30 2890 Collection of James Bindley. Portrait. Names. London, 1819.

" 1.80 2891 Collection of Richard Miles. Rare portrait. Names. London, 1820.

" .80 2892 Collection of M. M. Sykes. Names. Half-sheep, brown. London, 1824.

" .80 2893 Collection of R. Willett. Names. Half-sheep. London, 1824–34.

" 2.25 2894 Collection of Joseph Miller. Partly priced. London, 1829.

" 2.— 2895 Collection of M. Trattle. Portrait. London, 1832.

" 1.75 2896 Collection of W. Bentham (Portrait), and three others. Names. London, 1838.

" 2.— 2897 Collection of M. Young. Portrait, and A. S. Names. London, 1839.

Chapman 1.20 2898 Collection of H. Robson. London, 1840.

" 1.20 2899 Collection of B. Bolland. London, 1841.

Parrish .85 2900 Collection of J. Twisden. Names. London, 1841.

" .90 2901 Collection of J. F. Brockett, A. L. S. Names. London, 1843.

" 1.10 2902 Collection of J. Milles. Names. London, 1843.

" .80 2903 Collection of F. Blick. Names. London, 1843.

Chapman 3.12 2904 Collection of T. Thomas. Portrait. London, 1844.

Parrish .87 2905 Collection of W. Benson. Names. London, 1845.

" 1.20 2906 Collection of W. Till. Names. London, 1845.

" 2.25 2907 Collection of Lieut. Col. Durrant. Names. London, 1845.

" 3.37 2908 Collection of Earl Pembroke. Portrait. English series. Names. London, 1848. 1/2, Br

" 1.12 2909 Collection of Lord Holmesdale. Names. London, 1850.

" 1.75 2910 Collection of J. D. Cuff. Portrait, and A. L. S. Names. London, 1854.

" .80 2911 Collection of G. Marshall. Names. London, 1852.

" .60 2912 Unpriced catalogues bound same as the rest. 12 vols.

Low .65 2913 Lincoln's stock catalogues. London, 1851–60. 3 vols.

Chapman 2.— 2914 Chaffer's stock catalogue. London, 1859.

AMERICAN.

Sampson 2.50 2915 American Journal of Numismatics. 1866–75. Vols. I to X, bound in five vols., and sold as ten vols; top edges gilt. 10 vols. Per vol 2.13

Cogan 3.25 2916 Description of Coins and Medals relating to America, by W. S. Appleton. Twelve beautiful and very rare illustrations inserted. Very rare. 16 p., 8vo. Cambridge, 1870.

Chapman 2.10 2917 An Historical Account of American Coinage, by John H. Hickcox. 4to, 151 p.; 5 plates. Albany, 1858. 50 S 2.00 B 2.M

Cogan 3.— 2918 Description of Medals in relation to events in North America, by James Mease, M. D. 33 p. Very rare. 8vo.

Chapman 2.87 2919 Description of the Nat. Medals given to the officers of the wars of the Revolution in 1812, by Thomas Wyatt. N. Y., 1854. 28 p.; 1 plate. Rare. 8vo. 3. M

Trossard 4.25 2920 American Tokens, by C. I. Bushnell. N. Y., 1858. 118 p.; 4 plates; 8vo. Half-green morocco. Rare. 1.75 Lo

" 1.87 2921 Copper Coinage of the British Colonies in America, by H. Christmas. London, 1862. 24 p.; 1 plate. 8vo.

Low 2.85 2922 Coins, Tokens and Medals of Canada, by Alfred Sandham. Montreal, 1869. With supplement. 83 p., and 150 illustrations. Autograph of A. Sandham inserted. 8vo. 1.55 Lo

Harrison 1.25 2923 Coins of the World, by M. T. Miller. Phila., 1849. 74 p.; 8 plates; 8vo; cloth. 7 35. S

Barton 3.05 2924 Coins, Medals, etc., ancient and modern, by W. C. Prime. Numerous illustrations. Cloth, 4to. N. Y., 1860.

Chapman 4.— 2925 Description of ancient and modern Coins and Medals in the U. S. Mint, Phila., by J. R. Snowden. Phila., 1860. 412 p.; 27 splendid plates; the coins embosed in the colors of their metals. Cloth, 4to. 5. N

Weeks 50 2926 New Varieties of Gold and Silver Coins, by Eckfeldt and Du Bois. N. Y., 1851. 73 p.; 5 plates. Cloth, 8vo.

Balmanno 1.40 2927 Monograph of the Dollar, by J. L. Riddle. Numerous wood cuts. 8vo. Cloth. Cincinnati, 1845.

Ahlborn 2.12 2928 The Washington and National Medals, by J. R. Suowdeu. Phila., 203 p.; 21 splendid steel plates of coins aud medals. 4to. Cloth. 150 S

Perry 1.62 2929 Historical sketch of Continental Paper Money, by S. Breck. Phila., 1863. 40 p.; illustrations and cuttings inserted. 8vo. Very rare. 25 S

Cogan 1.50 2930 Massachusetts Currency, by J. B. Felt. Boston, 1839. Illustrations of coins and notes. 259 p.; 8vo. Very rare.

Parrish 1.25 2931 History of Paper Moncy and Banking, by W. M. Gouge. Phila., 1833. 235 p.; 8vo. Very rare.

" 5.50 2932 History of the issues of Paper Money in the American Colonies, by A. M. Hart. St. Louis, 1851. 20 p., with mounted chart of facsimilies of notes. 8vo. Perfect conditiou. Excessively rarc. A copy unbound and inferior to this, at the Allan sale, brought $16. 5. Br

Stergenwalt 1.30 2933 Paper Money of New York, by J. H. Hickcox. Albany, 1866. 103 p.; large paper copy, only 50 printed. 4to.

Chapman 2.12 2934 Paper Currency prior to the adoption of the Constitution, by Henry Phillips, Jr. Roxbury, 1865. 4to. 2 vols.

Parrish 1.— 2935 Paper Money of Rhode Island, by E. R. Potter. Providence, 1837. 48 p.; 8vo. Rare.

Stergenwalt 1.30 2936 Revolutionary debt of Rhode Island, by J. W. Richmond. Providence, 1855. 208 p., and 2 illustrations. 8vo. Rare.

PRICED CATALOGUES OF COIN SALES.

The following 19 lots are bound as before, and sold so much a volume, without reference to the number it may contain.

Clay 71 2937 1851. Feby. 20. Roper collection, with addenda; somewhat stained; named and priced. Very rare.

Anthon 1.60 2938 1852. April 28. Hone collection, mostly paintings. Rare portrait inserted. Extremely rare.

Sampson sold 1.60 2939 1855. June 6. Flandin collection, A. L. S. and cuttings inserted; also broadside of sale, Feby. 15, 1856. Both priced and named. Very rare.

Dodd. 1.10 2940 1855. June 12–13. Kline collection; neatly priced and named. V. rare.

" 1— 2941 1859. Feby. 28, June 7, May 4. Bogert, Foskett and Bramhall collections; priced and named.

Chapman 65 2942 1859–60. Same as above, and one other; partly priced. 2 vol.

Halloway 60 2943 1859–65. Levick collection, etc.; partly priced and named. 2 vols.

Bahmann 55 2944 1860–64. Haines and Prime collections; partly priced.

Geo. 52 2945 1862–3. Lillindahl; partly priced.

Sampson 50 2946 1863–7. Smith collection, coins and books; books priced.

" 50 2947 1863–4. Seavy and Jewell collections; partly priced.

" 50 2948 1859. Whitmore and Curtis collections; unpriced.

" 50 2949 1865. March 13, etc. Chilton collection; unpriced.

" 55 2950 1865. Oct. 16, etc. Edwards collection; unpriced.

Chapman 1.10 2951 1867. April 24, etc. Zanoni collection, etc., contains the very rare Chicago sale priced.

Sampson 50 2952 1867. Nov. 12–13. Borg collection; unpriced.

Chapman 55 2953 1870. Jan. 21. Longacre collection; stained; unpriced.

" 55 2954 1871. May 3–4. Cauffman collection, and others; unpriced.

Maas 60 2955 1872. Dec. 12–14. Furman collection, and others; 1 plate; unpriced.

UNBOUND CATALOGUES.

Priced and named unless otherwise stated.

Low 45 2956 1853. June 6. Pierre Flandin coll. Very rare.

" 60 2957 1855. June 12–13. J. W. Kline coll. Very rare.

" 30 2958 1858. May 13. Mostly priced and named. Very rare.

" 30 2959 1858. Oct. 26. About 100 lots of coins. Extremely rare.

" 5 2960 1858. Nov. 1. E. Cogan.

" 10 2961 1859. May 4–5. W. L. Bramhall coll. Nearly complete. 2 pieces.

" 12½ 2962 1859. May 4–5. Addenda to above, and another. Very rare. 2 pcs.

" 10 2963 1859. June 7. Foskett coll. 2 pieces.

" 30 2964 1859. June 21–23. 2 pieces.

" 12½ 2965 1859. Nov. 2–3. Whitmore coll. Dec. 15. (2). 3 pieces.

" 10 2966 1859. Dec. 19–20. Cogan. Rare. Not named.

" 12½ 2967 1860. Feby. 28–29. Groh coll. March 26–27. 3 pieces.

Sampson 40 2968 1860. April 4. Boston. Not named. Extremely rare.

Chapman 10 2969 1860. May 21–22. Rare.

" 10 2970 1860. May 30. J. R. Wiggans coll. Not named.

Sampson 90 2971 1860. July 31. Boston. Extremely rare. Not named.
Chapman 10 2972 1860. Oct. 18–19. Cogan. Phila. Not named.
Sampson 16 2973 1860. Nov. 23. J. K. Curtis coll. Scarce. 2 pieces.
Chapman 30 2974 1861. Feby. 5. Lamb coll. Very rare. Cost $1.75. Partly priced.
Low 5 2975 1862. March 25–26. Cogan. Phila. Printed prices. Rare.
" 11 2976 1862. Feby. 10–11, March 19–20, 25–26, Nov. 11–14. Not named. 6 Pcs
Hathaway 40 2977 1863. March 27. Sheldon coll. Providence. Very rare. Not named.
Chapman 10 2978 1863. April 7–8. Cogan. Phila. Rare. Not named.
Low 12½ 2979 1863. March 24–26. With addenda. Smith coll. Not named.
" 12½ 2980 1864. June 29–30. Not named.
" 10 2981 1866. April 24–27. Hoffman coll. Not named. Rare.
Sampson 28 2982 1866. Feby. 14–15. Boston. Rare. Not named.
Low 2 2983 1867. March 5. Scott & Co. Chicago. Not named, but extremely rare.
Frossard 4.55 2984 1867. Oct. 28, and five following days. Mickley coll. Clean copy, neatly priced and named. Very rare. 1. Ee 4. Vr. 250 Sa
Chapman 30 2985 1868. March 31. Sale of rare Washington portraits.
Hathaway 1.80 2986 1868. Catalogue of the Seavy collection, with five plates. Pub. at $3. Very rare.
Low 11 2987 Sales without date and addendas. Rare lot. 6 pieces.

UNPRICED CATALOGUES.

Frossard 50 2988 1869. June 23–24. Mackenzie coll. 5 plates.
Chapman 10 2989 1871. April 3–5. 1 plate.
Hathaway 25 2990 1873. Sept. 24–27. 2 plates.
Chapman 10 2991 1874. April 7–9. Groux coll. 1 plate.
Balmanno 3.50 2992 1874. Oct. 6–9. Ancient coins. 2 plates.
Low 5 2993 Partly priced catalogues. Scarce lot. 4 pieces.
" 1¼ 2994 Miscellaneous books, pamphlets and catalogues on numismatics, etc. Contains some scarce pamphlets. 102 pieces.
" 1¼ 2995 The entire balance of Mr. B.'s catalogues. Contains some early ones, 50 pieces.
" 1¼ 2996 Another lot; similar. 50 pieces.
" 1¼ 2997 Another lot; similar. 50 pieces.
" 1¼ 2998 Another lot; similar. 54 pieces.
Frossard 75 2999 McCoy (2) and Mickley catalogues. Rare. 3 pieces.

THE CABINET.

Chapman 45.— 3000 Oiled black walnut; double doors; forty drawers, three-eighths, one, one and a quarter inches deep; each alternate drawer faced with satin wood and rose wood; each drawer lined with black velvet. Four feet six inches high, one foot six inches wide, one foot four inches deep.

All the coins and medals we guarantee genuine, unless otherwise stated.

S. H. & H. CHAPMAN,

Numismatists and Antiquaries.

L = Lee
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Jk = Jenks W.J.
Bl = Bliss
Br = Brown
Ls = Leslie R
En = Enders

SUPPLEMENT TO THE BUSHNELL CATALOGUE.

THE SAMARITAN SHILLING OF THE COLONY OF MASSACHUSETTS.

This coin, which was described in the catalogue of the collection of the late Charles I. Bushnell by the undersigned, being the only specimen known, has created much interest, and we have decided to publish some additional facts in regard to it which we have learned since the sale.

The description in the catalogue, Lot No. 145, was as follows:

1652. Shilling. A very good representation of the Good Samaritan attending a man by the roadside, his horse and a tree in the background. MASACHVSETS . . . . IN: Rev. 1652 XII. within a circle of dots, IN NEW ENGLAND . ANO: The die very much cracked on reverse, rendering it impossible to strike any more after this one, and it is very likely that only one impression was struck. A genuine struck coin. This celebrated piece has been known to be unique for over two hundred years, and is one of the greatest gems of this collection. It was highly prized by Mr. Bushnell, who considered it, the N. Y. doubloon and Lord Baltimore penny his most important pieces, valuing it at more than $1,000, and we consider it worth any amount that can be paid for it. Extremely fine. See plate. Unique. There was in the Pembroke collection (formed about 1683, and sold at auction in London in 1848) a Good Samaritan shilling, differing from this in many respects, and had the word "FAC SIMILE" in the field. Our opinion is that this piece was a fabrication, engraved as a copy from probably the genuine, and very likely the present piece, and to prevent it ever passing as genuine the maker placed the word FAC-SIMILE in the field. The piece figured in Pembroke, Snelling, and Ruding is the same fabrication.

Mr. Bushnell told us that he imported this piece himself direct from England, and that there was not any doubt of its genuineness, a fact borne out in every way by the coin.

Mr. Bushnell would not permit Mr. Crosby to have this piece to place on his plates, but had an engraving made of it, which is represented on page 68, fig. 22, of Mr. Crosby's work.

It was purchased by Lorin G. Parmelee, Esq., of Boston, for $650.

The correspondence of Mr. Bushnell has been examined in search of information regarding it, and two letters have been found from the gentleman who sold it to him.

He purchased it in 1858 from the late Charles Richard Taylor, of London, an eminent numismatist, noted not only for his knowledge of his profession but for his gentlemauly and honorable character.

The two letters written by Mr. Taylor relating to the specimen state very fully his views regarding it and the piece mentioned in Pembroke, Folkes, Snelling and Ruding, and we give them in entirety:

2 Montague St., Russell Square, W. C.
London, July 9th, 1858.

CHARLES I. BUSHNELL, ESQ.

DEAR SIR:

I wrote to you on the 27th May last, to iuform you that I had a shilling and sixpence of Lord Baltimore, being desirous, according to my promise, of giving you the first offer of anything likely to suit you, and, awaiting your reply, I have retaiued them accordingly: with the same view, I have now to offer you what I conceive will interest you far more; it is nothing less than a unique variety of the Good Samaritan Massachusetts shilling. It differs materially from the one formerly in the Pembroke collection and from the other engraved in Ruding, Pl. 30, No. 10, the existence of which is now very doubtful. Ruding incorporated tbe plates, so far as they would go, which were engraved for the previous works of Martin Folkes, and he expressly says that he knows not on what authority it has been given. Snelling, describing the piece, says: "It is said to be in the Pembroke collection" (which was a truth); he had evideutly not seen it, but, curiously enough, be copied the obverse from Folkes' plate (Ruding's) and the reverse from tbe Pembroke plate, thus giving a representation of a coin for which there was certainly no authority whatever, the obverse differing from the only known (Pembroke) specimen in reading "In Masachusets" in full, instead of Mas with dots in place of the remainder, and from the doubtfully existing coin of Ruding by having, instead of a blank, the reverse of that iu the Pembroke.

My coin is not only unique but tbe most perfect. It has a well-executed representation of the Good Samaritan, aud reading in full "In Masachusets"; but the subject is allowed to speak for itself, as the direction *Fac-simile* is omitted; the reverse also has an important difference, reading "In New England Ano" rouud the edge, and iu the ceutre 1652—XII, without the O heneath. It is 5 grains heavier than the Pembroke one and is a perfectly genuine struck coin, the reverse die evidently in the act of breaking from a flaw which, though in this instance it obscures no part of the coin, has an appearance which renders it probable that no others could be afterwards struck from it. The style of tbe work and lettering corresponds exactly with the pine tree sbilling of the same date. I am inclined to think, from the fact of the Pembroke specimen being so imperfect in the inscription, aud from mine being more complete in that respect, as well as their extreme rarity, that they were pattern or trial pieces, aud for some reason not adopted by the authorities.

I notice tbat, in a former letter, you gave as a reason for doubting the authenticity of the Pembroke specimen tbat no such piece was mentioned in the records of the State; but is it not questiouable whether the rccords of a

thinly peopled State were so perfectly and accurately kept? For you state likewise there is no mention of the two-pence and three-penny pieces, pine tree coinage, but the number now known, quality and weight of silver, style of work, and relative degrees of wear, all tend to prove them to have been as authentic, and in circulation, as were the sixpences and shillings.

The catalogue describes the Pembroke specimen to have been much rubbed; mine is not so, but has been somewhat unevenly struck, the five last letters in "Masachusets" not having come up so prominently as the others.

I purchased this piece with some rare English coins, which has occasioned my incurring an unexpected outlay which I am anxious to realize with as little delay as possible, and I offer you this rarity at £8.8.0. There is no doubt but that, at the present time, I could get much more for it, without any great difficulty, but I could not part with it until I had made you the first offer and at as reasonable a rate as I could afford. I have some intention of sending a notice of it to the "Numismatic Chronicle"; but this I would not do without consulting you in the event of your becoming its owner. I beg to assure you that you are the first person to whom I have yet intimated the existence of this piece, and as I shall preserve silence until you have had an opportunity of replying, I hope to be favored with your decision *per return.*

(Signed) CHARLES RICH. TAYLOR.

2 Montague St., Russell Square, W. C.
London, 28th December, 1858.

My Dear Sir:

In reply to yours of the 30th ulto. I do myself the pleasure to send for your inspection the "Good Samaritan Shilling."

I can certainly vouch for its being none of Mr. Wyatt's production; for not only is it very different, on the one side, to the rubbing you sent me of his Pine Tree Shilling, with which I have compared it, but *I was told of its existence when your earliest letters first put me* on enquiring for all pieces relating to America, but as it seemed hopeless to procure it, I paid little attention to the circumstance.*

I am not going to recapitulate the contents of my last, but I must trouble you to say that I am by no means satisfied that the unique specimen in the Pembroke collection either was or could be in any way spurious, neither can I attach the least importance to the note to the lot describing it in the sale catalogue of that collection of 1848. That catalogue was drawn up by the late Mr. Burgon expressly on account of his being most justly considered the most competent authority on Greek and Roman Coins, to which he had exclusively directed his studies, thinking those classes alone worthy attention or appreciation.

It is also necessary to bear in mind some particulars relating to the Pembroke

* This shows that Mr. Taylor knew of its existence before that time, and from the way he mentions it, it may be supposed some years.

collection to which the newspaper extracts you sent me make no allusion. The Earl Thomas, by whom that celebrated collection was formed, succeeded to the title so early as 1683, and died in 1733. The fourth volume of Plates issued in his name was not completed and published until 1746, by his son and successor. The collection, however, remained intact until its dispersion by the present Earl in 1848, under the superintendence of his half brother, Mr. Sydney Herbert, the Earl being a constant resident abroad, which may probably account for the collection being wholly unknown, except through the volume of 1746; indeed, it seems seldom, if ever, to have been exhibited since the decease of the original collector, for Snelling when publishing his work, had no access to it, but obtained all his information from the Plates; and, in fact, when he speaks of coins said to be existing in the Pembroke collection, acknowledges that he had no opportunity of judging for himself in the matter. I cannot, at this moment, discover the date of the birth of the Earl Thomas, but as he succeeded to his brother in 1683, and his father had died so early as 1669, the last, at the least, must have been living at the date of this coin or pattern.

I am, to a considerable extent, justified in regarding it as genuine, in the absence of anything like proofs to the contrary, as there could be no motive or interest to be gratified by fabricating a spurious piece relative to a distant possession of so very recent date as was 1652, at the time when the collection was formed.

Ruding's plate 30, first published by Folkes in 1763, is not copied from the Pembroke plate; it is altogether different, and although the specimen it purports to represent may not be now known, I cannot think that any one will venture the supposition that so eminent a gentleman and antiquary as was *Sir* Martin Folkes could have published such without having sufficient authority for so doing. Snelling's engraving goes for nothing, as he had seen no specimen, but finding such good authority for the existence of the piece, he could not but notice it without damage to the completeness of his work, and therefore copied the obverse from Folkes, and the reverse from Pembroke. Now comes the specimen sent herewith, differing from the Pembroke, and five grains heavier, from Folkes and also from Wyatt's even. I am quite at a loss to conceive what the inducement could be for fabricating a piece of such little interest and value; for certainly until very recently it could possess neither; yet before the least attention could be attracted to its existence, here are evidently two pieces struck from dies altogether different,—the Pembroke and mine, to say nothing of Folkes. It could never answer to coin spurious specimens in such small quantities, as that, after the lapse of two centuries only two specimens alone should be known, and both of these unique varieties.

I am still in the belief that they were pattern pieces, struck and submitted when the issue of a coinage was first contemplated in the Colony, and this supposition will alone account for the unfinished character and rarity of these pieces, and, since they were not adopted, for the absence of any mention of them in the records. (It will be seen that the date side of the Pine Tree Shillings is different and more complete than in the corresponding side of either of the pieces in question.)

The die from which mine is struck was evidently soon broken; probably no other could have been struck from it, hence the necessity for a new one being made, even for the limited service of a pattern piece. It must be remembered that it was particularly the custom to strike pattern pieces,—witness those for the entire sets of silver for the Commonwealth coinage by Ramage and by Blondeau, the former the most beautiful, and while the design of the latter was adopted, he could hardly have been employed, as those struck for circulation were not milled, and are of much coarser workmanship. Now all these patterns were struck in 1651, and now are much in request, and always produce very high prices.

I respectfully submit these observations for your consideration, and you will take them for what they may seem to you to be worth. I am satisfied this piece is of no recent make, and what I offer in defense of its genuineness is not with any view for you to retain the piece against your judgment. I am anxious only that you should be convinced that I submit it to you in perfect good faith according to my own convictions, and that I should not trouble you at this length, or indeed had anything to do with it at all unless I felt myself free from any reasonable doubt in regard to it. * * *

(Signed) CHARLES RICH. TAYLOR.

We think Mr. Taylor very thoroughly reviewed the whole ground, and was correct except in regard to the authenticity of the Pembroke specimen, on which question he was in error in passing it as genuine; as we have also the opinion to the contrary of Mr. Wm. Webster, of London, to whom we wrote concerning it, and who replied: "I know well the piece that was in the Pembroke sale, Lot 229, as I was present at the sale, and the general opinion (including my own) was then as now, that it was a forgery and an undoubtedly 'made up' coin."

The Pembroke specimen is described in the catalogue of the collection, page 46, No. 229, as follows:

Massachusetts Shilling, *much rubbed*, but shewing on both sides the remains of the types and legends. *By the dexterous use of a punch some artist has contrived to produce on this rubbed coin a worn representation of the group of the good Samaritan, and the words* FAC SIMILE, *which has given rise to much discussion.* See Rud. xxx, 10, and note *m*, page 368, vol. iii, Pemb., p. 4, t. 14, unique, wt. $69\frac{8}{10}$ grs.

It appears to us that the specimen in the Bushnell sale was the original production for a pattern shilling of this design, and, from the fact of the die breaking so badly as to render it unfit for further use, that then the piece pictured by Pembroke, Folkes and Snelling, was made and engraved, the words FAC SIMILE being placed in the field, so that it should never deceive or be taken for a genuine coin; and we cannot see how it can be considered as anything but what is stated on its face by the maker,—a fac-simile; that the word fac-simile was intended to merely convey the idea of its being a copy of the scene of the

Good Samaritan seems to us to be a misconception; for the word fac-simile is not used with this meaning.

We have proved that Mr. Bushnell imported it from England, purchased it of a responsible dealer, and at the period of twenty-five years ago, which was before American coins brought great prices, and but a few sales had been held.

The coin is a struck piece, and as stated above, we prove its existence before it would have paid anyone to make the dies, which are not of recent workmanship, as shown by the coin, which is of the same general style of execution as the Oak and Pine Tree money.

When such experienced collectors of American Colonial coins as Messrs. Bushnell, Crosby and Parmelee give as their opinions that it is genuine and see no cause to doubt it, to what better judges could it be submitted?

Mr. Crosby in his book entitled "The Early Coins of America," on page 67, expresses his opinion as follows:

"It remains for us to mention one other piece belonging to this series, the genuineness of which has been doubted. We refer to the Good Samaritan Shilling, whose claim to a place among the issues of this mint we consider as being fully established by the specimen in the collection of Charles I. Bushnell, Esq., of New York. See Fig. 22, page 68."

"For the argument in favor of this piece, which, had it not been so generally thought to owe its origin to a more recent period, we should consider as needing no argument to establish its claim, we are indebted to the kindness of the owner, and we here give it place in his own words:"

And then follows a letter from Mr. Bushnell, which is an adaptation of the letters of Mr. Taylor, whom the former evidently considered to have so thoroughly canvassed the several arguments as to leave no room for improvements or additions.

S. H. & H. CHAPMAN,

2009 Arch Street, Philadelphia.

PRICES

REALIZED AT THE SALE

OF THE

COLLECTION OF THE LATE C. I. BUSHNELL,

HELD AT MESSRS. BANGS & CO.'S, NEW YORK,

6th Mo. 20th, 21st, 22d, 23d, 24th, 1882.

CATALOGUED BY S. H. AND H. CHAPMAN,

No. 2009 ARCH STREET, PHILADELPHIA.

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
1	1.15	33 lot	.80	65	.25	97	.40	129	.52	161	7.00
2	1.40	34	.80	66	2.00	98	.35	130	.45	162	17.00
3	.30	35	.60	67	1.10	99	.45	131	.45	163	13.00
4	.75	36	2.00	68	1.25	100	.55	132	1.40	164	2.60
5	1.90	37	1.05	69	.55	101	.40	133	2.20	165	5.00
6	1.70	38	.50	70	.55	102	.55	134	2.20	166	5.00
7	3.50	39	.45	71	.55	103	.55	135	2.25	167	11.00
8	1.50	40	1.50	72	.55	104	.52	136	2.10	168	19.00
9	2.80	41	.70	73	.55	105	.52	137	1.05	169	5.00
10	1.50	42	.20	74	.55	106	.80	138	5.50	170	4.50
11	1.55	43	.20	75	.55	107	.52	139	3.05	171	2.50
12	.25	44	.07	76	.55	108	.55	140	51.00	172	2.00
13	6.35	45	.20	77	.60	109	.52	141	71.25	173	6.00
14	1.55	46	.25	78	.60	110	2.05	142	25.00	174	11.00
15	.12	47	3.00	79	3.00	111	.52½	143	16.00	175	2.25
16	.90	48	1.35	80	2.35	112	.55	144	28.00	176	10.00
17	.60	49	1.50	81	2.80	113	.38	145	650.00	177	13.00
18	1 00	50	.30	82	.35	114	.35	146	14.00	178	7.75
19	.55	51	.50	83	.30	115	.35	147	5.75	179	1.50
20	1.10	52	.12	84	.35	116	.55	148	2.00	180	6.50
21	.35	53	.12½	85	.35	117	.65	149	10.50	181	55.50
22	.27½	54	.65	86	.51	118	.52	150	2.25	182	36.00
23	.85	55	.45	87	.55	119	.70	151	2.50	183	34.00
24	.20	56	6.30	88	.50	120	.55	152	23.00	184	550.00
25	.20	57	9.75	89	.45	121	.52	153	25.00	185	80.00
26	.35	58	8.00	90	1.10	122	.55	154	11.00	186	2.00
27	.50	59	.95	91	.40	123	.52	155	7.25	187	1.60
28	.15	60	1.10	92	.40	124	.95	156	6.00	188	17.00
29	.06	61	1.15	93	.40	125	.30	157	40.00	189	58.00
30	.08	62	3.00	94	.40	126	.45	158	44.00	190	85.00
31	.04	63	3.50	95	.60	127	.40	159	51.00	191	25.00
32	.05½	64	.50	96	.60	128	.45	160	4.50	192	75.00

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
193	32.00	246	5.25	298	3.50	351	.35	405	2.05	457	.60
194	8.50	247	105.00	299	11.00	352	3.00	406	.30	458	.08
195	7.25	248	1.75	300	1.00	353	.25	407	.25	459	.12½
196	8.25	249	4.50	301	5.50	354	.25	408	.75	460	.07
197	4.00	250	1.15	302	4.50	355	.30	409	1.70	461	.08
198	2.25	251	2.00	303	3.00	356	55.50	410	.40	462	.25
199	5.00	252	5.25	304	12.00	357	1.00	411	.10	463	.08½
200	9.00	253	1.50	305	15.50	358	4.25	412	1.75	464	.55
201	22.00	254	19.00	306	5.25	359	1.00	413	.35	465	.45
202	4.00	255	8.00	307	25.00	360	1.10	414	.10	466	.45
203	16.00	256	11.00	308	1.25	361	8.50	415	5.25	467	.06
204	5.00	257	4.10	309	8.50	362	1.60	416	.45	467*a*	.33
205	3.00	258	2.00	310	1.00	363	2.60	417	2.70	468	2.30
206	6.00	259	8.00	311	21.00	364	2.50	418	.30	469	.45
207	5.00	260	8.50	312	5.50	366	.10	419	.35	470	1.50
208	11.00	261	1.00	313	50.00	367	.25	420	10.25	471	2.00
209	9.00	262	6.00	314	1.00	368	6.00	421	2.50	472	2.25
210	8.00	263	1.50	315	.50	369	1.30	422	1.25	473	1.00
211	8.00	264	4.10	316	.50	370	.65	423	1.50	474	.40
212	8.00	265	3.20	317	1.25	371	.60	424	.10	475	1.50
213	6.00	266	3.25	318	1.50	372	.80	425	.08	476	1.00
214	1.00	266*a*	8.00	319	5.25	373	.40	426	.35	477	.75
215	2.00	267	4.40	320	1.25	374	.50	427	.14	478	2.30
216	5.00	268	8.00	321	7.50	375	.30	428	1.50	479	.35
217	3.50	269	1.25	322	.70	376	.10	429	.30	480	1.30
218	28.00	270	1.00	323	4.50	377	15.00	430	.42	481	.35
219	15.00	271	2.90	324	1.25	378	2.00	431	.30	482	1.00
220	5.00	272	1.05	325	5.00	379	.25	432	.10	483	.25
221	25.00	273	1.00	326	1.60	380	.08	433	5.60	484	.30
222	60.00	274	3.40	327	1.00	381	8.00	434	.75	485	3.50
223	65.00	275	1.05	328	11.50	382	4.00	435	.16	486	6.50
224	2.00	276	3.00	329	7.25	383	1.00	436	.12	487	.10
225	15.00	277	6.50	330	3.00	384	1.25	437	.07	488	.35
226	1.50	278	6.50	331	15.00	385	1.00	438	.05	489	.60
227	.50	279	13.00	332	5.50	386	.55	439	.05	490	1.10
228	.50	280	4.00	333	1.35	387	.55	440	.25	491	.10
229	.40	281	10.50	334	5.50	388	.55	441	.20	492	.50
230	1.00	282	4.25	335	4.00	389	.15	442	.20	493	.25
231	1.25	283	10.00	336	1.25	390	11.00	443	.12	494	1.50
232	2.40	284	1.50	337	3.10	391	.55	444	.10	495	.40
233	2.40	285	5.50	338	20.00	392	.30	445	5.25	496	.30
234	.50	286	29.00	339	8.25	393	2.30	446	.30	497	.15
235	1.05	287	15.50	340	1.50	394	.50	446*a*	.05	498	1.10
236	.50	288	8.50	341	.45	395	.25	447	.26	499	.10
237	1.20	289	11.00	342	.80	396	.55	448	.25	500	.25
238	7.50	290	2.00	343	.55	397	.10	449	.50	501	.10
239	1.90	291	26.00	344	.10	398	.10	450	.20	502	1.05
240	3.25	292	6.00	345	.10	399	.10	451	.05	503	.25
241	.25	293	6.00	346	4.25	400	.10	452	.55	504	.30
242	.55	294	7.00	347	.12½	401	.30	453	.12	505	1.10
243	.65	295	3.25	348	6.00	402	.50	454	.10	506	1.25
244	.45	296	3.50	349	11.00	403	6.25	455	.12	507	3.10
245	.30	297	6.50	350	1.62	404	2.50	456	.15	508	.30

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
509	.25	562	1.30	615	4.60	668	.06	718	.35	771	6.50
510	.35	563	2.10	616	.15	669	.12	719	.30	772	6.50
511	.15	564	.50	617	.40	670	2.10	720	.05	773	.45
512	.40	565	.45	618	.15	671	2.90	721	1.60	774	2.05
513	.27	566	1.50	619	.20	672	2.25	722	1.70	775	8.50
514	.75	567	.25	620	.80	673	1.80	723	1.65	776	.45
515	1.80	568	.05	621	.01	674	1.10	724	.20	777	5.50
516	.15	569	.12	622	.12	675	1.30	725	.50	778	25.75
517	.40	570	.03	623	.25	676	.10	726	65.50	779	1.30
518	2.40	571	.03	624	.37	677	.05	727	1.10	780	1.60
519	3.60	572	.03	625	2.10	678	.10	728	.55	781	1.35
520	.50	573	.05	626	2.12	679	.40	729	.35	782	1.60
521	1.15	574	1.15	627	.25	680	.55	730	.30	783	1.60
522	.80	575	.12	628	.60	681	1.38	731	1.40	784	9.00
523	.30	576	1.00	629	.03	682	.05	732	1.75	785	1.70
524	1.30	577	1.00	630	.30	683	1.50	733	2.10	786	.80
525	.30	578	1.00	631	.10	684	5.60	734	.07	787	.30
526	.20	579	1.00	632	.06	685	2.00	735	.10	788	.80
527	2.00	580	1.00	633	.27	686	.20	736	.30	789	.35
528	.30	581	1.00	634	.15	687	.05	737	.30	790	.75
529	.05	582	1.00	635	.08	688	3.00	738	11.00	791	.15
530	.05	583	1.00	636	1.75	689	5.50	739	.06	792	.60
531	.05	584	1.00	637	1.70	690	2.75	740	8.25	793	.30
532	.20	585	1.00	638	1.70	691	1.75	741	1.05	794	.45
533	out	586	1.00	639	1.65	692	1.00	742	.65	795	.50
534	15.00	587	1.00	640	.37	693	1.00	743	3.25	796	.50
535	2.30	588	1.00	641	1.55	694	.05	744	1.20	797	7.00
536	.05	589	1.00	642	1.60	695	.05	745	.15	798	6.25
537	5.25	590	1.00	643	7.00	696	.38	746	.55	799	1.40
538	.55	591	.36	644	.60	697	.14	747	.50	800	1.00
539	.80	593	2.12	645	.80	698	.03	748	.30	801	.30
540	.25	594	11.00	646	.35	699	.05	749	.65	802	.80
541	.85	595	.55	647	1.27	700	.22½	750	.80	803	.90
542	.30	594	.45	648	.90	701	.45	751	.65	804	.20
543	.30	595	.10	649	.25	702	.47	752	.70	805	.20
544	.30	596	.30	650	8.25	703	.03	753	.40	806	.35
545	.20	597	.50	651	.30	704	.03	754	1.10	807	1.00
546	.25	598	1.55	652	1.12	705	.07	755	.10	808	.55
547	.05	599	1.45	653	10.00	706	.13	756	3.50	809	.40
548	.05	600	.15	654	1.20	707	.15	757	.50	810	.15
549	2.10	601	3.12	655	6.75	708	.03	758	.80	811	.50
550	.80	602	1.37	656	.50	709	.08	759	.25	812	1.00
551	1.50	603	1.80	657	.15	710	.42½	760	.45	813	.12½
552	.60	604	4.80	658	6.75	711	.15	761	.10	814	.70
553	.60	605	.75	659	.50	712	6.75	762	.25	815	7.00
554	.30	606	4.50	660	.60	713	8.50	763	.25	816	4.25
555	1.05	607	.25	661	1.20	714	5.75	764	.90	817	2.15
556	.10	608	3.50	662	1.00	715	28.00	765	.32½	818	.15
557	.55	609	.05	663	.10	716	1.75	766	.70	819	.15
558	.40	610	.27	664	.50	717	2.00	767	.08	820	.45
559	.10	611	.05	665	11.50	717*a*	1.00	768	1.80	821	1.70
560	1.70	612	.70	666	1.00	717*b*	1.05	769	.25	822	.60
561	1.10	613	.15	667	6.25	717*c*	.75	770	3.75	823	.65
		614	1.80								

* *

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
824	.60	877	1.80	928	1.00	981	.70	1034	.05	1087	.07
825	1.25	878	42.50	929	.25	982	6.50	1035	1.10	1088	.25
826	.25	879	35.00	930	1.05	983	2.00	1036	.05	1089	.05
827	.10	880	4.50	931	.55	984	4.00	1037	.15	1090	.30
828	.05	881	3.50	932	.35	985	1.00	1038	.05	1091	.06
829	.15	882	140.00	933	.30	986	.04½	1039	.01	1092	.05
830	.15	883	52.75	934	.75	987	41.00	1040	.05	1093	.11
831	.40	884	7.00	935	4.00	988	.70	1041	.05½	1094	.03
832	.40	885	45.00	936	.30	989	.60	1042	.05	1095	.04
833	.25	886	41.00	937	.13	990	.35	1043	.12	1096	.15
834	9.50	887	135.00	938	1.15	991	.02	1044	.05	1097	.05
835	.10	888	105.00	939	.25	992	.22	1045	3.50	1098	.50
836	.27	889	41.00	940	.25	993	.25	1046	.04	1099	.02
837	.20	890	50.00	941	9.50	994	.01	1047	.05	1100	6.25
838	.20	891	22.00	942	.20	995	1.00	1048	.05	1101	1.10
839	.50	892	505.00	943	.10	996	.31	1049	.05	1102	.06
840	.27	893	12.00	944	.17	997	110.00	1050	.05	1103	.03
841	.20	894	16.00	945	.15	998	20.00	1051	.05	1104	.05
842	.27	895	13.00	946	.40	999	10.00	1052	5.00	1105	.10
843	.17	896	11.00	947	.45	1000	14.00	1053	5.10	1106	.06
844	.30	897	8.00	948	.60	1001	10.00	1054	.10	1107	.05
845	.20	898	5.00	949	.65	1002	23.00	1055	.02	1108	.22
846	.25	899	1.00	950	.60	1003	1.65	1056	.03	1109	.10
847	.10	900	4.75	951	.20	1004	3.25	1057	.50	1110	1.50
848	.15	900*a*	3.00	952	8.50	1005	3.00	1058	.05	1111	.55
849	.11	901	4.50	953	.90	1006	4.30	1059	.06	1112	.03
850	.06	902	1.00	954	.15	1007	27.00	1060	.05	1113	.03
851	.80	903	1.00	955	.10	1008	24.25	1061	.06	1114	.12
852	.07	904	1.00	956	1.40	1009	41.25	1062	.05	1115	.05
853	.75	905	1.00	957	.35	1010	.05	1063	.05	1116	.05
854	.30	906	.30	958	.15	1011	.30	1064	.10	1117	.04½
855	.20	907	.60	959	1.55	1012	.10	1065	.06	1118	.03
856	.12	908	.80	960	.12	1013	2.00	1066	1.80	1119	.45
857	.05	909	8.00	961	18.00	1014	.03	1067	.06	1120	.05
858	.12	910	2.75	962	.65	1015	3.50	1068	.05	1121	.05
859	.21	911	2.75	963	.10	1016	.16	1069	.05	1122	.06
860	.15	912	10.50	964	.20	1017	.10	1070	.10	1123	.06
861	.20	913	18.00	965	.22	1018	.05	1071	.03	1124	.06
862	.15	914	2.00	966	6.50	1019	.13	1072	.08	1125	.06½
863	.10	915	11.50	967	1.50	1020	.10	1073	.13	1126	.04½
864	.10	916	15.50	968	23.00	1021	.05	1074	.12	1127	.10
865	.15	917	9.00	969	.35	1022	.35	1075	.05	1128	.06
866	3.15	917*a*	.15	970	.10	1023	.05	1076	.05½	1129	.30
867	.20	918	7.00	971	10.00	1024	.03	1077	.02	1130	.04
868	.40	919	2.10	972	.35	1025	.09	1078	.04	1131	.06
869	.50	920	250.00	973	.50	1026	.25	1079	.07	1132	.07
870	.10	921	.20	974	.10	1027	.05	1080	.10	1133	.07
871	2.00	922	.18	975	.25	1028	.50	1081	.10	1134	.04
872	10.25	923	13.50	976	.30	1029	.25	1082	.10	1135	.02
873	.25	924	18.50	977	.16	1030	.50	1083	.35	1136	.03
874	.10	925	5.50	978	2.90	1031	.3½	1084	.25	1137	lot 21.00
875	.03	926	.55	979	11.00	1032	.05	1085	.05	1138	lot 40.00
876	.07½	927	.30	980	2.25	1033	3.50	1086	.05	1139	1.05

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
1140	.45	1193	.30	1246	9.50	1299	3.25	1351	12.50	1404	6.00
1141	2.00	1194	.60	1247	31.00	1300	14.00	1352	8.50	1405	2.75
1142	.55	1195	3.13	1248	126.00	1301	33.00	1353	2.25	1406	.70
1143	.60	1196	3.50	1249	37.00	1302	56.00	1354	1.50	1407	.25
1144	.40	1197	3.25	1250	60.00	1303	22.00	1355	.25	1408	.30
1145	1.10	1198	2.00	1251	61.00	1304	1.00	1356	.25	1409	.15
1146	.50	1199	.25	1252	50.00	1305	1.05	1357	3.25	1410	11.50
1147	.30	1200	.25	1253	365.00	1306	7.00	1358	3.50	1411	1.75
1148	1.40	1201	.10	1254	21.00	1307	.55	1359	.50	1412	.75
1149	.28	1202	.50	1255	5.00	1308	7.30	1360	2.25	1413	3.40
1150	.15	1203	2.25	1256	5.50	1309	2.00	1361	1.40	1414	.30
1151	.25	1204	1.35	1257	3.50	1310	10.00	1362	1.10	1415	.30
1152	.30	1205	.25	1258	5.00	1311	20.00	1363	.60	1416	.75
1153	.80	1206	.10	1259	5.00	1312	8.00	1364	.40	1417	1.90
1154	.40	1207	.06	1260	2.50	1313	20.00	1365	10.00	1418	1.00
1155	.60	1208	1.80	1261	.50	1314	8.50	1366	.15	1419	.40
1156	.50	1209	.40	1262	3.00	1314*a*	2.00	1367	8.50	1420	1.25
1157	.05	1210	.20	1263	2.00	1315	9.13	1368	2.00	1421	.45
1158	.70	1211	1.90	1264	3.25	1316	9.00	1369	.50	1422	.30
1159	.45	1212	2.50	1265	4.50	1317	9.00	1370	.55	1423	.31
1160	1.00	1213	3.25	1266	1.25	1318	3.00	1371	10.00	1424	.35
1161	.35	1214	11.00	1267	.55	1319	5.00	1372	2.25	1425	.30
1162	.30	1215	2.00	1268	3.50	1320	3.50	1373	.50	1426	.31
1163	.22	1216	3.75	1269	4.00	1321	3.50	1374	.25	1427	.30
1164	.17	1217	9.25	1270	8.50	1322	2.75	1375	5.50	1428	.31
1165	1.30	1218	.05	1271	1.00	1323	1.20	1376	1.25	1429	.30
1166	.35	1219	.52	1272	20.00	1324	31.00	1377	.15	1430	.31
1167	1.87	1220	2.80	1273	5.00	1325	12.50	1378	.10	1431	.30
1168	.30	1221	.75	1274	36.00	1326	.40	1379	1.60	1432	.26
1169	.06	1222	.42	1275	24.00	1327	.60	1380	.35	1433	.27
1170	.30	1223	.70	1276	3.00	1328	.80	1381	.15	1434	.30
1171	.18	1224	.35	1277	30.00	1329	.55	1382	.20	1435	.27
1172	.17	1225	.30	1278	28.00	1330	.50	1383	.12	1436	.38
1173	.12	1226	.75	1279	2.25	1331	3.25	1384	2.37	1437	.32
1174	.12	1227	.90	1280	3.75	1332	.50	1385	.60	1438	.26
1175	1.10	1228	.90	1281	5.25	1333	4.50	1386	.12½	1439	.29
1176	.15	1229	1.00	1282	43.00	1334	2.00	1387	.12½	1440	.27
1177	8.50	1230	3.25	1283	40.00	1335	13.00	1388	.15	1441	.26
1178	.50	1231	2.00	1284	6.00	1336	17.00	1389	.15	1442	.34
1179	.30	1232	2.10	1285	2.00	1337	1.05	1390	.40	1443	.30
1180	.15	1233	1.63	1286	4.50	1338	15.00	1391	.22½	1444	.30
1181	.07	1234	1.10	1287	.60	1339	1.25	1392	.08	1445	.35
1182	.05	1235	13.25	1288	1.20	1340	3.00	1393	2.50	1446	.37
1183	1.70	1236	12.50	1289	150.00	1341	2.25	1394	.15	1447	.32
1184	.25	1237	7.00	1290	1.25	1342	.40	1395	2.20	1448	.30
1185	.12	1238	2.50	1291	1.00	1343	5.25	1396	2.25	1449	.31
1186	.35	1239	12.00	1292	.50	1344	7.00	1397	.11	1450	.31
1187	.15	1240	.15	1293	4.00	1345	2.50	1398	.22	1451	.32
1188	.10	1241	27.50	1294	2.00	1346	2.25	1399	.18	1452	.27
1189	1.50	1242	6.10	1295	1.00	1347	2.25	1400	23.00	1453	.29
1190	.06	1243	5.50	1296	1.25	1348	1.15	1401	.30	1454	.32
1191	.25	1244	55.00	1297	.40	1349	.15	1402	2.50	1455	.03
1192	.05	1245	17.00	1298	.15	1350	.55	1403	.52	1456	1.13

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
1457	.42½	1510	.11	1563	1.10	1616	1.25	1669	.12	1722	1.10
1458	.15	1511	.11	1564	.80	1617	4.00	1670	.05	1723	1.10
1459	.08	1512	.06	1565	.60	1618	1.50	1671	.60	1724	.60
1460	.13	1513	.09	1566	.15	1619	.05	1672	.45	1725	.75
1461	.21	1514	.05	1567	.10	1620	2.00	1673	.15	1726	.75
1462	.07	1515	.06	1568	.05	1621	.50	1674	.17	1727	.75
1463	.07	1516	.07	1569	.05	1622	1.55	1675	.12	1728	.50
1464	.14	1517	.25	1570	1.20	1623	.60	1676	.16	1729	.10
1465	.08	1518	.01¼	1571	.10	1624	5.25	1677	1.10	1730	1.10
1466	.06	1519	.02¼	1572	6.60	1625	37.00	1678	.20	1731	1.20
1467	.50	1520	.10	1573	.06	1626	1.12	1679	1.20	1732	1.15
1468	.10	1521	.05	1574	1.12	1627	.80	1680	.20	1733	1.10
1469	.05	1522	.45	1575	1.00	1628	.40	1681	.20	1734	1.10
1470	.10	1523	.17	1576	.91	1629	.90	1682	.10	1735	1.10
1471	.05	1524	.07	1577	.40	1630	1.05	1683	.07	1736	1.10
1472	.17½	1525	1.20	1578	.50	1631	1.05	1684	.11	1737	.65
1473	.17½	1526	.11	1579	.60	1632	3.60	1685	.12	1738	1.80
1474	.09	1527	.10	1580	1.10	1633	1.00	1686	.09	1739	.60
1475	.12½	1528	.30	1581	.25	1634	1.15	1687	.05	1740	3.25
1476	8.00	1529	4.50	1582	.55	1635	1.15	1688	.03	1741	2.00
1477	1.00	1530	.15	1583	.30	1636	1.15	1689	.60	1742	2.60
1478	.03	1531	2.10	1584	.55	1637	1.10	1690	.60	1743	4.00
1479	.06	1532	.18	1585	1.25	1638	1.15	1691	.12	1744	.60
1480	1.25	1533	.20	1586	1.30	1639	3.75	1692	.05	1745	.25
1481	1.75	1534	.05	1587	.60	1640	2.10	1693	4.25	1746	.65
1482	2.25	1535	1.20	1588	.25	1641	1.05	1694	4.30	1747	.50
1483	1.20	1536	2.20	1589	1.60	1642	1.00	1695	7.50	1748	1.50
1484	1.20	1537	.01	1590	1.35	1643	2 00	1696	.60	1749	10.60
1485	1.40	1538	.15	1591	.35	1644	2.75	1697	2.75	1750	1.10
1486	1.60	1539	.12	1592	.60	1645	.17	1698	1.63	1751	1.90
1487	1.30	1540	.12	1593	.25	1646	.10	1699	.60	1752	11.50
1488	.04	1541	.05	1594	1.00	1647	1.80	1700	1.10	1753	.70
1489	.04	1542	17.50	1595	1.60	1648	2.20	1701	.08	1754	11.50
1490	.05	1543	11.00	1596	.40	1649	10.50	1702	.80	1755	3.50
1491	.30	1544	.75	1597	.57	1650	1.80	1703	.20	1756	4.00
1492	1.25	1545	.80	1598	.10	1651	34.00	1704	.15	1757	3.00
1493	.30	1546	6.50	1599	5.00	1652	4.00	1705	.06	1758	.65
1494	.12	1547	1.30	1600	8.10	1653	3.00	1706	.45	1759	.20
1495	.05	1548	1.30	1601	.55	1654	1.20	1707	.23	1760	.10
1496	.20	1549	1.80	1602	9.25	1655	.60	1708	.12	1761	15.25
1497	.27	1550	.40	1603	.50	1656	3.50	1709	2.60	1762	22.50
1498	.12	1551	.45	1604	.34	1657	.60	1710	.75	1763	290.00
1499	.55	1552	.52	1605	35.00	1658	.30	1711	8.50	1764	300.00
1500	.08	1553	.45	1606	6.25	1659	4.50	1712	2.60	1765	30.00
1501	.07	1554	.65	1607	.25	1660	8.00	1713	2.10	1766	120.00
1502	.08	1555	.55	1608	45.00	1661	1.80	1714	1.35	1767	3.00
1503	.06	1556	.55	1609	.50	1662	.75	1715	1.00	1768	.60
1504	.08	1757	1.50	1610	.10	1663	.06	1716	1.15	1769	3.50
1505	.03	1558	.40	1611	.10	1664	.10	1717	1.20	1770	.85
1506	.05	1559	.75	1612	3.00	1665	.25	1718	.65	1771	.85
1507	.10	1560	2.00	1613	1.10	1666	2.60	1719	1.00	1772	7.25
1508	.11	1561	.80	1614	.60	1667	1.80	1720	.65	1773	7.00
1509	.11	1562	.80	1615	1.60	1668	.15	1721	1.10	1774	1.25

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
1775	4.50	1828	1.60	1881	.40	1934	.08	1987	.25	2039	.14
1776	4.75	1829	1.55	1882	.15	1935	.15	1988	.18	2040	.05
1777	2 25	1830	1.15	1883	out	1936	.20	1989	.10	2041	.09
1778	.42	1831	20.50	1884	.20	1937	.10	1990	.25	2042	.06
1779	.50	1832	15.10	1885	.05	1938	1.00	1991	.15	2043	1.70
1780	12 00	1833	4.20	1886	.35	1939	.14	1992	.20	2044	.15
1781	12.50	1834	.14	1887	.05	1940	.08	1993	.05	2045	.11
1782	.52	1835	.11	1888	.32	1941	1.00	1994	.03	2046	.05
1783	.52	1836	.13	1889	.05	1942	1.55	1995	.22	2047	.07
1784	11.00	1837	.13	1890	.30	1943	1.05	1996	.20	2048	2.10
1785	3.75	1838	.18	1891	.10	1944	.06	1997	.60	2049	2.10
1786	.90	1839	.16	1892	.10	1945	.06	1998	.20	2050	1.90
1787	.70	1840	.23	1893	.05	1946	1.40	1999	.12	2051	.10
1788	.55	1841	.12	1894	.10	1947	1.25	2000	.15	2052	.40
1789	1.00	1842	.90	1895	.05	1948	.15	2001	.18	2053	.08
1790	.62	1843	26.00	1896	.05	1949	.12	2002	.06	2054	.10
1791	.55	1844	.80	1897	.95	1950	1.10	2003	.20	2055	.60
1792	.60	1845	.90	1898	1.05	1951	.10	2004	.05	2056	1.00
1793	1.25	1846	.80	1899	.55	1952	.06	2005	.03	2056*a*	.15
1794	1.00	1847	.15	1900	1.55	1953	.05	2006	.05½	2056*b*	.07
1795	3.00	1848	.25	1901	1.05	1954	.70	2007	.15	2056*c*	.07
1796	2.20	1849	.08	1902	.60	1955	.25	2007*a*	.07	2056*d*	.20
1797	1.10	1850	.18	1903	.15	1956	.20	2008	.09	2057	.14
1798	.85	1851	6.75	1904	.10	1957	.05	2009	.07	2058	.35
1799	.85	1852	.95	1905	.10	1958	.20	2010	.05	2059	.07
1800	.85	1853	.70	1906	.08	1959	.05	2011	.13	2060	.12
1801	.65	1854	.30	1907	16.00	1960	.05	2012	.10	2061	.55
1802	.55	1855	1.15	1908	10.00	1961	1.60	2013	.14	2062	.10
1803	2.00	1856	1.00	1909	14.25	1962	1.55	2014	.06	2063	.10
1804	.52	1857	.65	1910	1.80	1963	.30	2015	2.05	2064	.10
1805	.20	1858	1.50	1911	.25	1964	.05	2016	.85	2065	.30
1806	.40	1859	1.00	1912	1.12	1965	1.90	2017	4.30	2066	.12
1807	2.25	1860	.60	1913	.10	1966	1.40	2018	.18	2067	.60
1808	1.00	1861	17.00	1914	.20	1967	14.00	2019	.12	2068	.40
1809	.30	1862	5.35	1915	.05	1968	11.00	2020	.15	2069	.25
1810	1.75	1863	.30	1916	.30	1969	3.85	2021	.20	2070	.10
1811	1.70	1864	6.50	1917	.55	1970	.10	2022	.11	2071	.10
1812	1.75	1865	1.40	1918	.25	1971	.10	2023	.10	2072	.10
1813	.80	1866	1.10	1919	.09	1972	.15	2024	.12	2073	.10
1814	1.10	1867	.70	1920	.05	1973	.11	2025	.16	2074	.15
1815	.50	1868	.25	1921	.09	1974	.50	2026	.17	2075	.07
1816	1.05	1869	8.50	1922	.05	1975	.06	2027	.12	2076	.20
1817	1.10	1870	.13	1923	2.60	1976	.15	2028	.05	2077	.15
1818	.75	1871	.06	1924	.10	1977	.30	2029	.05	2078	.30
1819	.25	1872	.12	1925	1.15	1978	.15	2030	.11	2079	.07
1820	.40	1873	.20	1926	1.20	1979	.12	2031	.05	2080	.65
1821	.60	1874	7.50	1927	1.10	1980	.21	2032	.10	2081	.07
1822	.30	1875	1.50	1928	.55	1981	.11	2033	.05	2082	.80
1823	1.75	1876	1.20	1929	6.00	1982	.27½	2034	.06½	2083	.16
1824	.12	1877	.50	1930	.50	1983	.25	2035	.12	2084	2.05
1825	7.50	1878	1.00	1931	.25	1984	.07	2036	.12	2085	.15
1826	.07	1879	.05	1932	.65	1985	.45	2037	.11	2086	.15
1827	1.40	1880	.25	1933	.30	1986	.80	2038	.14	2087	.07

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
2088 ..	.25	2141 ..	.40	2194 ..	.13	2247 ..	1.10	2298 ..	3.40	2351 ..	1.15
2089 ..	.10	2142 ..	.40	2195 ..	.10	2248 ..	.60	2299 ..	.05	2352 ..	.10
2090 ..	.10	2143 ..	.25	2196 ..	.30	2248*a* .	.60	2300 ..	.07	2353 ..	.12
2091 ..	.25	2144 ..	.25	2197 ..	.10	2248*b* .	.40	2301 ..	.03	2354 ..	.25
2092 ..	.17	2145 ..	1.40	2198 ..	.40	2249 ..	.40	2302 ..	.30	2355 ..	.18
2093 ..	.10	2146 ..	1.00	2199 ..	.15	2250 ..	1.00	2303 ..	.20	2356 ..	.20
2094 ..	.20	2147 ..	.19	2200 ..	.10	2251 ..	.40	2304 ..	.25	2357 ..	.22
2095 ..	.10	2148 ..	.17	2201 ..	.40	2252 ..	.55	2305 ..	.30	2358 ..	.06
2096 ..	.06	2149 ..	.16	2202 ..	.06	2253 ..	.55	2306 ..	.05	2359 ..	.08¾
2097 ..	.10	2150 ..	.15	2203 ..	.37	2254 ..	.28	2307 ..	.25	2360 ..	.80
2098 ..	.06	2151 ..	.07	2204 ..	3.25	2255 ..	.50	2308 ..	.20	2361 ..	.80
2099 ..	.26	2152 ..	.85	2205 ..	2.25	2256 ..	.37	2309 ..	.20	2362 ..	1.00
2100 ..	.11	2153 ..	.20	2206 ..	2.20	2257 ..	.75	2310 ..	.20	2363 ..	.45
2101 ..	.20	2154 ..	.10	2207 ..	1.50	2258 ..	.65	2311 ..	.20	2364 ..	.75
2102 ..	.55	2155 ..	.05	2208 ..	39.00	2259 ..	.85	2312 ..	.20	2365 ..	.80
2103 ..	.11	2156 ..	.06	2209 ..	38.00	2260 ..	.35	2313 ..	.20	2366 ..	.90
2104 ..	.11	2157 ..	.30	2210 ..	6.25	2261 ..	.25	2314 ..	.20	2367 ..	.20
2105 ..	1.45	2158 ..	.70	2211 ..	.35	2262 ..	.75	2315 ..	.20	2368 ..	.45
2106 ..	.15	2159 ..	.40	2212 ..	.65	2263 ..	.60	2316 ..	.20	2369 ..	.35
2107 ..	.10	2160 ..	.80	2213 ..	.20	2264 ..	.65	2317 ..	.20	2370 ..	.13
2108 ..	.11	2161 ..	.18	2214 ..	.15	2265 ..	.75	2318 ..	.20	2371 ..	.15
2109 ..	.11	2162 ..	.20	2215 ..	.10	2266 ..	.65	2319 ..	.20	2372 ..	.12
2110 ..	.21	2163 ..	.10	2216 ..	.05	2267 ..	1.60	2320 ..	.20	2373 ..	.25
2111 ..	.10	2164 ..	.90	2217 ..	.20	2268 ..	2.20	2321 ..	.20	2374 ..	.35
2112 ..	.10	2165 ..	.03	2218 ..	.17	2269 ..	2.80	2322 ..	.20	2375 ..	.07
2113 ..	.10	2166 ..	.10	2219 ..	.10	2270 ..	.55	2323 ..	.20	2376 ..	.60
2114 ..	.10	2167 ..	.22	2220 ..	3.10	2271 ..	.10	2324 ..	.20	2377 ..	.17
2115 ..	9.00	2168 ..	.05	2221 ..	.20	2272 ..	1.00	2325 ..	.20	2378 ..	.06½
2116 ..	.20	2169 ..	42.00	2222 ..	3.00	2273 ..	.40	2326 ..	.20	2379 ..	.08
2117 ..	.65	2170 ..	.26	2223 ..	.80	2274 ..	1.15	2327 ..	.20	2380 ..	.67
2118 ..	.10	2171 ..	.13	2224 ..	.25	2275 ..	2.50	2328 ..	.32	2381 ..	.28
2119 ..	.20	2172 ..	.13	2225 ..	.20	2276 ..	2.50	2329 ..	.10	2382 ..	.21
2120 ..	.08	2173 ..	.30	2226 ..	.20	2277 ..	.45	2330 ..	.25	2383 ..	.37
2121 ..	.06	2174 ..	.10	2227 ..	1.40	2278 ..	2.30	2331 ..	.16	2384 ..	1.15
2122 ..	.26	2175 ..	.65	2228 ..	2.25	2279 ..	.60	2332 ..	.20	2385 ..	.55
2123 ..	.06	2176 ..	.35	2229 ..	.05	2280 ..	1.80	2333 ..	.13	2386 ..	1.05
2124 ..	.06	2177 ..	.30	2230 ..	.35	2281 ..	1.70	2334 ..	.06	2387 ..	.82
2125 ..	.32	2178 ..	.25	2231 ..	.30	2282 ..	1.10	2335 ..	1.10	2388 ..	.55
2126 ..	.12	2179 ..	.15	2232 ..	.07	2283 ..	2.10	2336 ..	1.10	2389 ..	.62
2127 ..	.10	2180 ..	.50	2233 ..	6.25	2284 ..	2.00	2337 ..	.50	2390 ..	.25
2128 ..	1.00	2181 ..	.60	2234 ..	.07	2285 ..	2.00	2338 ..	.60	2391 ..	.50
2129 ..	2.85	2182 ..	.40	2235 ..	.30	2286 ..	2.70	2339 ..	.05	2392 ..	.38
2130 ..	.10	2183 ..	.35	2236 ..	1.05	2287 ..	2.90	2340 ..	.11	2393 ..	.11
2131 ..	.25	2184 ..	.20	2237 ..	.10	2288 ..	2.75	2341 ..	.11	2394 ..	.15
2132 ..	.10	2185 ..	.15	2238 ..	.15	2289 ..	1.55	2342 ..	.15	2395 ..	.07
2133 ..	.15	2186 ..	.12	2239 ..	.05	2290 ..	2.70	2343 ..	.05	2396 ..	1.90
2134 ..	.57	2187 ..	.27	2240 ..	.01	2291 ..	3.10	2344 ..	.50	2397 ..	1.40
2135 ..	.17	2188 ..	.10	2241 ..	.50	2292 ..	3.00	2345 ..	.65	2398 lot	2.15
2136 ..	.10	2189 ..	2.30	2242 ..	.20	2293 ..	2.30	2346 ..	.15	2399 ..	.70
2137 ..	.60	2190 ..	.70	2243 ..	.18	2294 ..	3.00	2347 ..	.50	2400 ..	.60
2138 ..	.30	2191 ..	.20	2244 ..	.60	2295 ..	2.60	2348 ..	.65	2401 ..	.75
2139 ..	.18	2192 ..	.19	2245 ..	.35	2296 ..	1.05	2349 ..	.10	2402 ..	.90
2140 ..	.05	2193 ..	out	2246 ..	.05	2297 ..	2.30	2350 ..	.50	2403 ..	1.70

No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
2404	.01	2457	10.00	2510	1.10	2563	2.50	2616	6.75	2669	1.50
2405	.03½	2458	2.50	2511	.55	2564	.80	2617	20.00	2670	2.30
2406	.08	2459	2.20	2512	1.35	2565	.75	2618	22.00	2671	1.80
2407	.02¾	2460	2.20	2513	.55	2566	.30	2619	18.00	2672	4.25
2408	15.50	2461	1.40	2514	7.25	2567	.25	2620	19.00	2673	1.00
2409	12.50	2462	14.30	2515	.65	2568	.40	2621	19.25	2674	2.70
2410	10.50	2463	44.00	2516	.52	2569	.11	2622	20.00	2675	.95
2411	32.00	2464	1.10	2517	.85	2570	15.40	2623	17.00	2676	.50
2412	6.25	2465	1.50	2518	.52	2571	7.25	2624	5.00	2677	.60
2413	6.10	2466	1.10	2519	.55	2572	21.75	2625	11.00	2678	.55
2414	2.10	2467	1.12	2520	.52	2573	10.25	2626	11.00	2679	.90
2415	1.80	2468	1.20	2521	.60	2574	7.25	2627	13.50	2680	.45
2416	1.80	2469	1.10	2522	.52	2575	2 50	2628	3.50	2681	9.75
2417	1.80	2470	1.10	2523	.60	2576	2.60	2629	22.00	2682	5.75
2418	1.80	2471	1.25	2524	.65	2577	.70	2630	6.50	2683	2.50
2419	1.80	2472	1.20	2525	.80	2578	.55	2631	10.50	2684	.95
2420	1.50	2473	1.10	2526	.52	2579	.35	2632	91.00	2685	17.00
2421	1.50	2474	8.25	2527	.52	2580	.25	2633	3.50	2686	1.05
2422	1.85	2475	2.75	2528	.52	2581	.16	2634	10.75	2687	10.50
2423	6.75	2476	1.72	2529	.52	2582	.25	2635	2 80	2688	5.25
2424	5.40	2477	2.30	2530	.52	2583	.50	2636	9.00	2689	27.00
2425	3 40	2478	13.00	2531	.55	2584	.42	2637	1.00	2690	7.00
2426	1.10	2479	26.00	2532	.60	2585	.07	2638	10.00	2691	4.25
2427	.50	2480	1.00	2533	5.10	2586	81.00	2639	23.00	2692	4.00
2428	1.10	2481	.70	2534	.52	2587	61.00	2640	.50	2693	13.00
2429	1.15	2482	.90	2535	1.20	2588	64.00	2641	30.00	2694	1.60
2430	.75	2483	.90	2536	6.60	2589	41.00	2642	12.50	2695	.60
2431	.45	2484	.90	2537	10.00	2590	45.25	2643	3.25	2696	2.15
2432	.75	2485	3.00	2538	2.60	2591	4.60	2644	3.50	2697	2.10
2433	1.25	2486	1.12	2539	.50	2592	5.00	2645	.25	2698	.35
2434	81.00	2487	4.10	2540	1.80	2593	6.90	2646	2.10	2699	1.60
2435	4.00	2488	12.00	2541	1.40	2594	4.65	2647	2.05	2700	.75
2436	1.85	2489	5.50	2542	2.10	2595	4.60	2648	9.50	2701	17.00
2437	1.85	2490	.65	2543	8.25	2596	5.75	2649	8.50	2702	2.10
2438	8.00	2491	.65	2544	5.25	2597	5.85	2650	15.00	2703	17.00
2439	5.00	2492	.95	2545	.50	2598	4.55	2651	3.20	2704	.32½
2440	out	2493	.65	2546	1.75	2599	4.60	2652	15.00	2705	.45
2441	1.30	2494	3.75	2547	1.05	2600	4.55	2653	2.30	2706	4.12
2442	6.25	2495	.55	2548	.80	2601	4.55	2654	4.70	2707	.01
2443	10.50	2496	.52	2549	5.60	2602	1.40	2655	17.00	2708	1.60
2444	2.90	2497	.65	2550	.70	2603	41.00	2656	1.60	2709	.20
2445	1.40	2498	.52	2551	.45	2604	4.50	2657	4.25	2710	5.75
2446	2.00	2499	3.75	2552	.35	2605	7.50	2658	2.80	2711	1.50
2447	6.75	2500	1.35	2553	.30	2606	3.60	2659	40.00	2712	1.50
2448	1 30	2501	.52	2554	.35	2607	7.50	2660	1.70	2713	5.70
2449	2.00	2502	2.63	2555	.30	2608	15.00	2661	1.55	2714	2.20
2450	3.00	2503	.95	2556	.25	2609	55.00	2662	16.00	2715	1.60
2451	3.30	2504	1.20	2557	11.00	2610	12.50	2663	.50	2716	.75
2452	1 35	2505	.60	2558	6.00	2611	9.00	2664	.55	2717	10.25
2453	1.30	2506	1.10	2559	36.00	2612	1.60	2665	5.10	2718	1.40
2454	2.55	2507	.85	2560	1.60	2613	2 60	2666	.50	2719	.15
2455	1.35	2508	.60	2561	1.25	2614	2.25	2667	1.15	2720	1.60
2456	1.65	2509	1.80	2562	out	2615	25.00	2668	1.10	2721	1.60

No.	Brought.	No	Brought.	No.	Brought.	No.	Brought.	No.	Brought.	No.	Brought.
2722	12.00	2769	13.00	2816	4.00	2863	3.60	2910	1.75	2956	.45
2723	1.00	2770	.65	2817	5.00	2864	10.50	2911	.80	2957	.60
2724	.55	2771	.75	2818	.15	2865	2.37	2912	.60	2958	.30
2725	.50	2772	1.25	2819	.17	2866	2.12	2913	.65	2959	.30
2726	9.75	2773	.05	2820	.40	2867	2.75	2914	2.00	2960	.05
2727	.85	2774	.40	2821	.30	2868	2.87	2915	2.50	2961	.10
2728	9.00	2775	.05	2822	.25	2869	.70	2916	3.25	2962	.12½
2729	1.30	2776	.35	2823	1.75	2870	3.50	2917	2.10	2963	.10
2730	.77½	2777	.35	2824	2.25	2871	1.10	2918	3.00	2964	.30
2731	.80	2778	.05	2825	.45	2872	.25	2919	2.87	2965	.12½
2732	.40	2779	1.60	2826	.45	2873	1.25	2920	4.25	2966	.10
2733	.12	2780	2.10	2827	.45	2874	1.20	2921	1.87	2967	.12½
2734	.25	2781	1.00	2828	.20	2875	1.25	2922	2.85	2968	.40
2735	.12	2782	.45	2829	.20	2876	.25	2923	1.25	2969	.10
2736	.22½	2783	.60	2830	.30	2877	.80	2924	3.05	2970	.10
2737	.10	2784	.22	2831	.45	2878	2.25	2925	4.00	2971	.90
2738	.70	2785	.25	2832	.45	2879	1.00	2926	.50	2972	.10
2739	.22	2786	.17	2833	.70	2880	1.40	2927	1.40	2973	.16
2740	.45	2787	.05	2834	2.38	2881	2.95	2928	2.12	2974	.30
2741	.75	2788	.10	2835	.35	2882	3.00	2929	1.62	2975	.05
2742	.27	2789	.01	2836	.30	2883	.80	2930	1.50	2976	.11
2743	.40	2790	1.70	2837	2.75	2884	.80	2931	1.25	2977	.40
2744	.06	2791	.25	2838	3.50	2885	1.10	2932	5.50	2978	.10
2745	1.05	2792	.12	2839	.15	2886	.80	2933	1.30	2979	.12½
2746	.50	2793	18.50	2840	2.25	2887	1.10	2934	2.12	2980	.12½
2747	1.15	2794	12.10	2841	5.00	2888	1.75	2935	1.00	2981	.10
2748	.40	2795	15.75	2842	.20	2889	.60	2936	1.30	2982	.28
2749	.10	2796	18.00	2843	.25	2890	1.30	2937	.71	2983	.32
2750	.05	2797	15.50	2844	1.40	2891	1.80	2938	1.60	2984	4.55
2751	.20	2798	5.00	2845	1.30	2892	.80	2939	1.60	2985	.30
2752	.02½	2799	15.50	2846	.70	2893	.80	2940	1.10	2986	1.80
2753	.02½	2800	.19	2847	4.50	2894	2.25	2941	1.00	2987	.11
2754	.05	2801	.20	2848	3.50	2895	2.00	2942	.65	2988	.50
2755	17.00	2802	19.25	2849	1.00	2896	1.75	2943	.60	2989	.10
2756	5.50	2803	.13	2850	.80	2897	2.00	2944	.55	2990	.25
2757	4 10	2804	.08	2851	1.00	2898	1.20	2945	.52	2991	.10
2758	5.25	2805	2.12	2852	5.10	2899	1.20	2946	.50	2992	.35
2759	1.75	2806	.16	2853	10.00	2900	.85	2947	.50	2993	.05
2760	.50	2807	.35	2854	10.30	2901	.90	2948	.50	2994	.01¼
2761	.40	2808	.30	2855	5.00	2902	1.10	2949	.50	2995	.01¼
2762	1.30	2809	.37	2856	4.50	2903	.80	2950	.55	2996	.01¼
2763	3.40	2810	.30	2857	1.00	2904	3.12	2951	1.10	2997	.01¼
2764	3.25	2811	.02½	2858	2.00	2905	.87	2952	.50	2998	.01¼
2765	1.50	2812	1.00	2859	4.50	2906	1.20	2953	.55	2999	.75
2766	1.70	2813	3.50	2860	2.75	2907	2.25	2954	.55	3000	45.00
2767	3.50	2814	1.00	2861	3.75	2908	3.37	2955	.60		
2768	8.75	2815	.50	2862	4.75	2909	1.12				

THE sale was very successful; the grand total being $13,900.47, which proves it to be the largest coin sale ever held in America, and it is by far the finest collection of American coins and medals only, that has been offered.

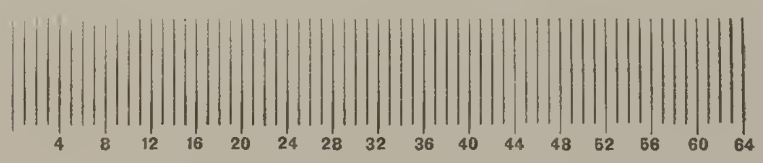
We have noticed the following, and a very few typographical errors, which always occur in a work when it is published in such brief time:

No. 193, instead of three, four known; No. 256, Kittaning, read Kittanning; No. 289, knawing, read gnawing, and see No. 1276 for correct spelling; No. 356, Carrol, of Carrolton, read Carroll, of Carrollton; No. 368, Harvard, read Yale; No. 371, 1813–39, read 1814–39; No. 428, Fennimore, read Fenimore; No. 856, 27–E, read 37–E; No. 1844, a perfect electrotype copy; No. 1954, after Rocky insert Mountains; No. 1976, Hamilton, read Hamlin, and No. 1982 ditto; No. 2972, Logan, read Cogan, and 2978 ditto.

But 500 copies of this catalogue were printed, and of these only 100 were issued with plates.

S. H. & H. CHAPMAN,

Numismatists and Antiquaries.



AMERICAN COIN SCALE.